

RENDEV'UKE

ZE BIG SONGBOOK

Chansons Internationales Vol. 3



Edition 2026

(x2) [**F F / A7 Dm Dm / D7 Gm % C7 %**]

F %
I don't wanna talk

C %
About things we've gone through

Gm % C7 %
Though it's hurting me, now it's history

F %
I've played all my cards

C %
And that's what you've done too

Gm % C7 %
Nothing more to say, no more ace to play

F F / A7 Dm
The winner takes it all, the loser standing small

Dm / D7 Gm % C7 %
Beside the victory, that's her destiny

F % C %
I was in your arms, thinking I belonged there

Gm % C7 %
I figured it made sense, building me a fence

F % C %
Building me a home, thinking I'd be strong there

Gm % C7 %
But I was a fool playing by the rules

F
The gods may throw a dice,

F / A7 Dm
Their minds as cold as ice

Dm / D7 Gm % C7 %
And someone way down here loses someone dear

F F / A7 Dm
The winner takes it all, the loser has to fall

Dm / D7 Gm % C7 %
It's simple and it's plain. Why should I complain?

F % C %
But tell me does she kiss like I used to kiss you?

Gm % C7 %
Does it feel the same when she calls your name?

The Winner Takes It All - ABBA
(tonalité originale: F#)

F % C %
Somewhere deep inside you must know I miss you

Gm % C7 %
But what can I say, rules must be obeyed

F F / A7 Dm
The judges will decide, the likes of me abide

Dm / D7 Gm % C7 %
Spectators of the show always staying low

F F / A7 Dm
The game is on again, a lover or a friend

Dm / D7 Gm % C7 %
A big thing or a small, the winner takes it all

F % C %
I don't wanna talk if it makes you feel sad

Gm % C7 %
And I understand, you've come to shake my hand

F % C %
I apologize if it makes you feel bad

Gm %
Seeing me so tense

C7 %
No self-confidence, but you see ...

F F / A7 Dm
The winner takes it a_____ll

Dm / D7 Gm % C7 %
The winner takes it all ...

F F / A7 Dm Dm / D7
So the win ner takes it all

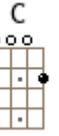
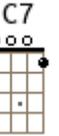
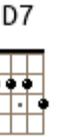
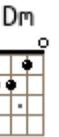
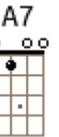
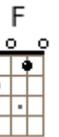
Gm % C7 %
And the loser has to fall

F F / A7 Dm Dm / D7
Throw a dice, cold as ice

Gm % C7 %
Way down here, someone dear

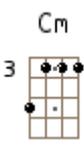
(to fade)
F F / A7 Dm Dm / D7
Takes it all, has to fall

Gm % C7 %
It seems plain to me ...



Intro : (**Cm / G# F / Fm**) x3 **Cm Gsus4 / G** Skyfall - Adele

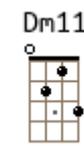
Cm / G# F Cm / G# F
 This is the end Hold your breath and count to ten



Cm / G# F Cm Gsus4 / G
 Feel the Earth move and then Hear my heart burst a - gain

Cm / G# F / Fm Cm / G#
 For this is the end I've drowned and dreamt this mo - ment

F / Fm Cm / G# F / Fm Dm11 G
 So overdue, I owe them Swept away, I'm sto - len

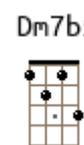


Cm G# F Dm11 / G
 Let the sky fall When it crumbles We will stand tall Face it all to - gether

Cm G# F
 Let the sky fall When it crumbles We will stand tall

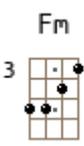
D7 / G Cm / G# F / Fm Cm / G# F / Fm
 Face it all together At Sky - fall At Sky - fall

Cm / G# F / Fm Cm / G#
 Skyfall is where we start A thousand miles and poles apart



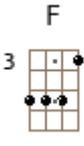
F / Fm Cm / G#
 Where worlds collide and days are dark

F / Fm Dm7b5 Gsus4 / G
 You may have my number, you can take my name But you'll never have my hea - eart



Cm G#
 Let the sky fall (let the sky fall) When it crumbles (when it crumbles)

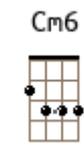
F Dm11 / G
 We will stand tall (we will stand tall) Face it all to - gether



Cm G#
 Let the sky fall (let the sky fall) When it crumbles (when it crumbles)

F D7 / G Cm...
 We will stand tall (we will stand tall) Face it all together At Sky - fall

Cm... % Cm(6)...
 let the sky fall, when it crumbles, we will stand tall



Cm... % Cm(6)...
 let the sky fall, when it crumbles, we will stand tall

F G# Bb Cm
 Where you go, I go What you see, I see. I know I'd never be me without the sec - urity

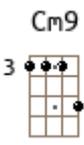
G# Fm Dm11 G
 Of your loving arms Keeping me from harm. Put your hand in my hand And we'll stand

Cm G# G# Gsus4
 Let the sky fall (let the sky fall) When it crumbles (when it crumbles)



F Dm11 / G
 We will stand tall (we will stand tall) Face it all to - gether

Cm G# Cm9
 Let the sky fall (let the sky fall) When it crumbles (when it crumbles)



F D7 / G Cm
 We will stand tall (we will stand tall) Face it all together At Sky - fall

G# Fm Dm11 / G Cm G# Fm G Cm9...
 Let the sky fall We'll stand tall At Skyfall..... Oooh

Save Me – Aimee Mann
(Half-time)

Intro (2 x): **Gm GmMaj7 Gm GmMaj7**

Gm GmMaj7 Gm7 C/G Bb Eb Bb D
You__ look li_____ -ike a per_fect fi_-it
Gm GmMaj7 Gm7 C/G Bb Eb Bb D
For a girl in nee_____ -eed of a tour_ni-que-et



Eb Gm Cm % Eb Gm Cm %
But can you sa-ave me___ -e-e? Come on and sa-a-a_ve me___

Eb Gm Cm % Bb D
If you could sa-a-a_ve me___ -e-e, from the ranks of the freaks
Gm C Bb Eb Bb D

that suspect, they could ne-ver love any-one

Gm GmMaj7 Gm7 C/G Bb Eb Bb D
'Cause I can te_____ -ell, you know what it's li-ike
Gm GmMaj7 Gm7 C/G Bb Eb Bb D
A long fare-we_____ -ell of a hun-ger stri-ike

Eb Gm Cm % Eb Gm Cm %
But can you sa-ave me___ -e-e? Come on and sa-a-a_ve me___

Eb Gm Cm % Bb D
If you could sa-a-a_ve me___ -e-e, from the ranks of the freaks
Gm C Bb Eb Bb D

that suspect, they could ne-ver love any-one

Bridge : Eb Bb G# Eb Eb Bb G# Eb
You struck me du_____ -u__ -u__ -u__ -u__ -umb, like ra-di-u_____ -u__ -u__ -u__ -u__ -um
Gm Cm Gm Cm Bb G#
Like Peter Pa__ -a-an or Su-perman___, you will co-o-o-o___ me

Eb Gm Cm % Eb Gm Cm %
To sa-ave me___ -e-e, come on and sa-a-a_ve me___

Eb Gm Cm % Bb D
If you could sa-a-a_ve me___ -e-e, from the ranks of the freaks
Gm C Bb D

that suspect, they could ne-ver love any-one, except the freaks
Gm C Bb D

that sus_pect, they could ne-ver love any-one, but the freaks
Gm C... NC.

that sus_pect, they could ne-ver love any-one

Instrumental (2 x): **Gm GmMaj7 Gm7 C/G Bb Eb Bb D**

Eb Gm Cm % Eb Gm Cm
Come on and sa-a-a_ve me___ -e-e, why don't you sa-a-a_ve me___?
% Eb Gm Cm % Bb D

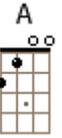
If you could sa-a-a_ve me___ -e-e, from the ranks of the freaks
Gm C Bb D

that suspect, they could ne-ver love any-one, except the freaks
Gm C Bb D

that sus_pect, they could ne-ver love any-one, e x-cept_ the_ freaks_
Gm C...

who could never love_ any-one_

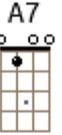
(N.C.) F \ D \ Gm \
 MYYYYYYYYY grandpa fought in World War II, he was such a noble dude, I can't even finish school
 Gm - F / Bb - C F \ D \
 Missed my mom, and left too soon, his dad was a fireman, who fought fires so violent,
 Gm \ Gm - F / Bb - C
 I think I bored my therapist While playing him my vi-o-lin



Bb F Gm F
 (Oh, my God) that's so insane (Oh, my God) that's such a shame next to them, my shit don't feel so graaand
 A Dm G C
 But I can't help myself from feeling baaad I kinda feel like two things can be saaad one, two, three, four
 F D7 Gm A
 The world's smallest violin really needs an audience so if I do not find somebody soooon that's right that's right
 Bb / G F / D Gm / C F
 I'll blow up into smithereens and spew my tiny symphony just let me play my violin for you, you, you, you

Bb \ Am \ Gm \ F \ \ \ \ A7 Dm Gm C
 A | -5-5-5-5-5---8 | -----8- | ----- | ----- | ----- | --- | -8--7-5-3-0- | --- |
 E | -----8-- | -8-8-8-8-8-6--- | -6-6-6-6-6-6-8-6 | -5-5-5-5- | -3-3-3-3-3-3-5-3- | -1- | ----- | -3- |

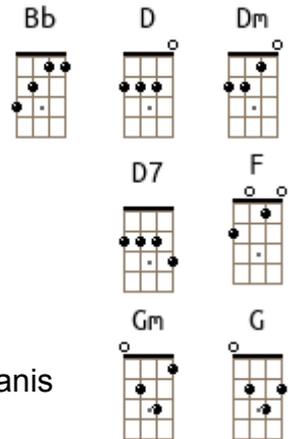
F D Gm
 My grandpa fought in World War II and he was such a noble dude man, I feel like such a fool
 Gm - F / Bb - C F D
 I got so much left to prove all my friends have vaping friends they're so good at making friends
 Gm %
 I'm so scared of caving in is that entertaining yet?



Bb F Gm F
 (Oh, my God) that's so insane (Oh, my God) that's such a shame next to them, my shit don't feel so graaand
 A Dm G C
 But I can't help myself from feeling baaad I kinda feel like two things can be saaad one, two, three, four
 F D7 Gm A
 The world's smallest violin really needs an audience so if I do not find somebody soooon that's right that's right
 Bb / G F / D Gm / C F
 I'll blow up into smithereens and spew my tiny symphony just let me play my violin for you, you, you, you

Bb \ Am \ Gm \ F \ \ \ \ A7 Dm Gm C
 A | -5-5-5-5-5---8 | -----8- | ----- | ----- | ----- | --- | -8--7-5-3-0- | --- |
 E | -----8-- | -8-8-8-8-8-6--- | -6-6-6-6-6-6-8-6 | -5-5-5-5- | -3-3-3-3-3-3-5-3- | -1- | ----- | -3- |

F D Gm
 Somewhere in the universe somewhere someone's got it worse wish that made it easier
 Gm F
 Wish I didn't feel the hurt the world's smallest violin
 D7 Bb A...
 really needs an audience so if I do not find somebody soon



Bb / G F / D Bb / G
 I'll blow up into smithereens and spew my tiny symphony all up and down a city street
 F / D Bb / G F / D
 While tryna put my mind at ease like finishing this melody this feels like a necessity
 Bb / G F / D Bb / G
 So this could be the death of me or maybe just a better me now, come in with the timpanis
 F / D Bb / G F / D
 And take a shot of Hennessy I know I'm not there mentally but you could be the remedy

Gm C F...!
 So let me play my vi-o-lin for you!

Intro: **G5** % % % (**G5** or **G** / **Gsus4**)

G5 %

I'm broke but I'm ha-ppy, I'm poor but I'm kind_

G5 %
I'm short but I'm heal-thy, yea - ah

G5 %
I'm high but I'm groun-ded, I'm same but I'm

over-whelmed, I'm lost but I'm hope-ful, ba - by

What it all comes down to **F** **C** is that everything's

G5 %
gonna be fine, **F** fi - i-ine

'Cause I've got one hand in my po-cket

C / **D** **G5** %
And the other one is giving a high five

G5 %

I feel drunk but I'm so-ber, I'm young and I'm

under-paid, I'm tired but I'm wor-king, yea - ah

G5 %
I care but I'm rest-less, I'm here but I'm rea-lly gone

G5 %
I'm wrong and I'm so-rry, ba - by

What it all comes down to **F** **C** is that everything's

G5 %
gonna be quite al - right_

'Cause I've got one hand in my po-cket

C / **D** **G5** %
And the other one is flicking a ci-ga-rette

Harp solo (2x) : **G5** % % % %

F **C**

What it all comes down to - oo-oo-o_ **G5** %

Is that I haven't got it all figured out just yet

'Cause I've got one hand in my po-cket **F** **C** / **D** **G5** %

And the other one is giving a peace sign

G5 %
I'm free but I'm fo-cused, I'm green but I'm wise_

G5 %
I'm hard but I'm friend-ly, ba - by. I'm sad

but I'm laughing, I'm brave but I'm chi-cken shit

G5 %
I'm sick but I'm pretty, ba - by

F **C**

And what it all boils down_ to **F** **C** is that

no one's really got it figured out just yet_

I've got one hand in my po-cket **F** **C** / **D** **G5** %

And the other one is playing the pi - a - no_

F **C**

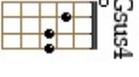
And what it all comes down to my friends, yea-ah

Is that everything is just fine, fiiiiii -ine, fine_

I've got one hand in my po-cket **F** **C** / **D** (G5)

And the other one is hailing a ta - xi cab

Outro (2x) : **G5** % % % % (end with **G5**...)



She's just a girl, and she's on fire **F#m...** Hotter than a fantasy, lonely like a highway **D...** **E...**
A... She's living in a world, and it's on fire **F#m...** Filled the catastrophe, **D...** / **A...**
 Pré - refrain: but she knows she can fly away - ay **D...** / **E...**

A... Oh, oh-oh-oh, she got both feet on the ground **F#m...** and she's burning it down **C#m...** **E...**
A... Oh-oh-oh, ooh, oh-oh-oh, she got her head in the clouds **C#m...** and she's not backing down **E...** **NC**

Refrain: **A** This girl is on fire **F#m** This girl is on fire **C#m** **E**
A She's walking on fire **F#m** This girl is on fire **C#m** **E...**

A Looks like a girl, but she's a flame **F#m** So bright, she can burn your eyes **D** **E**
 Better look the other way **A** You can try but you'll never forget her name **F#m**
D / **A** She's on top of the world **D** / **E** Hottest of the hottest girls say

Pré - refrain: **A** Oh, oh-oh-oh, we got our feet on the ground **F#m** and we're burning it down **C#m** **E**
A Oh-oh-oh, ooh, oh-oh-oh, got our head in the clouds **F#m** and we're not coming down **C#m** **E...** **N.C**

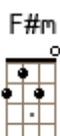
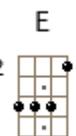
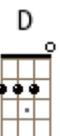
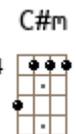
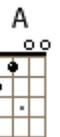
Refrain: **A** This girl is on fire **F#m** This girl is on fire **C#m** **E**
A She's walking on fire **F#m** This girl is on fire **C#m** **E**

Pont: **D** Everybody stands, as she goes by **E** Cause they can see the flame that's in her eyes **D**
 Watch her when she's lighting up the night **E** / **A** Nobody knows that she's a lonely girl **F#m**
C#m And it's a lonely world But she gon' let it burn, baby, burn, baby (this girl is on ...) **D** / **A** **D** / **E**

A This girl is on fire **F#m** This girl is on fire **C#m** **E**
A She's walking on fire **F#m** This girl is on fire **C#m** **E...**

A Oh-oh-oh-oh-oh, oh-oh-oh, Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh **F#m** **D** **E**
A Oh-oh-oh-oh-oh, oh-oh-oh-oh, Oh-oh-oh-oh-oh, oh-oh-oh **F#m** **C#m** **E**
A Oh-oh-oh-oh-oh, oh-oh-oh-oh, Oh-oh-oh-oh-oh, oh-oh-oh **F#m** **D** **E**
A Oh-oh-oh-oh-oh, oh-oh-oh-oh, Oh-oh-oh-oh-oh, oh-oh-oh **F#m** **C#m** **E...** **N.C**

A... She's just a girl, and she's on fire **F#m...**



F She may contain the urge to run away **Am** **Dm** **Dm** / **Dm** \ \ \ \

F But hold her down with soggy clothes and breezeblocks

F Citrezene your fever's gripped me again

Am **Dm** / **D5** \ \ \ \

Never kisse_s all you ever send are fullstops - la la la la

F Do you know__ where the wilds things go__ **Am** **Dm** / **Dm** \ \ \ \

They go__ along to take your honey

F Break down now weep build up breakfast now **Am** **Dm...** **Dm...** / **D5** \ \ \ \

let's eat my love my lo__ve lo__ve lo__ve - la la la la

Bb Muscle to muscle and toe_ to toe_ The fear has gripped me bu__t here I go **F** **A** **Dm**

Bb My heart sinks as I__ jump up Your hand grips hand as my e-e-eyes shut **F** **Am** **Dm** **F** **F** **Am** **Dm**

F(block) / N.C
A__h a__h a__h Ah Ah A__h a__h a__h ah-ah-ah ah!

F Do you know__ where the wilds things go__ **Am** **Dm** **Dm** / **Dm** \ \ \ \

They go__ along to take your honey

F Break down let's sleep build up breakfast now **Am** **Dm** **Dm** / **Dm** \ \ \ \

Let's eat my love my lo__ve love love

F She bruises coughs she splutters pistol shots **Am** **Dm** / **Dm** \ \ \ \

hold her down with soggy clothes and breezeblocks

F She's mo__rphine queen of my vaccine, **Am** **Dm...** **N.C** / **D5** \ \ \ \

my love my lo__ve lo__ve lo__ve - la la la la

Bb Muscle to muscle and toe_ to toe_ The fear has gripped me bu__t here I go **F** **A** **Dm**

Bb My heart sinks as I__ jump up Your hand grips hand as my e-e-eyes shut **F** **Am** **Dm** **F** **F** **Am** **Dm**

F
A__h a__h a__h Ah Ah A__h a__h a__h ah-ah-ah

F... / N.C N.C
A__h a__h a__h Ah Ah A__h a__h a__h ah-ah-ah ah!

F She may contain the urge to run away **Am** **Dm** **Dm** / **Dm** \ \ \ \

But hold her down with soggy clothes and breezeblocks

F Germaline disinfect the scene my love my lo__ve lo__ve lo__ve **Am** **Dm** %

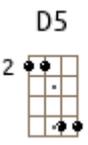
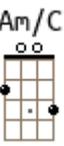
F... **G...** **Dm...** **Dm** **F** % **Bb / A**
please don't go I love you so_____ my lovely

Dm **F** % **Bb / A**
Please don't go, please don't go, I love you so, I love you so - o__h

Dm **F** % **Bb / A**
Please don't go, please don't go, I love you so, I love you so, o__h
Please break my hea__rt

F **Am** **Dm** **F** **F** **Am** **Dm** **F...** / **N.C** **N.C**
Please don't go, I'll eat you whole, I love you so__, I love you so, I love you so **x 8**
I love you so, I love you so Please don't go, I'll eat you whole, I love you so__

F **Am** **Dm...**
A__h a__h a__h



x 2

x 8

Intro: **Bm7... Em7... A... D...**
 Hiya, Barbie Hi, Ken
Bm7... Em7... Asus4... A...
 Do you wanna go for a ride? Sure, Ken Jump in

REFRAIN

Bm7 Em7 A D Bm7 Em7 Asus4 A
 I'm a Barbie girl, in the Barbie world Life in plastic, it's fantastic
Bm7 Em7 A D Bm7 Em7 Asus4 A
 You can brush my hair, undress me everywhere Imagination, life is your creation

(N.C) %
 Come on Barbie, let's go party

REFRAIN

Bm7 \ \ \ Bm7 % Em7 %
 I'm a blond bimbo girl in a fantasy world
A % Bm7 %
 Dress me up, make it tight, I'm your dolly
Bm7 % Em7 %
 You're my doll, rock and roll, feel the glamour in pink
A % Bm7 %
 Kiss me here, touch me there, hanky-panky

Bm7 Em7 A D Bm7 Em7 A %
 You can touch, you can play If you say I'm always yours Ooh woo

REFRAIN

G A F#m Bm7
 Come on Barbie, let's go party ah, ah, ah, yeah
G A F#m Bm7
 Come on Barbie, let's go party ooh oh ooh, ooh oh ooh

x 2

Bm7 \ \ \ Bm7 % Em7 %
 Make me walk, make me talk, do whatever you please
A % Bm7 %
 I can act like a star, I can beg on my knees
Bm7 % Em7 %
 Come jump in, bimbo friend, let us do it again
A % Bm7 %
 Hit the town, fool around, let's go party

Bm7 Em7 A D Bm7 Em7 A %
 You can touch, you can play If you say I'm always yours

x 2

G A F#m Bm7
 Come on Barbie, let's go party ah, ah, ah, yeah
G A F#m Bm7
 Come on Barbie, let's go party ooh oh ooh, ooh oh ooh

x 2

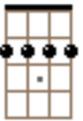
REFRAIN (x 2)

G A F#m Bm7
 Come on Barbie, let's go party ah, ah, ah, yeah
G A F#m Bm7
 Come on Barbie, let's go party ooh oh ooh, ooh oh ooh

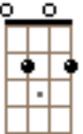
x 2

G... A... F#m... Bm7... G... A... F#m... Bm7...
 Oh, I'm having so much fun Well Barbie, we're just getting started Oh, I love you Ken

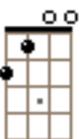
Bm7



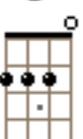
Em7



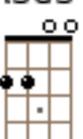
A



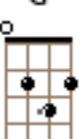
D



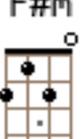
Asus4



G



F#m



F... Oh, she's sweet but a psycho
C... At night, she's screamin'
G... A little bit psycho
Am... / **G...** "I'm-ma-ma-ma out my mind"

X" = X \ - Z.C / Z.C

F... Oh, she's hot but a psycho
C... So left but she's right, though
G... At night, she's screamin'
Am... / **G...** "I'm-ma-ma-ma out my mind"

X*... = X...
A | -x----- |
E | ---x----- |
C | -----x---- |

F" \ - Z.C / Z.C She'll make you curse,
C" but she a blessin'
G" She'll rip your shirt
Am" / G" within a se-
F" cond
C" You'll be coming ba_ack, back for seconds
G" With your plate,
Am" / G" you just can't help it
F" (F)

F" No_, no_, you'll play alon-on-ong
C" Let her lead you on - on - on
G" You'll be saying,
Am / G "No_, no_"
C" Then saying, "Yes, yes, yes"
G" 'Cause she messin'
Am / G with your head

F Oh, she's sweet but a psycho
C A little bit psycho
G At night, she's screamin'
Am / **G** "I'm-ma-ma-ma out my mind"

F Oh, she's hot but a psycho
C So left but she's right, though
G At night, she's screamin'
Am / **G** "I'm-ma-ma-ma out my mind"

F "Grab a cop gun" kinda crazy
C she's poison but tasty
G Yeah, people say, "Run, don't walk away"

F Oh, she's sweet but a psycho
C A little bit psycho
G At night, she's screamin'
Am / **G** "I'm-ma-ma-ma out my mind"

F*... See, someone said,
C*... "Don't drink her potions
G*... she'll kiss your neck
Am*... / G*... (F*) with no emotion
F*... When she's mean,
C*... you know you love it
G*... 'Cause she tastes so swe_e_et, don't sugarcoat it"

F No_, no_, you'll play alon-on-ong
C Let her lead you on - on - on
G You'll be saying,
Am / G "No_, no_"
C Then saying, "Yes, yes, yes"
G 'Cause she messin'
Am / G with your head

Refrain... + **F*...** **C*...** **G*...** **Am*... / G*...**

F*... You're just like me,
C*... you're out your mind
G*... I know it's strange,
Am*... / G*... we're both the crazy kind

F*... You're tellin' me
C*... that I'm insane
G*... Boy, don't pretend
Am*... / G*... that you don't love the pain

Refrain...
avec dernière phrase
F Oh, she's sweet but a psycho
C A little bit psycho
G

Block
At night, she's screamin' "I'm-ma-ma-ma out my mind"

G... **D...** **A...**
Oh, she's sweet but a psycho A little bit psycho
Bm... / **A...**
At night, she's screamin' "I'm-ma-ma-ma out my mind"

X" = X \ - Z.C / Z.C

G... **D...** **A...**
Oh, she's hot but a psycho So left but she's right, though
Bm... / **A...**
At night, she's screamin' "I'm-ma-ma-ma out my mind"

X*... = X...
A | -x----- |
E | ---x----- |
C | -----x---- |

G" \ - Z.C / Z.C **D"** **A"** **Bm" / A"** **G"**
She'll make you curse, but she a blessin' She'll rip your shirt within a se-cond
D" **A"** **Bm" / A"** (G)
You'll be coming ba_ack, back for seconds With your plate, you just can't help it

G" **D"** **A"** **Bm" / A"**
No_, no_, you'll play alon-on-ong Let her lead you on - on - on You'll be saying,
G" **D"** **A"** **Bm / A**
"No_, no_" Then saying, "Yes, yes, yes" 'Cause she messin' with your head

G **D** **A**
Oh, she's sweet but a psycho A little bit psycho
Bm / **A**
At night, she's screamin' "I'm-ma-ma-ma out my mind"

G **D** **A**
Oh, she's hot but a psycho So left but she's right, though
Bm / **A**
At night, she's screamin' "I'm-ma-ma-ma out my mind"

G **D** **A**
"Grab a cop gun" kinda crazy she's poison but tasty
Bm / **A**
Yeah, people say, "Run, don't walk away"

G **D** **A**
Oh, she's sweet but a psycho A little bit psycho
Bm / **A**
At night, she's screamin' "I'm-ma-ma-ma out my mind"

G*... **D*...** **A*...** **Bm*... / A*...** (G*)
See, someone said, "Don't drink her potions she'll kiss your neck with no emotion
G*... **D*...** **A*...**
When she's mean, you know you love it **Bm*...**
'Cause she tastes so swe_e_et, don't sugarcoat it"

G **D** **A** **Bm / A**
No_, no_, you'll play alon-on-ong Let her lead you on - on - on You'll be saying,
G **D** **A** **Bm / A**
"No_, no_" Then saying, "Yes, yes, yes" 'Cause she messin' with your head

Refrain... + **G*...** **D*...** **A*...** **Bm*... / A*...**

G*... **D*...** **A*...**
You're just like me, you're out your mind **Bm*...** / **A*...**
I know it's strange, we're both the crazy kind

G*... **D*...** **A*...** **Bm*... / A*...**
You're tellin' me that I'm insane Boy, don't pretend that you don't love the pain

Refrain...
avec dernière phrase **G** **D** **A**
Oh, she's sweet but a psycho A little bit psycho

Block

At night, she's screamin' "I'm-ma-ma-ma out my mind"

(**Dm** / **Bb** **F** / **C** **Dm** / **Bb** **F** / **C**) x 2

1. Uh huh, life's like this Uh huh, uh huh, that's the way it is
 2. La__ La-la-la La__ Cause life's like this La __ La-la-la La__ that's the way it is

F Chill out What you yellin' for ? **Dm** Lay back It's all been done before
Bb And if you could only **C** let it be, you will see - e
F I like you the way you are **Dm** When we're drivin' in your car
Bb And you're talkin' to me **C** one-on-one but you become

Pré - chorus : **Bb** **Dm**
 Somebody else 'round everyone else Watchin' your back

Bb **C...**
 Like you can't relax You're tryin' to be cool You look like a fool to me__e__, Tell me

Chorus : **Dm** / **Bb** **F** / **C**

Why'd you have to go and make things so com-pli-ca-ted ? I see the way you're
Dm / **Bb** **F** / **C**
 actin' like you're somebody else, gets me frus-tra-ted Life's like this, you

Dm / **Bb**
 And you fall, and you crawl, and you break

F / **C**
 and you take what you get And you turn it in-to

Gm **Bb...**
 Honestly, and promise me I'm never gonna find you fake it

F % **Dm**
 No no no__ You come over unannounced Dressed up like you're somethin' else

Bb **C**
 Where you are and where it's at, you see You're makin' me

F **Dm**
 laugh out when you strike a pose Take off all your preppy clothes

Bb **C**
 You know, You're not foolin' anyone When you become

Pré - chorus... + Chorus... **F** **Dm** **Bb** **C**
 No
 no no no no no no no no no no

F **Dm**
 no no__ Chill out What you yellin' for ? Lay back It's all been done before

Bb **C...**
 And if you could only let it be, you will see - e

Pré - chorus : **Bb** **Dm**
 Somebody else 'round everyone else Watchin' your back

Bb **C...**
 Like you can't relax You're tryin' to be cool You look like a fool to me__e__, Tell me

Chorus : **Dm** / **Bb** **F** / **C**

Why'd you have to go and make things so com-pli-ca-ted ? I see the way you're
Dm / **Bb** **F** / **C**
 actin' like you're somebody else, gets me frus-tra-ted Life's like this, you

Dm / **Bb**
 And you fall, and you crawl, and you break

F / **C**
 and you take what you get And you turn it in-to

Gm **Bb...** x 2 (all chorus)
 Honestly, and promise me I'm never gonna find you fake it No no no__

Intro: (**D A Bm Bb / A**) x 2

Sk8er boi - Avril Lavigne

D A Bm Bb / A
He was a boy She was a girl Can I make it a - ny more ob - vious?

D A Bm C
He was a punk She did ballet What more can I say?

D A Bm Bb / A
He wanted her She'd never tell Secretly she wanted him as well

D A Bm C F
But all of her friends Stuck up their nose They had a problem with his baggy clothes

C Bb A F
He was a skater boy She said, "See you later, boy" He wasn't good enough for her

C Bb
She had a pretty face But her head was up in space **A Bb %**
She needed to come back down to ea_rth

D A Bm Bb / A
Five years from now She sits at home Feeding the baby, she's all alone

D A Bm C
She turns on TV Guess who she sees Skater boy rockin' up MTV

D A Bm Bb / A
She calls up her friends They already know **Bb / A**
And they've all got tickets to see his show

D A Bm C %
She tags along and stands in the crowd Looks up at the man that she turned do__wn

F C Bb A F
He was a skater boy She said, "See you later, boy" He wasn't good enough for her

C Bb
Now he's a super star Slammin' on his guitar **A F**
Does your pretty face see what he's worth?

C Bb A F
He was a skater boy She said, "See you later, boy" He wasn't good enough for her

C Bb
Now he's a super star Slammin' on his guitar **A Bb C#block**
Does your pretty face see what he's wo_orth?

F C Bb C#block\\ F C Bb C#block\\ / F...

Dm % F % C
Sorry, girl, but you missed out Well, tough, luck that boy's mine now

C Bb A Dm
We are more than just good friends This is how the story ends

Dm F % C
Too bad that you couldn't see See the man that boy could be

C Bb A D...
There is more that meets the eye I see the soul that is inside

A... Bm... Bb... / A...
He's just a boy And I'm just a girl Can I make it a - ny more ob - vious?

D... A... Bm... C... N.C
We are in love Haven't you heard How we rock each other's wo_rld

F C Bb A F
I'm with the skater boy I said, "See you later, boy" I'll be back stage after the show

C Bb A F
I'll be at a studio Singing the song we wrote About a girl you used to know

C Bb A F
I'm with the skater boy I said, "See you later, boy" I'll be back stage after the show

C Bb A Bb...
I'll be at a studio Singing the song we wrote About a girl you used to kno_w

Everybody (Backstreet's Back) - Backstreet Boys

Bbm... **F#... / F...** **Bbm...** **F#... / F...**
 Everybo - dy, yeah Rock your body, yeah
Bbm... **F#... / G#...** **Bbm...** **Bbm (Block)**
 Everybo - dy, yeah Rock your body right Backstreet's back, alright

***Bbm** **F# / F** ***Bbm** **F# / F** (Block)
 E | --6-5-4-3-2-- | --2--2-4-1----- | --6-5-4-3-2-- | -2--2-4-1----- |
 NC **F# / F** **Bbm** **F# / F**
 Oh, my God, we're back again Brothers, sisters, everybody sing
Bbm **F# / F**
 Gonna bring the flavor, show you how
Bbm **F# / F**
 Gotta question for you, better answer now

Bbm **F# / F** **Bbm** **F# / F** **Bbm** **F# / F**
 Am I original? Yaaa - aah Am I the only one? Yaaa - aah Am I sexual? Yaaa - aah
F# **G#**
 Am I everything you need? You better rock your body now

Bbm **F# / F** **Bbm** **F# / F**
 Everybo - ody Yaaa - aah Rock your bo - ody Yaaa - aah
Bbm **F# / F** **Bbm**
 Everybo - ody Rock your body right
F# / F **Bbm** **F# / F** **Bbm** **F# / F**
 Backstreet's back, alright Alright

ZC ZC ZC ZC
 Now throw your hands up in the air Wave 'em around like you just don't care
 And if you wanna party let me hear you yell 'Cause we got it goin' on again

Bbm **F# / F** **Bbm** **F# / F** **Bbm** **F# / F**
 Am I original? Yaaa - aah Am I the only one? Yaaa - aah Am I sexual? Yaaa - aah
F# **G#**
 Am I everything you need? You better rock your body now

Bbm **F# / F** **Bbm** **F# / F**
 Everybo - ody Yaaa - aah Rock your bo - ody Yaaa - aah
Bbm **F# / F** **Bbm** **F# / F** **Bbm** **F# / F**
 Everybo - ody Rock your body right Backstreet's back, alright
Bbm **F# / F**
 Alright **Bbm** **F# / F** **Bbm** **F# / F**

Bbm



Bbm... **F#... / F...** **Bbm...** **F#... / G#...**
 So everybody everywhere Don't be afraid, don't have no fear
Bbm... **F#... / F...**
 I'm gonna tell the world, make you understand
F#... **G#...** **Bbm(block)** NC (x3)
 As long as there'll be music We'll be co - min' back, again

F



Bbm **F# / F** **Bbm** **F# / F**
 Everybo - ody Yaaa - aah Rock your bo - ody Yaaa - aah
Bbm **F# / F** **Bbm** **F# / F**
 Everybo - ody Rock your body right Backstreet's back,

F#



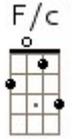
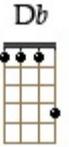
Bbm **F# / F** **Bbm** **F# / F**
 Everybo - ody Yaaa - aah Rock your bo - ody Yaaa - aah
Bbm **F# / F** **Bbm** **F# / F** **Bbm**
 Everybo - ody Rock your body right Backstreet's back, alright

G



Intro : **Db C7 F / Am D7 Bb C7 F F/c**

A % **Dm** %
 Won't you si - ing me the blu-u- u - ues
A % **Dm** **Dm / C7**
 Won't__ you__ si - ing me the blu-u- u - ues
F **A7** **Dm** **Bb**
 Sing__ me__ some - thing my heart can use__
F **Dm / C7** **F** %
 Mi-sery loves__ a sym - pho - ny



Db **C7** **F / Am** **D7**
 Does your face, your pretty face get lost__ in a crowd
Db **C7** **F / Am** **D7**
 And you say no one's there to hear you cry__ ou-out loud
Bb **C7** **F** **F/c**
 What will you do, Su - zie_ Blue

A % **Dm** %
 Where__ 'd you learn to do__ that so well
A % **Dm** **Dm / C7**
 Where__ 'd you learn do__ that so well
F **A7** **Dm** **Bb**
 I gue - ess that would__ be like kiss and tell
F **Dm / C7** **F** %
 If it's a se-cret, why did you show me ?

Db **C7** **F / Am** **D7**
 But you're far a - way from the love you used to hold
Db **C7** **F / Am** **D7**
 Don't sit a-and watch your - self gro-ow old
Bb **C7** **F / Am** **D7**
 The day i-is new__, Su - zi-ie Blue____
Bb **C7** **F** **F/c**
 The day i-is new - ew-ew, Su-zie - ie-ie Blue

Bridge : **A** % **Dm** % **A** % **Dm** **Dm / C7** **Dm** **Dm / C7**
F **A7** **Dm** **Bb** **F** **Dm / C7** **F** %

A % **Dm** %
 Real__ life has let you down
A % **Dm** **Dm / C7**
 Real__ li-ife has let you__ down__
F **A7** **Dm** **Bb**
 Some - one stripped the jewels__ from your crown
F **Dm / C7** **F** %
 E-verybody o-wes somebo - dy something

Db **C7** **F / Am** **D7**
 Ki - sses from hea - ea-ea-ven in you-ou-our arms
Db **C7** **F / Am** **D7**
 And we'll make love to the me-mo-ries they__ will__ al(- ways)
Bb **C7** **F / Am** **D7**
 ways see us through__, Su - zie-ie Blue - ue-ue
Bb **C7** **F / Am** **D7....**
 The day i-is new, Su - zie-ie Blue - ue-ue
Bb... **C7...** **F...**
 The day i -is new__, Su_ - zie-ie Blue

Nobody knows you when you're down and out - Bessie Smith

(2 temps/ mesure)

(4320)

Intro: F B7 C A7 D7 G7 C / G7 C...

C E7 A A / A7

Once I lived the life of a millionaire,

Dm A7 Dm / A Dm

Spending my money I didn't care,

F B7 C A

I carried my friends out for a good time,

D7 % G7 %

Buying bootleg liquor, champagne and wine.

C E7 A A / A7

When I began to fall so low

Dm A7 Dm / A Dm

I didn't have a friend, and no place to go.

F B7 C A

So if I ever get my hand on a dollar again,

(2432) (0312)

D7 D9 / D7 G7 G7aug

I'm gonna hold on to it till them eagle's grin.

Refrain: C E7 A7 % Dm A7 Dm / A Dm

No_o__body knows you when you're down and out

F B7 C A7 D7 % G7 %

In my_ pocket, not one_ penny; And my friends, I haven't any.

C E7 A A / A7

but if I ever get on my feet again

Dm A7 Dm / A Dm

Then I'll meet my long - lost friend

F B7 C A7

It's mighty strange, without a doubt

D7 % G7 C

Nobody knows you when you're down and out

D7 G7 C G7

I mean when you're down and out.

Instrumental: C E7 A A / A7 Dm A7 Dm / A Dm

(idem refrain)

F B7 C A7 D7 % G7 C D7 G7 C G7

Refrain: C E7 A7 % Dm A7 Dm / A Dm

Mmmmmmmmmmmmmmmmm when you're down and out

F B7 C A7 D7 % G7 %

Mmmmmmmmm not one penny; And my friends, I haven't any.

C E7 A A / A7

Mmmmmmm and I felt so low

Dm A7 Dm / A Dm

No-body wants me 'round their door

F B7 C A7

Mmmmmmmmm without a doubt

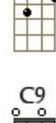
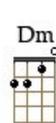
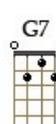
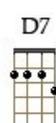
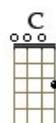
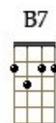
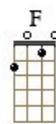
D7 % G7 C

No man can use you when you're down and out

Coda 1312 0201

D9 G7 C / Db9... C9...

I mean when you're down and out.



* X " (x)
 A-----0-----0-----0-----0-----
 E-----
 C-2-----2--1-----1--2-----2--1-----1-- (2) -

* x " * D.. / Z.C. " * Bm.. / Z.C. "
 I want you to stay 'Til I'm in the grave
 * Em.. / Z.C. " * A.. / Z.C. "
 'Til I rot away, dead| and| bu_ried 'Til I'm in the ca - sket you| ca_ry
 * D.. / Z.C. " * Bm.. / Z.C. "
 If you go, I'm goin' too, uh 'Cause it was always you (Al_right)
 * Em.. / Z.C. " * A.. / Z.C. "
 And if I'm turnin' blue, please| don't| sa_ve me Nothin' left to lose without| my| ba_by

Refrain: * D " * Bm
 Birds of a feather, we| should stick together, I know I said I'd never
 " * Em "
 think| I wasn't better a-lone Can't change the weather, might| not be forever
 * A (Block)
 But if it's| fore_ver, it's | e - ven be_tter

* D " * Bm " Em
 And I_ don'_t know_ what_ I'm_ cry_in' for_ I don'_t think_ I_ could_ love you mo-ore
 " * A
 It_ might_ not_ be_ long_, but, ba_by, I_

Refrain: " * D " * Bm
 I'll love you 'til the day that I die___ie 'Til the day that I die___ie
 " * Em " * A "
 'Til the light leaves my e__e_eyes 'Til the day that I die___ie___ie

D.. / Z.C. " Bm.. / Z.C. "
 I want you to see, *hmm* How you look to me, *hmm*
 Em.. / Z.C. " A.. / Z.C. "
 You wouldn't believe if| I| told ya You would keep the comp-liments I| throw ya
 D.. / Z.C. " Bm.. / Z.C. "
 But you're so full of shit, *uhu* Tell me it's a bit, *oho*
 Em.. / Z.C. " A.. / Z.C. "
 Say you don't see it, your mind's po-llu_ted Say you wanna quit, don't| be| stu_pid

* D... / Z.C. " * Bm... / Z.C. " * Em... / Z.C.
 And I_ don'_t know_ what_ I'm_ cry_in' for_ I don'_t think_ I_ could_ love you mo-ore
 " * A... / Z.C. " D
 Might_ not_ be_ long_, but, ba_by, I_ Don't wanna say goodbye____
 (Birds of a feather..)

Refrain: " * Bm
 Birds of a feather, we should stick together, I know
 ("Til the day that I die___ie___ie)
 " * Em
 I said I'd never think I wasn't better a-lone
 ("Til the light leaves my e__e_eyes)
 " * A "
 Can't change the weather, might not be forever But if it's| fore_ver, it's| even be_tter
 ("Til the day that I die___ie___ie___ie)

* D " * Bm " * Em
 I knew you in a-no-ther life You had that same look in your eyes
 " * A "
 I love you, don't act so sur-prised

Outro: * D... " * Bm... " * Em... " * A... "
 A-----9-7-5-----9-7-5-----9-7-5-----9-7-5-----9-7-5-----9-7-5-----
 E-----7-----7-----7-----7-----7-----7-----

Party Favor – Billie Eilish

ZC. ZC. **C** **Am** (D-DU-UDU)
 Hey_, call me back when ya get_ this
F **C** / **G**
 Or when you've got a mi - nute we really need to_ talk
C **Am**
 Wait, you know what? May-be just forget___ it
F **C** / **G**
 'Cause by the time you get___ this your number might be___ blocked
 Pre-chorus: **Am** **C**
 Stay-ay_ and blah, blah, blah_
F **C** / **G**
 You just want___ what you can't_ have
Am **C**
 No way - ay_, I'll call the cops
F **C** / **G**
 If you don't stop_ I'll call_ your dad

Chorus: **F** / **G** **C**
 And I hate to do this to you on your birth - day
Am **E(4447)**
 Ha-ppy birth - day, by-y_ the way
F / **G** **C**
 It's not you it's me and all that o-ther bull - shit
Am **E(4447)**
 You know that's bull-shit, don't_ you babe?
F... / **Fm...** **C** / **C || - XX**
 I'm not your party fa - vor

C **Am**
 Look, now I know we coulda done it be-tter
F **C** / **G**
 But we can't change the wea-ther when the weather's come and_ go-o-o-one
C **Am**
 Books_ don't make sense_ if you read 'em back -_wards
F **C** / **G**
 You'll single out the wrooong_ words___ like you mis-hear all my___ songs_
 Pre-chorus: **Am...** **C...**
 You'll hear stay-ay_ and blah, blah, blah_
F... **C... / G...**
 You just want___ what you can't_ have
Am **C**
 No way - ay_, I'll call the cops
F **C** / **G**
 If you don't stop_ I'll call_ your dad

Chorus: **F** / **G** **C**
 And I hate to do this to you on your birth - day
Am **E(4447)**
 Ha-ppy birth - day, by-y_ the way
F / **G** **C**
 It's not you it's me and all that o-ther bull - shit
Am **E(4447)**
 You know that's bull-shit, don't_ you babe?
F... / **Fm...**
 I'm not your party fa - vor

Intro: **Z.C** %

Z.C* %
A|-7-7-7--6--7-|-9--7--7--7-7-7-|

E* % **E*** % **E*** %

E % **A** %
On the floors of Tokyo-o Or down in London town to go, go

B % **A** %
With the record selection and the mirror's reflection I'm a dancing with myse-elf

E % **A** %
When there's no-one else in si-ight In the crowded lonely ni-ight

B % **A** %
Well I wait so long for my love vibration And I'm dancing with myse-elf

REFRAIN

E % **A** %
Oh-oh dancing with myself Oh-oh dancing with myself
B %
When there's nothing to lose and there's nothing to prove
A % **E** %
And I'm dancing with myself, oh oh oh

E % **A** %
If I looked all over the wo-orld And there's every type of gi-irl

B % **A** %
But your empty eyes seem to pass me by Leave me dancing with myse-elf

E % **A** %
So let's sink another drink 'Cause it'll give me time to thi-ink

B % **A** %
If I had the chance I'd ask the world to dance And not be dancing with myse-elf

REFRAIN

A % **E** % **B** %
Oh oh oh-oh, oh Oh oh oh-ohhh Oh oh oh-o_____ hhhh

B % **E** % **B** % **E** % **B** % **E** % **B** % **B** %
aaahh

E % **A** %
If I looked all over the wo-orld And there's every type of gi-irl

B % **A** %
But your empty eyes seem to pass me by Leave me dancing with myse-elf

E % **A** %
So let's sink another drink 'Cause it'll give me time to thi-ink

B(block) % **NC** % **A** %
If I had the chance I'd ask the world to dance And I'll be dancing with myse-elf

E % **A** %
Oh-oh dancing with myself Oh-oh dancing with myself

[**B** %] (x 3)
If I had the chance I'd ask the world to dance

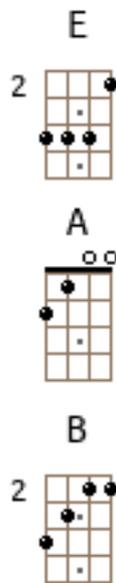
B % **E** % **A** % **E** % **A** %
Oh oh oh-oh Oh oh oh-oh Oh oh oh-oh Oh oh oh-oh

E % **A** %
(Oh oh oh dancing with myself) (Oh oh dancing with myself)
Oh, my leather's all wet, and I'll sweat, and I'll

E % **A** %
(Oh oh sweat, sweat, sweat, sweat, (Oh oh sweat, sweat, sweat, sweat, dancing with myself) dancing with myself)

E % **A** %
(Oh oh sweat, sweat, sweat, sweat, (Oh oh sweat, sweat, sweat-sweat-sweat-aahh dancing with myself) dancing with myself)

(ad lib to fade) **E** % **A** %
(Oh oh dancing with myself) (Oh oh dancing with myself)



Intro

[**F*** %](x4)
 C|-5-0-2-5---0-2-5-|---0-2-5---0-2-5-|

F % **C** %
 You run around town like a fool and you think that it's groovy.

Gm %
 You're givin' it to some other guy, who gives you the eye.

Dm **C**
 You don't give nothin' to me.

F % **C** %
 You painted a smile, and you dress all the while to excite me.

Gm %
 But don't you know you're turning me on, I know that it's wrong.

Bb **Dm / C**
 But I can't stop the pain inside me.

REFRAIN

F % **C** % **Gm**
 Baby, love really hurts without you. Love really hurts without you.
Bb **Dm / C**
 And it's breaking my heart, but what can I do.
F % **C** % **Gm**
 Baby, love really hurts without you. Love really hurts through and through.
Bb **Dm / C** (**F***)
 And it's breaking my heart, but what can I do without you.

F* % **F*** %

F % **C** %
 You walk like a dream and you make like you're queen of the action.

Gm %
 You're using every trick in the book, the way that you look.

Dm **C**
 You're really something to see.

F % **C** %
 You cheat and you lie, to impress any guy that you fancy.

Gm %
 But don't you know I'm out of my mind, so give me a sign.

Bb **Dm / C**
 And help to ease the pain inside me.

REFRAIN

F* % **G** %
 Oh oh oh oh oh

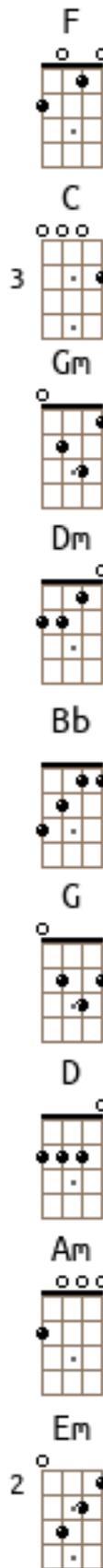
(x2)
 (2ème fois
 to fade)

G % **D** % **Am**
 Baby, love really hurts without you. Love really hurts without you.

C **Em / D**
 And it's breaking my heart, but what can I do.

G % **D** % **Am**
 Baby, love really hurts without you. Love really hurts through and through.

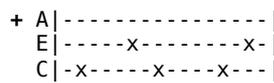
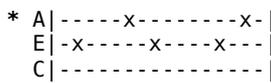
C **Em / D** (**G**)
 And it's breaking my heart, but what can I do without you.



Intro : **F#m*** * **A*** * **E+** / **C#7+** **F#m*** *

Colors - Black Pumas

8tps / accord



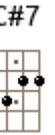
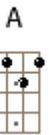
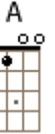
Verse: D_D_UD_x2
(Pre) - Chorus: D_DU_UDU_x2

Verse :

I woke up to the morning sky, first Baby blue, just like we re - heard
 When I get up off this ground, I shake leaves back down to the brown, brown, brown, brown
 'Til I'm cle-an Then I walk where I'd be shaded by the trees
 by a meadow of green for about a mile I'm headed to town, town, town in style

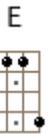
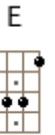
Chorus :

With all my favorite co - lors, yes, sir All my favorite co - lors, right on
 My sisters and my bro - thers See 'em like no o - ther All my favorite co - lors
 It's a good day to be a good day for me
 A good day to see my favorite co - lors, colors
 My sisters and my bro - thers See 'em like no o - ther All my favorite co - lors



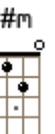
Verse :

Now take me to the other side Little bitty blues bird flies
 And gray clouds, or white walls, or blue skies We gon' fly, feel alright
 And we gon' Ooh-ooh, ooh-ooh, ooh-ooh, ooh Yeah
 Yeah It sound like Ooh-ooh, ooh-ooh, ooh-ooh, ooh Yea - ah
 The least I can say, I anticipate A homecoming parade as we renegade
 In the morning, right on



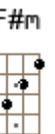
Chorus :

With all my favorite co - lors, yes, sir All my favorite co - lors, yes ma'am
 My sisters and my bro - thers See 'em like no o - ther All my favorite co - lor



Instru : **F#m** **A** **E** / **C#7** **F#m**

With all my favorite co - lors, right All my favorite co - lors, yes, ma'am
 My sisters and my bro - thers See 'em like no o - ther All my favorite co - lors
 It's a good day to be A good day for me
 A good day to see My favorite co - lors, colors
 My sisters and my brothers They see 'em like no other All my favorite co - lors



Intro:

	NC\ / NC\	NC\ / NC\	NC/ \ NC/	NC/ \ NC/
A	-----	-----	-5-4-2--5-4-2--	-10-9-7-5-----
E	-3-2-0--3-2-0--	-----	-----	-----7--3-2-
C	-----	-----	-----	-----2-----
G	-----	-4-2-0--4-2-0--	-----	-----

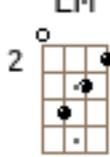
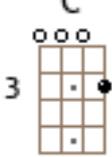
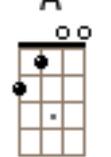
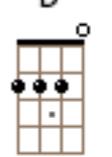
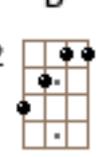
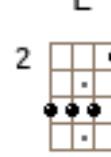
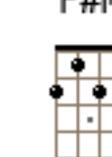
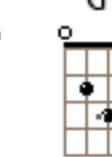
[**Em*** " **C** " **A** " **D / B**](x2)

A	-----	-----	-----	-0-----2-----
E	-0-----3-2--	-0-----3-2--	-0-----3-2--	-----3-2-
C	-----2-----	-----2-----	-----2-----	-----2-----

E "	F#m "	D "	B "
A-haa make me tonight.		Tonight, make it right.	
E "	F#m "	D "	B "
A-haa make me tonight.		Tonight.	Tonight!
E "	F#m "	D "	B "
Oh! A-haa make it magnificent.		Tonight.	Right!
G "	D "	Em "	A / D\
Oh, your hair is beautiful.		Oh-oh-oh, tonight.	Atomic!

Solo: [**Em*** **C** **A** **D / B**] (x4)

Em "	C "	A "	D / B	Em* "
Tonight, make it magnificent.		Tonight, make me toni_____ght!		
C "	A "	D / B		
Your hair is beautiful.		Oh-ooo, toni__ght!		
Em* "	C "	A "	D / B	
Atomic oh oh atomic oh oh				
(to fade) Em* "	C "	A "	D / B	
Oh oh atomic oh oh atomic oh oh				

Em	C	A	D	B	E	F#m	G
							

Intro (4 x): **E**

E **C#** **C#m** **E**
 Once I had a love and it was a gas; soon turned out, I had a heart of glass
E **C#** **C#m** **E**
 Seemed like the real thing only to find; much mistrust, love's gone behind

(3 x) **E**

E **C#** **C#m** **E**
 Once I had a love and it was divine; soon found out I was losing my mind
E **C#** **C#m** **E** %
 It seemed like the real thing but I was so blind; much mistrust, love's gone behind

A % **E**
 In between, what I find is pleasing and I'm feeling fine
E **A** %
 Love is so confusing there's no peace of mind, if I fear I'm losing you
F# **B**
 It's just no good, you teasing like you do

(4 x) **E**

E **C#** **C#m** **E**
 Once I had a love and it was a gas; soon turned out, I had a heart of glass
E **C#** **C#m** **E** %
 Seemed like the real thing only to find; much mistrust, love's gone behind

A % **E**
 Lost inside, adorable illusion and I cannot hide
E **A**
 I'm the one you're using, please don't push me aside,
A **E** %
 we could've made it cruising, yeah__

Instrumental :

A % **E** % **A** % **E** %
 A-----
 E-2--0-----0-2--0-2--0-2--0-2--0-2-4-2-----0-2--0-2--0-2--0-2-4-2-----0-2--0-2--0-2-0-2-4--
 C-----1-----4-4-----4-4-----4-4-----4--

Instrumental + **A** % **E**
 Na_nana__ Nana-Nana-Nana Nanana Na_nana__
E **A**
 Nana-Nana-Nana Nanana Na_nana__
 % **F#** **B**
 Nana-Nana-Nana Yeah, riding high on love's true bluish light

E % **E** % **E** % **E** %
 Ooh ooh, woah oh, ooh ooh, woah oh Ooh ooh, woah oh, ooh ooh, woah oh

E **C#** **C#m** **E**
 Once I had a love and it was a gas; soon turned out it was a pain in the ass
E **C#** **C#m** **E**
 Seemed like the real thing only to find; mucho mistrust, love's gone behind

E % **E** % **E** % **E** %
 Ooh ooh, woah oh, ooh ooh, woah oh Ooh ooh, woah oh, ooh ooh, woah oh

Coda (ad lib to fade) : **E**

Gm* % **C7** %

Street's like a jungle, so call the police

F % **Eb Eb / F# - F**

Following the herd, down to Greece, on holi-day

Gm % **C7** %

Love in the 90's, is paranoid

F % **Eb Eb / F# - F**

On sunny beaches take your chan____ces, looking for

REFRAIN

Gm %

Girls who are boys who like boys to be girls who do

C7 %

boys like they're girls who do girls like they're boys

F % **Eb Eb / F# - F**

Always should be someone you really love

Gm % **C7** %

Avoiding all work, 'cause there's none available

F % **Eb Eb / F# - F**

Like battery thinkers, count your thoughts on 1, 2, 3, 4, 5 fingers

Gm % **C7** %

Nothing is wasted, only reproduced

F % **Eb Eb / F# - F**

You get nasty blisters, du bist sehr schön, but we haven't been intro-duced

REFRAIN x 2

Gm % **C7** % **F** % **Eb Eb / F# - F**

Oh oh oh uh oh oh, Oh oh oh uh oh looking for

REFRAIN x 4

Gm % **C7** % **F** % **Eb Eb / F# - F**

Oh oh oh uh oh oh, Oh oh oh uh oh

(To fade) **Gm % C7 % F % Eb Eb / F# - F**

Gm*	%	C7	%
A --10-10-10-10- --10-10-10-10- --10-10-10-10- --10-10-10-10-			
E ----- ----- ----- -----			
C -7--7--7--7-- -7--7--7--7-- -7--7--7--7-- -7--7--7--7--			

F	%	Eb	Eb / F# - F
A --8--8--8--8- --8--8--8--8- --6--6--6--6- --6--6--9--8-			
E ----- ----- ----- -----			
C -5--5--5--5-- -5--5--5--5-- -3--3--3--3-- -3--3--6--5--			

Five guitar chord diagrams are shown vertically on the right side of the page. From top to bottom: Gm (open strings, 2nd fret on 4th string), C7 (open strings, 2nd fret on 4th string, 3rd fret on 5th string), F (open strings, 1st fret on 2nd, 3rd, and 4th strings), Eb (open strings, 1st fret on 2nd, 3rd, and 4th strings, 2nd fret on 5th string), and F# (open strings, 2nd fret on 2nd, 3rd, and 4th strings, 3rd fret on 5th string).

Intro (2x): A (*) % (*)

Three Little Birds – Bob Marley

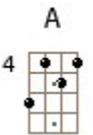
Chorus: A (*) % (*)

Don't wo-rry about a thing
 'Cause every little thing gonna be all right!
 Singin' don't wo-rry about a thing
 'Cause every little thing gonna be all right!

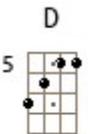
(*):

A		-----7---	4-----	
E		-5-7-5-----	7--5-	

Rise up this mor-nin', smiled with the ri - sin' sun
 Three little birds pitch by my door - step
 Singin' sweet songs of melodies pure and true,
 Sayin', "This is my message to you - ou - ou"



Chorus: A (*) % (*)
 Singin' don't wo-rry about a thing
 'Cause every little thing gonna be all right!
 Singin' don't wo-rry **don't wo-rry** about a thing
 'Cause every little thing gonna be all right!



Rise up this mor-nin', smiled with the ri - sin' sun
 Three little birds pitch by my door - step
 Singin' sweet songs of melodies pure and true,
 Sayin', "This is my message to you - ou - ou"

Chorus: A (*) % (*)
 Singin' don't wo-rry about a thing **worry by a thing, oh !**
 'Cause every little thing gonna be all right! **Don't wo - rry !**
 Singin' don't wo-rry about a thing **I won't wo-rry!**
 'Cause every little thing gonna be all right!

Outro: A (*) % (*)
 Singin' don't wo-rry about a thing
 'Cause every little thing gonna be all right! **I won't wo-rry!**
 Singin' don't wo-rry about a thing
 'Cause every little thing gonna be all right!
 (fade) Singin' don't wo-rry about a thing **worry by a thing, oh !**
 'Cause every little thing gonna be all right!

Intro : **Cm*** **G# / G** x2

Cm (block) (NC) **Cm** **G# / G**

This ain't a song for the broken-hearted

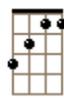
Cm **Cm** **Cm** **G# / G**
No silent prayer for faith-departed

	Cm*	G# / G
A	---3-3-	-----
E	--3-3-	---3-
C	--0-0-	0-3-
G	--0-0-	-----

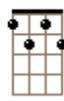
Pre-refrain : **Cm** **Cm**
And I ain't gonna be just a face in the crowd
F **F** **F \ **
You're gonna hear my voice when I shout it out loud

Refrain : **Cm** **G#** **Eb** **Bb**
It's my life It's now or never but I ain't gonna live forever
Cm **G#** **Bb** **Bb\ / Bdim7\ Cm**
I just want to live while I'm alive *It's my liiiiife*
G# **Eb** **Bb**
My heart is like an open highway like Frankie said, "I did it my way"
Cm **G#** **Bb** **Bb\ / Bdim7\ Cm**
I just want to live while I'm alive It's my life
(Cm*) G# / G Cm* G# / G

Bb

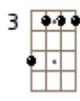


Bdim7



Cm (block) NC **Cm*** **G# / G**
Yeah, this is for the ones who stood their ground
Cm **Cm** **Cm*** **G# / G**
For Tommy and Gina, who never backed down

Cm



Pre-refrain : **Cm** **Cm**
Tomorrow's getting harder, make no mistake
F **F** **F \ **
Luck ain't even lucky, got to make your own breaks

Refrain : **Cm** **G#** **Eb** **Bb**
It's my life It's now or never but I ain't gonna live forever
Cm **G#** **Bb** **Bb\ / Bdim7\ Cm**
I just want to live while I'm alive *It's my liiiiife*
G# **Eb** **Bb**
My heart is like an open highway like Frankie said, "I did it my way"
Cm **G#** **Bb** **Bb\ / Bdim7\ G#**
I just want to live while I'm alive It's my life
(G#) % Bb % Cm % F %

Eb

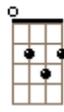


F



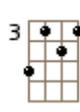
Pre-refrain : **Cm** (block)
Better stand tall when they're calling you out, **F \ **
Don't bend, don't break, baby, don't back down

G



Outro : x2 **Cm** **G#** **Eb** **Bb**
It's my life It's now or never but I ain't gonna live forever
Cm **G#** **Bb** **Bb\ / Bdim7\ Cm**
I just want to live while I'm alive *It's my liiiiife*
G# **Eb** **Bb**
My heart is like an open highway like Frankie said, "I did it my way"
Cm **G#** **Bb** **Bb\ / Bdim7\ Cm**
I just want to live while I'm alive It's my life (It's now or never ...)

G#



(2ième fois finir sur **Cm** (block))

Total Eclipse of the Heart - Bonnie Tyler

(2 temps/accord)

(original: +1/2 ton)

Am*... N.C Am*... N.C

A|-----3-----2-----0-----|-----3-----2-----0-----|

E|-----0-----0-----|-----0-----0-----|

C|-----2-----2-----0-----|-----2-----2-----0-----|

G|-2-----2-----|-----2-----2-----|

Am % G %
 (Turn around) Every now and then I get a little bit lonely, and you're never coming round

Am % G % C
 (Turn around) Every now and then I get a little bit tired of listening to the sound of my tears

C Bb % C
 Every now and then I get a little bit nervous that the best of all the years have gone by

C Bb % Eb G#
 Every now and then I get a little bit terrified and then I see the look in your eyes

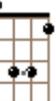
G# Eb G# % G
 Every now and then I fall a-part Every now and then I fall a-part

(Turn around, Bright eyes)

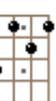
Bb



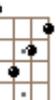
Eb



G#



Em



B7



REFRAIN

Em C D G
 And I need you now, tonight, and I need you more than ever

Em C D G
 And if you only hold me tight we'll be holding on forever

Em C D
 And we'll only be making it right 'cause we'll never be wrong

C D
 Together we can take it to the end of the line

Em A %
 Your love is like a shadow on me all of the time (all of the time)

G D
 I don't know what to do and I'm always in the dark

Em A
 We're living in a powder keg and giving off sparks

A G D / G C D
 I really need you tonight, forever's gonna start tonight (Forever's gonna start to-

G Em B7 C C / C - CM7
 Once upon a time I was falling in love but now I'm only falling a-part

Am D G Em C D
 There's nothing I can do, a total eclipse of the heart

G Em B7 C / C - CM7
 Once upon a time there was light in my life but now there's only love in the dark

Am D G Em C D G %
 Nothing I can say, a total eclipse of the heart

Instru: Am % G % Am % G % C % Bb % C % Bb % Eb G#
 (Turn around, Bright eyes)

G# Eb G# % G
 Every now and then I fall a-part Every now and then I fall a-part

(Turn around, Bright eyes)

→ REFRAIN

G Em B7 C C / C - CM7
 Once upon a time I was falling in love but now I'm only falling a-part

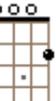
Am D G Em C
 Nothing I can say, a total eclipse of the heart

D G Em C D G (to fade) Em C
 A total eclipse of the heart

D G Em C D...
 A total eclipse of the heart

30 (Turn around, Bright eyes)

CM7



Intro
 (riff: Bb\Cm\)\ **ZC** **ZC** (/ riff) **ZC** **ZC** (/ riff)

A|-----1-3-3-|

Oh baby, baby

Oh baby, baby

Cm **G** **Eb** **Fm** / **G** (- riff)
 Oh baby, baby How was I supposed to know That something wasn't right here
Cm **G** **Eb** **Fm** / **G** (- riff)
 Oh baby, baby I shouldn't have let you go And now you're out of sight, yeah
Cm **G** **Eb** **Fm** / **G** (- riff)
 Show me, how you want it to be Tell me, baby 'Cause I need to know now, oh, because

REFRAIN

Cm **G** **Eb** **Fm** / **G**
 My loneliness is killing me (and I) I must confess, I still believe (still believe)
Cm **G** / **G#** (- Bb) **Eb**
 When I'm not with you I lose my mind Give me a sign
Fm / **G** (- riff)
 Hit me baby, one more time

Cm **G** **Eb** **Fm** / **G** (- riff)
 Oh baby, baby The reason I breathe is you Boy you've got me blinded
Cm **G** **Eb** **Fm** / **G** (- riff)
 Oh, pretty baby There's nothing that I wouldn't do It's not the way I planned it
Cm **G** **Eb** **Fm** / **G** (- riff)
 Show me, how you want it to be Tell me, baby 'Cause I need to know now, oh, because

REFRAIN

Cm % (/ riff) **Cm** % (/ riff)
 Oh baby, baby Oh baby, baby

(picking) **Cm** **G** **Eb** **Fm** / **G**
 Oh baby, baby How was I supposed to know

G#... **Bb...** **Fm...**
 Oh, pretty baby, I shouldn't have let you go

G#... / **Bb...** **Cm** **G** **Eb**
 I must confess, that my loneliness is killing me now,
Fm / **G** **G#** **Bb** **G#**
 Don't you know I still believe that you will be here and give me a sign

Fm / **Bb** - **G**
 Hit me baby, one more time

Cm \ **G** **Eb** **Fm** / **G**
 My loneliness is killing me (and I) I must confess, I still believe (still believe)

Cm **G** / **G#** (- Bb) **Eb**
 When I'm not with you I lose my mind Give me a sign

Fm / **G** (- riff)
 Hit me baby, one more time

Cm **G** **Eb** **Fm** / **G**
 (My loneliness is killing me) (I must confess, I still believe)

I must confess, that my loneliness is killing me now, don't you know I still believe

Cm **G** / **G#** (- Bb) **Eb**
 (When I'm not with you I lose my mind Give me a sign)
 that you will be here and give me a sign

Fm \
 Hit me baby, one more time



Intro: Cm % % Cm (Block)

Baby, can't you see_ ? I'm cal_ling_.
A guy like you_ Should wear a war-ning_
It's dange-rous, I'm fal_ling
There's no es-ca_pe I can't wait_,
I need a hit Baby give me it_
You're dange-rous, I'm lo-ving it

Pre-chorus: Cm %
Too high, can't come down
Losin' my head Spinnin' 'round and 'round
Do you feel me now?

(ZC %)

Chorus: Cm Eb
Oh the taste of your lips, I'm on a ride
You're toxic I'm slippin' under
With a taste of a poison paradise
I'm ad-dicted to you
Don't you know that you're to-xi__c?
And I love what you do
Don't you know that you're to-xi__c?

Instrumental: Eb G# G Cm (Block)

It's getting la_te To give you up_,
I took a sip From my devil's cu_p
Slow_ly, it's taking over me_

Pre-chorus: Cm %
Too high, can't come down
It's in the air And it's all around
Can you feel me now?

(ZC %)

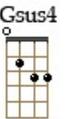
Father & Son – Cat Stevens

Intro (2 x) : | G... D U D D D U D
 G \ \ - Gsus4 \ | c0-e3 c0-a0 | G... G \ \ - Gsus4 \ | *c0-e3 c0-a0 |

It's not time to make a change, Just relax, take it ea - sy
 You're still young, that's your fault, There's so much you have to know
 Find a girl, settle down, If you want you can ma_ - rry
 Look at me, I am old, but I'm ha-ppy



I was once like you are now, and I know that it's not ea - sy
 To be calm when you've found some - thing go-ing on
 But take your time, think a lot, Why, think of e - verything you've got
 For you will still be here to-morrow, but your dreams may not



Interlude (2 x) : | G... G \ \ - Gsus4 \ | *c0-e3 c0-a0 |

How can I try to ex - plain? When I do he turns a-way a-gain
 It's al - ways been the sa - ame, same old sto-ry__
 From the mo - ment I could talk I was or__ - dered to listen
 Now there's a way and I know that I have to go a-way
 I know, I have to go__

Instrumental : G D C Am7
 G Em Am / Am - Am7 D G D C Am7
 G Em D / G G/D... D... C / [G... G \ \ - Gsus4 \ NC.] (2 x)

It's not time to make a change, Just sit down, take it slow - ly
 You're still young, that's your fault, There's so much you have to go through
 Find a girl, settle down, If you want you can ma_ - rry
 Look at me, I am old, but I'm ha-ppy

All the times that I cried, Keeping all the things I knew in-side
 It's hard, but it's har - der to ig - no_re it
 If they were right, I'd agree, but it's them they know not me now
 There's a way and I know that I have to go a-way
 I know, I have to go__

* : not played the last time

F... C... Bb... % F... Am... Gm7... %
 F C Gm7 Bb F Am Gm7 Dm

F No matter how hard I try, you keep pushing me aside
 Bb % Am %
 and I can't break through, there's no talking to you.
 F % Am %

It's so sad that you're leavin', it takes time to believe it.
 Bb % C %

But after all is said and done, you're gonna be the lonely one, oh...
 F C Gm7 (a0 - e1) Bb

Do you believe in life after love?
 F C

I can feel something inside me say

Gm7 Dm

I really don't think you're strong enough now.

F C Gm7 (a0 - e1) Bb

Do you believe in life after love?

F C

I can feel something inside me say

Gm7 Dm

I really don't think you're strong enough now.

F % Am %

What am I supposed to do? Sit around and wait for you,

Bb % C %

~Ohhh well I can't do that, and there's no turnin' back.

F % Am %

I need time to move on, I need love to feel strong,

Bb % C %

'cos I've had time to think it through, 'n maybe I'm too good for you,
 oh...

Refrain

Dm % C % Dm % C %
 Well I know that I'll get through this, 'cos I know that I am strong.

And I don't need you anymore, I don't need you anymore.
 Bb % C %

I don't need you anymore, no I don't need you anymore.

F... C... Gm7... Bb...

Do you believe in life after love?

F... C...

I can feel something inside me say

Gm7... Dm...

I really don't think you're strong enough now.

F C Gm7 Bb

Do you believe in life after love?

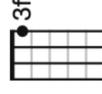
F C

I can feel something inside me say

Gm7 Dm

I really don't think you're strong enough now.

Refrain (to fade)



Bb

Gm7



Am

Dm



Intro: A: -----16-14-16

E: 9-7-9-----

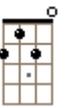
F#m... Bm... E... A...

C'est la vie, she sang to me, Je me rappel-le, j'étais petit,

D... Bm... C#...

Oh, I was just a little boy but I remember la mélodiiie, _ la mééé-lodie

F#m



Bm



Pré-refrain : Fingerpicking 4 3 2 (2x), une corde par syllabe

NC/ F#m D E

C'est comme ci, c'est comme ça, C'est en haut, et en bas, It goes up, it goes down

C# F#m D

And around, and around, Qué será, oui será, Me voici, me voilà

C#... / C#7/ (1112)

Chanter un, deux, trois, C'est

a5 e1 c1 a2

C: -----x-----x-

A: ---x-----x----

E: x-----x-----

F#m Bm E A

la-la-la-la la vie, C'est la-la-la-la la vie

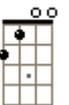
F#m Bm C# C#7

Oui, c'est la-la-la-la-la _ La-la-la-la, la-la-la la vie

E



A

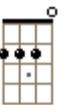


F#m(block) Bm E A

C'est la vie, quel miracle, Sometimes in love, sometimes miséra-bleuh

D Bm C# C#7

And I still hear my mama's voice inside of me, La mélodiiiiiie, la mèèè-lodie



Pré-refrain **F#m D E**

C'est comme ci, c'est comme ça, C'est en haut, et en bas, It goes up, it goes down

C# F#m D

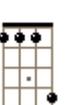
And around, and around, Qué será, oui será, Me voici, me voilà

C#... / C#7/ (1112)

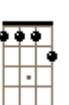
Chanter un, deux, trois, C'est

a5 e1 c1 a2

C#



C#7



Refrain x2

F#m Bm E A

Oh, c'est la VIE La vie en ro-seuh, La vie en noir, Oh this rollercoaster

F#m Bm C#7(1112) %*

And I will siiiiing until it's over it goes laaa-la-la la-laaa _

Picking F#m D E

C'est comme ci, c'est comme ça, C'est en haut, et en bas, It goes up, it goes down

C# F#m D

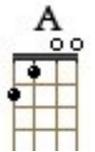
And around, and around, Qué será, oui será, Écoute moi oh maman

C#... / N.C./

Chanter un, deux, trois, C'eeest làààà viiiiie.....

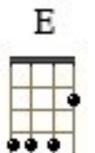
a5 e1 c1

A / E Bm A / E Bm
 Honey you are a rock, upon which I sta-and
 A / E Bm A / E Bm
 And I come here_ to talk I hope you un - der-stand



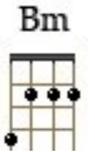
Bm D A E
 The green eyes, yeah the spot-light, shines u-pon you
 Bm D A E (c2 - c1) (Bm)
 And how_ could_, any- bo -dy , de-ny___ you_

Bm D A / G D (c2 - c1) (Bm)
 I came here with a load_ and it feels so much ligh - ter now I met you
 Bm D A / G
 And honey you should know_ that I could never go___ on___
 D (c2 - c1) Bm %
 With-out you_ Green eyes

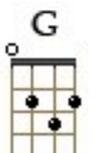


A / E Bm A / E Bm
 Honey you are the sea, upon whi-i-ich I float
 A / E Bm A / E Bm
 And I came here_ to talk I think yo-ou should kno-ow

Bm D A E
 The green eyes You're the one___ that I wan-ted to fi____-ind
 Bm D A E
 And any-one who, tried to deny_ you, must be out of their mi___-i_-ind

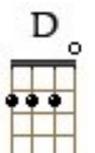


Bm D A / G D
 'Cause I came here with a load and it feels so much light - er since I met you
 (c2 - c1) Bm D A / G
 And honey you should know_ that I could ne-ver go___ on___
 D (c2 - c1) Bm %
 With-out you_ green eyes, green eyes



A Bm % (A)
 O-oh oh-oh O-oh oh-oh O-oh oh-oh O-oh oh-oh

A / E Bm A / E Bm...
 Honey you are a rock Upon which_ I sta-and...



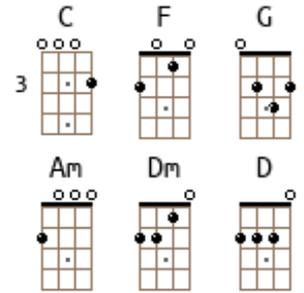
Bm D A / G D (c2 - c1) Bm
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1

Accidentally in Love - Counting Crows

C* **F** **C** **G** (original: G)
 A|-3---7-5-5-3-3-5-|-0---7-5-5-3-3-5-|-3---7-5-5-3-3-3-|-5---7---5-3-3-3-|
 E|-0-----| -2-----| -0-----| -3-----|
 C|-0-----| -0-----| -0-----| -2-----|

C **F** **Am** **D** **F...**
 A|-3---7-5-5-3-3-5-|-0---7-5-5-3-3-5-|-0---7-5-5-3-3-5-|-5-3-3-0-0-----0-|
 E|-0-----| -2-----| -0-----| -2-----2-2---|
 C|-0-----| -0-----| -0-----| -2-----|

C So she said "What's the problem baby?"
C What's the problem? I don't know Well maybe I'm in love (love)
 Think about it every time I think about it Can't stop thinking 'bout it
C How much longer will it take to cure this?
C Just to cure it 'cause I can't ig-nore it if it's love (love)
 Makes me wanna turn around and face me but I don't know nothing 'bout love Ah ah ah



C / Dm F / G C / Dm F / G
 Come on, come on Turn a little faster Come on, come on The world will follow after
C / Dm F / G Am D F F...
 Come on, come on 'Cause everybody's after lo___ooo___ove A -0-0-2-3-

C F C F Am
 So I said I'm a snowball running Running down into the spring that's coming all this love
 Melting under blue skies belting out sunlight shimmering love
F C F Am
 Well baby, I surrender to the strawberry ice cream never ever end of all this love
D G F
 Well I didn't mean to do it (But) there's no escaping your love Ah ah ah

**Am F C \ \ \ \ / Dm \ \ \ \ Z.C. \ **
 These lines of lightning mean we're never alone, never alone no no

C / Dm F / G C / Dm F / G
 Come on, come on Move a little closer Come on, come on I wanna hear you whisper
C / Dm F / G Am D
 Come on, come on Settle down inside my lo___ove Ah ah ah
C / Dm F / G C / Dm F / G
 Come on, come on Jump a little higher Come on, come on If you feel a little lighter
C / Dm F / G Am D F F(block)
 Come on, come on We were once upon a time in lo___ooo___ove

C F Am G C F Am G
 We're accidentally in love Accidentally in love Accidentally in love Accidentally in love
C* F Am G C* F Am
 Accidentally in love Accidentally in love Accidentally in love Accidentally in love
G C F Am
 Accidentally, I'm in love, I'm in love
G C F Am G
 Accidentally, I'm in love, accidentally

C / Dm F / G C / Dm F / G
 Come on, come on Spin a little tighter Come on, come on And the world's a little brighter
C / Dm F / G (rallentir) Am G C...
 Come on, come on Just get yourself inside her lo___ove I'm in love

Girls Just Wanna Have Fun - Cyndi Lauper
(original: F#)

(x 2) G*sus4 - G - Gsus2 / G | Gsus4 - G - Gsus2 / G - D Cadd9-Em7-A7sus4 / Em7 Cadd9-Em7-A7sus4 / C - D
A | -2h3-2---0-2----- | -2h3-2---0-2----- | -2h3-2---0-2----- | -2h3-2---0-2----- |
E | ----- | ----- | ----- | ----- |

G % Em % C %

I come home in the morning light My mother says 'when you gonna live your life right?' Oh mother dear, we're not the fortunate ones,
Em / D C G* G / G | - D | Em7 Em7 / C | - D |

G And girls, they wanna have fun, Oh girls just wanna have fun Em %

C The phone rings in the middle of the night My father yells 'what you gonna do with your life?' %

G Oh daddy dear, you know you're still number one, but girls, they wanna have fun, Oh girls just wanna have Em / D C Em / D

G That's all they really want some fun % When the working day is done G %

G Oh girls they wanna have fun Oh girls just wanna have fun/Girls, they wanna, wanna have fun girls, wanna have G / G | - D | Em7 Em7 / C | - D |

Instru: G G / G | - D | Em7 Em7 / C | - D |

G Some boys take a beautiful girl And hide her away from the rest of the world % I wanna be the one to walk in the sun
Em / D C Em / D C

G Oh girls, they wanna have fun, Oh girls just wanna have G %

G That's all they really want some fun % When the working day is done G %

G Oh girls they wanna have fun Oh girls just wanna have fun/Girls, they wanna, wanna have fun girls, wanna have G / G | - D | Em7 Em7 / C | - D |

G* They just wanna, they just wanna_a G* Em7 / C | - D | G* Em7 / C | - D | G* Em7 / C - D
Girls They just wanna, they just wanna_a Girls, girls just wanna have fu_n just wanna, they just wanna

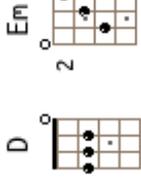
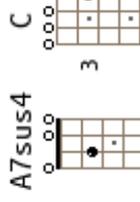
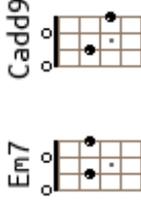
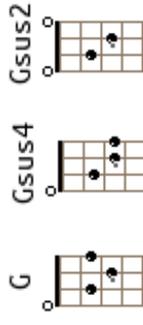
G* They just wanna, they just wanna_a G* Em7 / C | - D | G* Em7 / C | - D | G* Em7 / C | - D |
Girls They just wanna, they just wanna_a Girls, girls just wanna have fu_n When the workin'

G* When the working day__ is do__one G* Em7 / C | - D | G* Em7 / C | - D | G* Em7 / C | - D |
Girls When the working day__ is do__one Girls, girls just wanna have fu_n

G* They just wanna, they just wanna_a G* Em7 / C | - D | G* Em7 / C | - D | G* Em7 / C | - D |
Girls They just wanna, they just wanna_a Girls, girls just wanna have fu_n just wanna, they just wanna

(to fade)

G* When the working day__ is do__one G* Em7 / C | - D | G* Em7 / C - D G... Em7 / C - D G...
they just wanna, they just wanna Girls, girls just wanna have fu_n just wanna, they just wanna



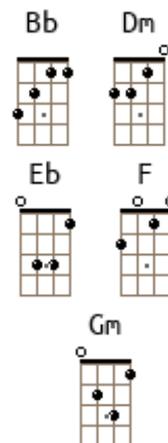
My Son, My Battle - Daniel Beat The Oat

(x 2) **Bb** **Dm** **Eb** **F**
 A| -1-----1- | 0-----0----- | ----- | -5-3-----1--- |
 E| -1-----1- | ----- | -3----- | -----1-3---3- |
 C| ----- | -2-----2----- | -3----- | ----- |

Bb **Dm** **Eb** **F**
 It's been a while since you left no__ow
Bb **Dm** **Eb** **F**
 I listen to you destroying my life, cry__ing
Gm **F** **Eb** **Bb**
 If I had knew a morning I would be here, dirty, judged on a bench
Gm **F** **Eb** %
 By the shadow of a body I cuddled so many times for a kiddo

Bb* **Eb** / **Eb - F** **Bb*** **Eb** / **Eb - F**
 A| -----8-6-5----- | ----- |
 E| -6-----8----- | -6-----6-6---8--- |
 Oh oh__

Bb **Dm** **Eb** **F**
 You tell them that my job is bullshit
Bb **Dm** **Eb** **F**
 That we don't know what i'll be in one year
Gm **F** **Eb** **Bb**
 If they_ knew that before I was for you the greatest of the singers
Gm **F** **Eb** %
 And that is why you wanted a child from me become tall

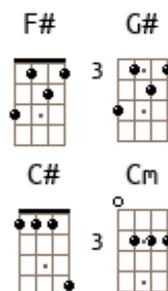


Bb* **Eb** / **Eb - F** **Bb*** **Eb** / **Eb - F** **Bb*** **Dm**

REFRAIN

Eb **F#** **G#** **C#**
 Judges and laws _____ Don't frighten me____ it's my son, my battle
Cm / **F** **Dm**
 She did not have to go oh oh oh
Eb **F#** **G#**
 Oh I'm breaking bad__ if you're touching
C# **Cm** / **F**
 The fruits of my bollocks She did not have to go

Bb **Dm** **Eb** **F**
 Of course she carried him and so what Oh__ oh
Bb **Dm** **Eb** **F**
 I'm the one who builds his life step by step
Gm **F** **Eb** **Bb**
 All the things she said is nothing compared to the smile he's sharing
Gm **F** **Eb** %
 Absence has perks__ that no_thing defends it's my kiddo



Bb* **Eb** / **Eb - F** **Bb*** **Eb** / **Eb - F** **Bb*** **Dm**

→ **REFRAIN**

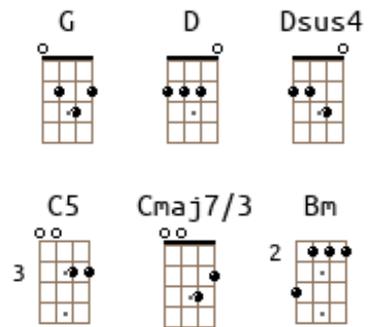
Dm **Eb** **F#** **G#** **C#**
 Oh oh oh Judges and laws _____ Don't frighten me__ee_ee_ee_ee__
Cm / **F** **Dm**
 Oh she did not have to go oh oh oh
Eb **F#** **G#** **C#**
 Oh I'm breaking baa__a_a_ad if you're touchi__i_i_i_ing__
Cm / **F** **Dm (to fade)** **Eb** **F#** **G#** **C#** **G#**
 The fruits of my peanuts oh oh oh ou ou ou_ouh_ ou ou ou ou ou ou ou
C# **Cm** / **F** **Dm** **Eb** **F#** **G#** **C#** **Cm** **F...**
 Oh she did not have to go

Intro: (x 4) [**G*** / **D(sus4)** **C5** / **Cmaj7(no3)**]
A | -2---x---0-0-0-0-0-0- | -3--3-3-2--2-0-2-0--- |
E | -3---x---2-3-2-3-2-2- | -3--3-3-3--3-3-3-3--- |
C | -2---x---2-2-2-2-2-2- | -0--0-0-0--0-0-0-0--- |
G | -0---x---2-2-2-2-2-2- | -0--0-0-0--0-0-0-0--- |

G **Bm** **C''** / **C** > **Bm** > **C** > **C#** **D**
C'' **D**
 Ziggy played guitar, Jamming good with Weird and Gilly, and the Spi-ders from Mars.
 He played it left hand, But made it too far.
 Became the special man, Then we were Ziggy's band.

G **Bm** **C''** **D**
 Ziggy really sang, screwed up eyes and screwed down hairdo, like some cat from Ja-pan.
 He could lick 'em by smiling, he could leave 'em to hang.
 They came on so loaded, man, well hung and snow white tan.

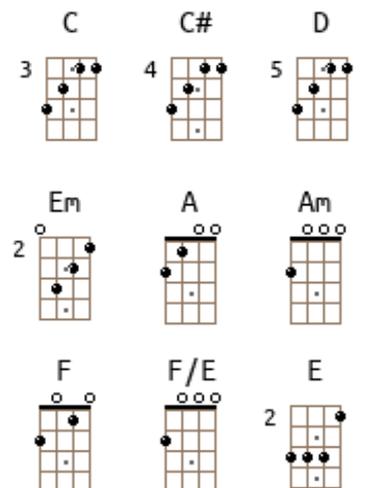
Am |||| - block / **G** |||| - block **F*** / **F****
 So where were the spiders,
Am |||| - block / **G** |||| - block **F*** / **F****
 While the fly tried to break our balls?
Am |||| - block / **G** |||| - block **F*** / **F****
 Just the beer light to guide us,
D
 so we bitched about his fans
E
 and should we crush his sweet hands?



(x 2) [**G*** / **D** **C5** / **Cmaj7(no3)**]

G **Bm** **C''** **D**
 Ziggy played for time, Giving us that we were voodoo. The kids were just crass,
 He was the nazz, With God given ass.
 He took it all too far, But, boy, could he play guitar!

Am |||| - block / **G** |||| - block **F*** / **F****
 Making love with his ego,
Am |||| - block / **G** |||| - block **F*** / **F****
 Ziggy sucked up into his mind,
Am |||| - block / **G** |||| - block **F*** / **F****
 Like a leper Messiah,
D
 When the kids had killed the man
E
 I had to break up the band!



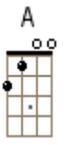
(x 3) [**G*** / **D** **C5** / **Cmaj7(no3)**]

G / **D** **C5...** **N.C** **G...**
 Ziggy played gui_-ta_r!

Intro :

E |3---3-3-3-3-5-7-|3---3-3-3-3-5-7-|3---3-3-3-3-5-7-|8---7---5---7---|

G* **C** **x2**
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 - Am7 - CM7

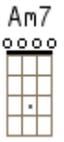


G
When I'm with you, baby, I go out of my head

C
And I just can't get enough and I just can't get enough

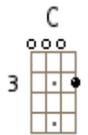
G
All the things you do to me, and everything you said

C
I just can't get enough I just can't get enough



D / **Em** **C** / **D**
We slip and slide as we fall in love and I just can't seem to get enough of

G* **C** **x2**
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 - Am7 - CM7

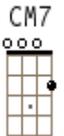


G
We walk together we're walking down the street

C
And I just can't get enough and I just can't get enough

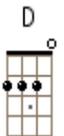
G
Every time I think of you I know we have to meet

C
And I just can't get enough I just can't get enough



D / **Em** **C** / **D**
It's getting hotter, it's a burning love And I just can't seem to get enough of

G* **C** **x2**
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 - Am7 - CM7

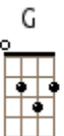


A / **D** **A** / **D** - (block)

G.... " **C...** " **x3**
I just can't get enough, I just can't get enough, I just can't get enough, I just can't get enough

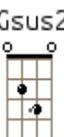
G* **C** (block)
I just can't get enough, I just can't get enough, I just can't get enough, I just can't get enough

NC
And when it rains, You're shining down for me
And I just can't get enough and I just can't get enough
Just like a rainbow, You know you set me free
And I just can't get enough and I just can't get enough



D / **Em** **C** / **D**
You're like an angel and you give me your love and I just can't seem to get enough of

G* **C** **x2**
4 tps/accords: G / Gsus2 - G G / Gsus2 - G C / Am7 - CM7 C / CM7 - Am7 - CM7
A / **D** **A** / **D** - (block)



Coda (ad lib + fade) :

G* **C**
I just can't get enough, I just can't get enough, I just can't get enough, I just can't get enough
Ooooooooooooooooooooooh - Ooooooooooooooooooooooh Oh

The Sweetest Perfection - Depeche Mode (C#m)

Dm The sweetest perfection **Bb** To call my own **Gm** The slightest correction **A** Couldn't finally hone

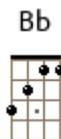
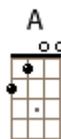
Dm The sweetest infection **Bb** Of body and mind **Gm** Sweetest injection **A** Of any kind

F I stop and I stare too much **Bb** Afraid that I care too much

Gm And I hardly dare to touch **A** For fear that the spell may be broken

F When I need a drug in me **Bb** And it brings out the thug in me

Gm Feel something's tugging me **A** Than I want the real things not tokens



Dm The sweetest perfection **Bb** To call my own **Gm** The slightest correction **A** Couldn't finally hone

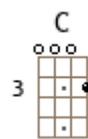
Dm The sweetest infection **Bb** Of body and mind **Gm** Sweetest injection **A** Of any kind

F Things you'd expect to be **Bb** Having effect on me

Gm Pass undetectedly **A** But everyone knows what has got me **(F)**

F Takes me completely **Bb** Touches so sweetly

Gm Reaches so deeply **A** I know that nothing can stop me **(G#)**



Interlude: **G#** **Em** **Eb** **C**

G# Sweetest perfection **Em** An offer was made

Eb An assorted collection **C** But I wouldn't trade **(/) C (Block)**



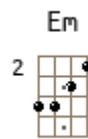
Dm The sweetest perfection **Bb** To call my own **Gm** The slightest correction **A** Couldn't finally hone

Dm The sweetest infection **Bb** Of body and mind **Gm** Sweetest injection **A** Of any kind **NC** **ZC**

Instrumental: **Dm** **Bb** **Gm** **A** (x 2)

1 - **Dm** The sweetest perfection **Bb** To call my own **(Dm)**

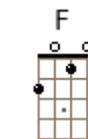
Gm The slightest correction **A** Couldn't finally hone **Nothing can stop me**



2 - **Dm** The sweetest infection **Bb** Of body and mind **(Gm)**

Gm Sweetest injection **A** Touches so sweetly **(Dm)**

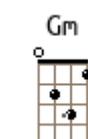
Dm Reaches so deeply **Bb** Nothing can stop me **(Gm)**



3 - **Dm** The sweetest perfection **Bb** To call my own **(Dm)**

Gm The slightest correction **A** Couldn't finally hone **Nothing can stop me**

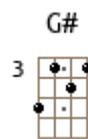
Dm Reaches so deeply **Bb** Nothing can stop me **(Gm)**



4 - **Dm** The sweetest infection **Bb** Of body and mind **(Dm)**

Gm Sweetest injection **A** Touches so sweetly **Dm...**

Dm Reaches so deeply



What a difference a day makes – Dinah Washington

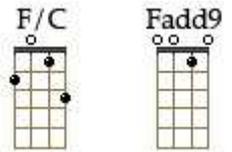
INTRO : Am7 / Am6 (2020) Am7 / Am6 Dm7 % G7...

(Anacrouse) Dm7 (2213)
What a diff'rence a day made
G7 C
Twenty-four little hours
C Dm7
Brought the sun and the flowers
G7 / G7+5 (0312) C
Where there used to be rain
Am7 Bm7 / E7
My yesterday was blue, dear
Bm7 / E7 Am7 / Am6
Today I'm part of you, dear
Am7 / Am6 Dm7
My lonely nights are through, dear
Dm7 G7 G7...

Since you said you were mine
(Anacruse) Dm7
Lord what a diff'rence a day makes
G7 C
There's a rainbow before me
C Dm7
Skies above can't be stormy
G7 / G7+5 C C7
Since that moment of bliss, that thrilling kiss
F+C (2013) / Fm (1013)
It's heaven when you,
Fm6 (1213) / Fm7 (1313) C / Am7
Find romance on your menu
A7 Dm7
What a diff'rence a day made
G7...
And the difference is you

I Love You Always Forever - Donna Lewis

Intro : C... Em... F... Bb...
 Feels like I'm stan- ding in a time - less dream
 C... Em... F... Bb...
 Of light mists and pale am_ -ber rose
 C... Em... F... Bb...
 Feels like I'm lost in a deep cloud of hea -venly scent
 Am... G... F... NC.
 Tou - ching, disco___ -vering you



Interlude : C F/C C F/C

1	&	2	&	3	&	4	&
Dm7 \	-	Em \	/	Dm7 \	>	F \	

C Em F Bb
 Those days of warm rains come rush- ing back to me
 C Em F Bb
 Miles of wind- less, sum- mer nights air
 C Em F Bb
 Secret mo - ments, sha_ red in the heat of the af_ -ternoon
 C Em F Bb
 Out of the still - ness, soft spo- ken words Say say it a- gain__

Chorus (2 x) : C F/C
 I love you al- ways for- ever, Near and far clo - ser to- gether
 C F/C
 E - very where I will be with you, E - very - thing I will do for you

C Em F Bb
 You've got the most un_ -believ- able blue eyes I've e- ver seen
 C Em F Bb
 You've got me almost mel_ -ting away
 C Em F Bb
 As we lay there, un - der a blue sky with pure white stars
 C Em F Bb
 E- xotic sweet - ness, a ma- gi- cal ti_ me Say say it a- gain__

Chorus (2 x) : C F/C
 I love you al- ways for- ever, Near and far clo - ser to- gether
 C F/C
 E - very where I will be with you, E - very - thing I will do for you

Bridge (2 x) : C \ Em \
 Say you'll love love me for- ever, Ne- ver stop not for what- ever
 F(add9) \ Dm7 \ - Em \ / Dm7 \ > F \
 Near and far and al - ways and e - very - where and e - very
 C \ Em \
 Say you'll love love me for- ever, Ne- ver stop not for what- ever
 F(add9) \ Dm7 \ - Em \ / Dm7 \ > F \ (C)
 Near and far and al - ways and e - very - where and e - very - (thing)

Interlude : C F/C C F/C

Chorus (ad lib / fade) : C F/C
 I love you al- ways forever, Near and far clo - ser to- gether
 C F/C
 E - very where I will be with you, E - very - thing I will do for you

Sleepless Nights – Eddie Vedder & Glen Hansard

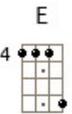
Intro : **F#** %



F# **C#7**
 Through the sleep - less nights____ I
F# **B** **E** (4447)
 Cry for you____, and won - der who____
Bb **D#m** **D** **F#**
 Is ki - ssing you____, these sleep - less nights
C#7 **F#** %
 Will break_ my heart in two_____



F# **C#7**
 Some-how____, through the days____ I
F# **B** **E**
 Don't give in____, I hide the tears____
Bb **D#m** **D** **F#**
 That wait wi - thin____, but then____
C#7 **F#** **F# / A*** (6454)
 Through sleep-less nights_ I cry a-gain_____

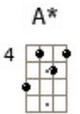


D **A** **Bm** **F#**
 Why____ did you go____? Why____ did you go____?
D#m **Bbm**
 Don't you know____, don't you know____
Bb **C# / C#7**
 I need____ you - ou____?

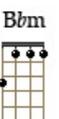


F# **C#7** **F#**
 I keep ho-ping you'll____ come back to me____
B **E** **Bb** **D#m** **D**
 Oh_ let it be____, please_ let it be____
F# **C#7** **F#** **F# / A***
 My_ love, please end these sleep - less nights for me_____

D **A** **Bm** **F#**
 Why____ did you go____? Why____ did you go____?
D#m **Bbm**
 Don't you know____, don't you know____
Bb **C# / C#7**
 I need____ you - ou____?



F# **C#7** **F#**
 I keep ho-ping you'll____ come back to me____
B **E** **Bb** **D#m** **D**
 Oh_ let it be____, please_ let it be____
F# **C#7** **F#**
 My_ love, please end these sleep - less nights for me_____



F# % **C#7...** **F#...**
 My_ love, please end these sleep - less nights for me_____

Gimme Hope Jo'Anna - Eddy Grant

Intro: * **Bb** **Eb** **Bb** **F** **Bb** **Eb** **Bb / F** **Bb**
 A-----6-6-5-----6-6-8-----6-6-5-----
 E-6-6-6--6-6-8-8-8-----6-6-8-8-8-----6-6-8-8-8-----5-5-6-6-6-

Bb **Eb** **Bb** **F**
 Well Jo 'an-na she runs a coun-try She runs in Durban and the T-rans-vaal
Bb **Eb** **Bb / F** **Bb**
 She makes a few of her people hap-py, oh She don't care about the rest at all
Bb **Eb** **Bb** **F**
 She's got a sys-tem they call a-partheid It keeps a brother in a subjec-tion
Bb **Eb** **Bb / F** **Bb - F / F**
 But maybe pressure will make Jo' an-na see How every-body could a live as one, oh__

Refrain: * **Bb** **Eb**
 Gimme hope, Jo'anna gimme Hope, Jo'anna
Bb **F**
 Gimme hope, Jo'anna 'Fore the morning come
Bb **Eb** **Bb / F** **Bb**
 Gimme hope, Jo'anna gimme Hope, Jo'anna Hope before the morning come

Bb **Eb** **Bb** **F**
 I hear she makes all the golden mo-ney To buy new weapons, any shape of guns
Bb **Eb** **Bb / F** **Bb**
 While every mother in black So-we-to fears The killing of a-nother son
Bb **Eb** **Bb** **F**
 Sneakin' a-cross all the neighbors' borders Now and a-gain having little fun
Bb **Eb** **Bb / F** **Bb - F / F**
 She doesn't care if the fun and games she play is dang'rous to ev-'ry-one, oh__

Refrain . . .

Instrumental:
 * **Bb** **Eb** **Bb** **F** **Bb** **Eb** **Bb / F** **Bb**
 A-1-1-0-----1-0-----1---1-3--5-5-6-5-6-8--5-5-8-8-5-----
 E-----3-1-1---1-1-3---1-3---3-1-1---1-3---1-3---3-----8--6-
 C-----2-----3-----2-----0-----

Bb **Eb** **Bb** **F**
 She's got sup-porters in high up pla-ces Who turn their heads to the ci-ty sun
Bb **Eb** **Bb / F** **Bb**
 Jo'anna give them the fancy mo-ney, oh to tempt any-one who'd come
Bb **Eb** **Bb** **F**
 She even knows how to swing o-pi-nion In every magazine and the jour-nals
Bb **Eb** **Bb / F** **Bb - F / F**
 For every bad move that this Jo' an-na makes They got a good expla-na__tion, oh__

Refrain (2 x) . . .

Bb **Eb** **Bb** **F**
 Even the prea-cher who works for Je-sus The Arch-bishop who's a peace-ful man
Bb **Eb** **Bb / F** **Bb**
 Together say that the freedom figh-ters will o-vercome the very strong
Bb **Eb** **Bb** **F**
 I want to know if you're blind Jo' an-na If you want to hear the sound of drums
Bb **Eb** **Bb / F** **Bb - F / F**
 Can't you see that the tide is tur-ning, oh don't make me wait till the morning come, oh__

Coda (3 x) to fade: * **Bb** **Eb**
 Gimme hope, Jo'anna gimme Hope, Jo'anna
Bb **F**
 Gimme hope, Jo'anna 'Fore the morning come
Bb **Eb** **Bb / F** **Bb**
 Gimme hope, Jo'anna gimme Hope, Jo'anna Hope before the morning come

Mr Blue Sky - Electric Light Orchestra

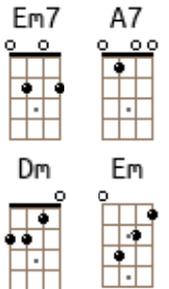
Intro: F (x 8)

F % % Em7 / A7 Dm G
 Sun is shining in the sky, there ain't a cloud in sight, it's stopped raining,
 Em A Bb C F C
 Everybody's in a play, and don't you know, it's a beautiful new day, hey hey hey
 F % % Em7 / A7 Dm
 Running down the avenue, see how the sun shines brightly,
 G Em A Bb C F C
 In the city, on the streets, where once was pity Mr Blue Sky is living here today hey hey hey

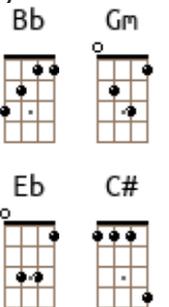
Dm \ C \ Bb \
 Mister Blue Sky please tell us why,
 F \ Gm \ F \ Eb Bb
 You had to hide away for so long where did we go wrong,
 Dm \ C \ Bb \ (so long)
 Mister Blue Sky please tell us why,
 F \ Gm \ F \ Eb Bb C %
 You had to hide away for so long where did we go wrong,
 (so long)

Instru: F % % Em7 / A7 Dm G Em A Bb C F C
 F % % Em7 / A7 Dm
 Hey you with the pretty face, welcome to the hu__man race,
 G Em A Bb C F C
 A celebration Mr Blue Sky's up there waiting and today, is the day we've waited for, ah ah ah

Dm \ C \ Bb \
 Mister Blue Sky please tell us why,
 F \ Gm \ F \ Eb Bb
 You had to hide away for so long where did we go wrong,
 Dm \ C \ Bb \ F \ (so long)
 Hey there Mister Blue, we're so pleased to be with you
 Gm \ F \ Eb Bb
 Look around see what you do, everybody smiles at you,
 Dm C Bb F
 Hey there Mister Blue, we're so pleased to be with you
 Gm F Eb Bb C %
 Look around see what you do, everybody smiles at you,



Instru: F % % Em7 / A7 Dm G Em A Bb C F C
 Mister Blue Sky Mis - ter Blue Sky Mis-ter Blue Skyyyy-yy
 F % % Em7 / A7 Dm
 Mister Blue you did it right, but soon comes Mis__ter Night,
 G Em A Bb
 Creeping over, now his hand is on your shoulder never mind,
 Bb C# Eb Dm \
 I'll remember you this, I'll remember you this way



C \ Bb \
 Mister Blue Sky please tell us why,
 F \ Gm \ F \ Eb Bb
 You had to hide away for so long (so long) where did we go wrong,
 Dm C Bb F
 Hey there Mister Blue (Sky), we're so pleased to be with you (Sky)
 Gm F Eb Bb
 Look around see what you do (Blue), everybody smiles at you,

Dm F Bb F Gm F Eb Bb
 La la_ la-la-la-la La la_ la-la-la-la La la_ la-la-la-la La_ La_ la
 Dm F Bb F Gm F (ralentir) Eb % Bb % F...
 La la_ la-la-la-la La la_ la-la-la-la La la_ la-la-la-la La_ la La_ la La_

The Final Countdown - Europe

ph.1 (x 4) [F#m*... D... Bm... E... / C#...]
 ph.2 F#m**... / E... A... / D... C#... %
 ph.1 (x 2) [F#m* D Bm E]
 ph.2 F#m** / E A / D C# %
 F#m % % % %

E|-----|-----2--0---|-----5---4---0---|-----2-----|
 C|-----|-----|-----1-----|-----|

D: 0 2 3 2 1 0
 Bm: 2 4 4 3 2 1
 F#m: 2 4 4 3 2 1
 C#: 2 3 4 3 2 1
 C#: 2 3 4 3 2 1

F#m % % Bm
 We're leaving together, but still it's farewell
 F#m % F#m / E A
 And maybe we'll come back, to Earth, who can tell?
 D E A / E F#m / E D
 I guess there is no one to blame We're leaving ground (leaving ground)
 C#m E \ \ E(block)
 Will things ever be the same again?

F#m* D Bm E F#m* D Bm E
 It's the final countdown The final countdown Ohhh,

F#m % % Bm
 We're heading for Venus and still we stand tall
 F#m % F#m / E A
 Cause maybe they've seen us and welcome us all yeah
 D E A / E F#m / E D
 With so many light years to go and things to be found (to be found)
 C#m E \ \ E(block)
 I'm sure that we'll all miss her so.

C#m: 4 3 2 1 0 2

F#m* D Bm E F#m* D Bm E
 It's the final countdown The final countdown
 F#m** / E A / D C# % F#m... Z.C
 The final countdown (final countdown) Ohhh Oo__ooh__

Solo: Bm A D G Em A Bm F#m
 Bm A D G Em A Bm C#

E: 4 3 2 1 0 2
 E: 2 3 2 1 0 2

(x2) (ph.1) [F#m*... D... Bm... E...]

F#m**... / E... A... / D... C#... Z.C
 The final countdown... Oh-Oh
 F#m* D Bm E F#m* D Bm E
 It's the final countdown... The final countdown...

F#m** / E A / D C#
 The final countdown (the final countdown) Ohh
 C# \ \ \ F#m* D Bm E

A: 0 2 2 2 1 0
 Em: 0 2 2 1 0 2

F#m* D Bm E
 It's the fi-nal countdown. We're leaving together

F#m** / E A / D C# %
 The final countdown. We'll all miss her so
 It's the final countdown (the final countdown) Ohh
 F#m F#m (block)

G: 0 2 3 2 1 0

(ph.1) F#m* D Bm E (/ C#)
 A| 0-----4-2-4-----|-----5-4-5-4-2---|-----5-4-5-----|-----2-0-2-0---2-|
 E|-----2---|-----|-----2---|-----4-----|

(ph.2) F#m** / E A / D C# C#
 A| 0-----0-2-----0-2-|-----4-2-0-----5---|-----4-----4-5-2-|-----4-----|
 E|-----4-----|-----4-2-----|-----|-----|
 54

Intro :

Am* % **Am*** %
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1
 b h b h b h b h b h b h b h b h b
 A| 0---0-0-0-2---3-----3-3-3-2-3-2-0---0-0-0-2---3-----3-3-3-2-3-2-0---|

Am* % **Am*** % **Am*** %
 I step off the train, I'm walking down your street again, And past your door,
Am* % **Am*** % **Am*** %
 but you don't live there a-nymore. It's years since you've been there, now you've
Am* % **Am*** % **Am*** %
 disa_ppeared some - where, Like ou-ter space, you've found some better place...

Chorus (picking) : **Am F G Dm**
 And I miss you, **like the deserts miss the rain**
Am F G Dm7
 And I miss you, **like the deserts miss the rain**

Picking : 1 & 2 & 3 & 4 &
 A| --X-----X-----X---
 E| ---X-----X-----X---
 C| -----X-----X-----
 G| --X-----X-----

Am % **Em7** % **Am** %
 Could you be dead ? You always were two steps ahea_d, Of e- very - one
G % **Am** % **Em7** %
 we'd walk behind while you would ru_n, I look up at your hou_se, and I can
Em7 **Am** % **G** %
 almost hear you shout, Down to me, where I al - ways used to be

Chorus...

Am % **Em7** % **Am** %
 Back on the train, I ask why did I come again__, Can I con-fess, I've been
G % **Am** % **Em7** %
 han_ging `round your old address ? And the years have pro_vved, to offer nothing
Am % **G** %
 since you mo_vved. You're long gone, but I can't move on...

Chorus...

Am... NC. **Em7...** NC. **Am...** NC.
 I step off the train, I'm walking down your street again, And past your door, I
G... NC. **Am...** NC. **Em7...** NC.
 guess you don't live there a-nymore. It's years since you've been there, now you've
 NC. **Am...** NC. **G...** NC. NC.
 disa_ppeared some - where, Like ou-ter space, you've found some better place...

Outro : **Am F G Dm**
 And I miss you, **like the deserts miss the rain**
Am F G Dm7
 And I miss you____, yea-ah (**like the deserts miss...**) Ooh miss you
Am F G Dm
 And I miss you____, **like the deserts miss the rain**
Am F G Dm7
 And I miss you____, yea-ah **like the deserts miss the rain**
Am F G
 The deserts miss the rain____ (**like the deserts miss the...**)
Dm Am F G Dm7
 Like the deserts miss the rain____ **like the deserts miss the rain**
Am F G Dm Am...

Intro : **D** %
D* % **D**** %
 A | --5__2__- | - - - - - | -9__--7__- | -5__-- |
 E | - - - - - | -3__- | - - - - - | - - - - - |

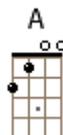
D
 If I ever leave this world alive
G **D** %
 I'll thank you for the things you did in my life

D
 If I ever leave this world alive
G **D** %
 I'll come back down and sit beside your feet tonight

A % **Bm** **G**
 Wherever I am, you'll always be ___ More than just a me - mo - ry
D **A** **D*** % **D**** %
 If I ever leave thi__s world alive

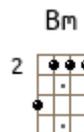
D % **G** **D** %
 If I ever leave this world alive I'll take on all the sadness that I left behind
D **G** **D** %
 If I ever leave this world alive The madness that you feel will soon subside

A % **Bm** **G**
 So, in a word, don't shed a tear I'll be here when it all gets weird
D **A** **D*** **A**
 If I ever leave thi__s world alive



Pont : **D** **G** **D** % **D** **G** **D** %
 A | -2- | 5- - - - 2- | -5- - 2- 5- 2- | -2- 0- - - - | - - - - - | - - - - 0- 0- | -5- - - 2- 2- | -0- - - - - | - - - - - |
 E | - - - | - - - - - | - - - - - 3- | -2- - - - | -2- - - - | - - - - - | - - - - - 3- | -2- - - - |
 C | - - - | - - - - - | - - - - - | - - - - - | -2- - - - | - - - - - | - - - - - | - - - - - |

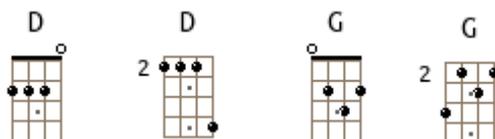
A % **Bm** **G**
 So when in doubt, just call my name Just be - fore you go insane
D **A** **Bm** **G**
 If I ever leave thi__s world Hey, I may never leave thi__s world
D **A** **D*** **A**
 If I ever leave thi__s world alive



D % **Bm** **G**
 She says, "I'm o-kay, I'm al-right Though you ha_ve gone from my life
D **A** **D*** **A**
 You said that It would Now everythin_g should be al - right"

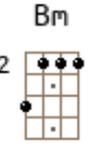
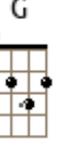
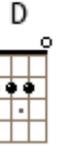
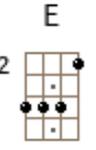
D % **Bm** **G**
 She says, "I'm o-kay, I'm al-right Though you ha_ve gone from my life
D
 You said that It would
A **D*** **A**
 Now everythin_g should be al - right" Yeah should be al-right

Outro : **D*** % **D**** % **D*** % **D**** % **D** | - **A** | - **D** |



Intro: **E E E**

E **Am7** **D** **G / Bm** **Em**
 So if you're lonely you know I'm here waiting for you
Am7 **D** **G / Bm** **Em**
 I'm just a cross-hair I'm just a shot away from you
Am7 **D** **G / Bm** **Em**
 and if you leave here you leave me broken, shattered I lie
Am7 **D** **G / Bm** **Em**
 I'm just a cross-hair I'm just a shot then we can die
G / A **Em** **G / A** **Em** **G** **D** **F** **C** **Em**
 Ahh-ahh-ahhh I know I won't be leaving here with you



(rallentir) **Em Em Em** **Em* Em Em* Em**

[**Em**** **Em** **Am**
 A|-10-7--7-----7-7-|-10-7--7-----7-7-|-10-7--7-----7-7-|
 E|-----10-7-10-----|-----10-7-10-----|-----10-7-10-----|
Bm] (x2)
 A|-9-9-9-9-9-9-9-9-9-----|
 E|-----10-10-10-10-|

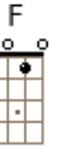
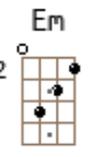
Em **Em** **Am** **Bm**
 I say, don't you know? you say, you don't know I say, take me out!
Em **Em** **Am** **Bm**
 I say, you don't show don't move, time is slow I say, take me out!

Em Em Am Bm**

Em **Em** **Am** **Bm**
 Well, I say you don't know? you say, you don't go I say, take me out
Em **Em** **Am** **Bm** (Em)
 If I move, this could die eyes move, this can die I want you to take me out

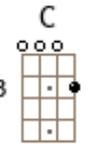
Em* Em

Am **C / D** **Am** **C / D**
 I know I won't be leaving here I know I won't be leaving here
Am **C / D** **Am** **C / D** (Em)
 I know I won't be leaving here I know I won't be leaving here with you



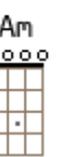
Em Em Am Bm**

Em **Em** **Am** **Bm**
 I say, don't you know? you say, you don't know I say, take me out!
Em **Em** **Am** **Bm**
 If I wane, this could die I wait, this could die I want you to take me out
Em **Em** **Am** **Bm(block)** (Em)
 If I move, this could die eyes move, this can die Come on, take me out



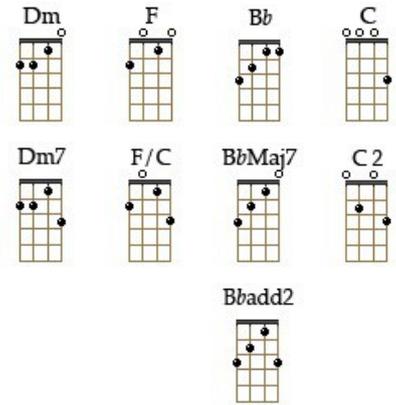
Em Em Am Bm Em* Em**

Am **C / D** **Am** **C / D**
 I know I won't be leaving here I know I won't be leaving here
Am **C / D** **Am** **C / D** (Em)
 I know I won't be leaving here I know I won't be leaving here with you



Em* Em Em* Em...

Intro (4 x): 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 * **Dm** NC
 C-2---2-2-2-2---2-



* **Dm** NC
 My love has got no money - he's got his strong beliefs
 * **Dm** NC
 My love has got no power - he's got his strong beliefs
 * **Dm** NC
 My love has got no fame - he's got his strong beliefs
 * **Dm** NC
 My love has got no money - he's got his strong beliefs

Pre-refrain (2 x): **Dm** \... **F/C** \...
 Want more and mo___re People just want more and more
BbM7 \... **C** \...
 Freedom and lo___ve, what he's looking for

Refrain: **Dm** **F/C** **BbM7** **C**
 Freed from desire mind and senses purified Freed from desire mind and senses purified
Dm **F/C** **BbM7** **C** (Block)
 Freed from desire mind and senses purified Freed from desire

Dm **F/C** **BbM7** **C**
 Nanananana-na_na nana_na na-na_na Nanananana-na_na nana_na na-na
Dm **F/C** **BbM7** **C...**
 Nanananana-na_na nana_na na-na_na Nanananana-na_na nana_na na-na

Interlude (4 x): **Dm** %

Dm %
 My love has got no money - he's got his strong beliefs
Dm %
 My love has got no power - he's got his strong beliefs
Dm %
 My love has got no fame - he's got his strong beliefs
Dm %
 My love has got no money - he's got his strong beliefs

Pre-refrain (2 x): **Dm** **F/C**
 Want more and mo___re People just want more and more
BbM7 **C**
 Freedom and lo___ve, what he's looking for

Refrain: **Dm** **F/C** **BbM7** **C**
 Freed from desire mind and senses purified Freed from desire mind and senses purified
Dm **F/C** **BbM7** **C** (Block)
 Freed from desire mind and senses purified Freed from desire

Dm **F/C** **BbM7** **C**
 (2 x) Nanananana-na_na nana_na na-na_na Nanananana-na_na nana_na na-na

Interlude (4 x): **Dm** %

Dm **F/C** **BbM7** **C** **Dm** **F/C** **BbM7** **C** (Block)

Dm **F/C** **BbM7** **C**
 (2 x) Nanananana-na_na nana_na na-na_na Nanananana-na_na nana_na na-na

Coda: **Dm...** **F/C...** **BbM7...** **C...**
 Nanananana-na_na nana_na na-na_na Nanananana-na_na nana_na na-na
Dm... **F/C...** **BbM7...** **C...**
 Nanananana-na_na nana_na na-na_na Nanananana-na_na nana_na na-na

Pont: **Cmaj7** . . . %
 Truth is_ I lo_ve you, more than_ I wan_ted to,
Cmaj7 . . . **Em**
 There's no point in trying, to pre_-tend.
Cmaj7 . . . %
 There's been no-one who, makes me feel like you do,
Cmaj7 . . . **Em**
 Say we'll be together, till the end.

Instrumental: * **Em / Bm** **Em / Bm** **Em / Bm** **Em**
 A-----7-10---7-7-----7-10---7-7-----7-10---7-7---7-----7--7--7-
 E-7-10-----10---7-10-----10---7-10-----10---10-7-----

 * **Am7 / D** **Am7 / D** **Am7 / D** **Em**
 A-----7-10---7-7-----7-10---7-7-----7-10---7-7---7-----7-----
 E-7-10-----10---7-10-----10---7-10-----10---10-7-----

Refrain: **G** **Am7 / D**
 I could leave but I won't go, it'd be ea_-sier I know,
G / GMaj7 **Am7 / D**
 I can't feel a thing from my head down to my toes.
Em / Bm
 So why does it al_ways seem to be,
Em / Bm
 He's lookin' at you and you were lookin' at me,
Em / D **Em**
 It's always the same, it's just a shame, that's all.

Pont: **Cmaj7** . . . %
 But I lo_ve you, more than_ I wan_ted to,
Cmaj7 . . . **Em**
 There's no point in trying, to pre_-tend.
Cmaj7 . . . %
 There's been no-one who, makes me feel like you do,
Cmaj7 . . . **Em**
 Say we'll be together, till the end.

Em / Bm
 Just as I thought it was going al-right,
Em / Bm
 I found out I'm wrong when I thought I was right,
Em / Bm **Em**
 It's always the same, it's just a shame, that's all.

Am7 / D
 I could say day, and you'd say night,
Am7 / D
 Tell me it's black when I know that it's white
Am7 / D **Em**
 Always the same, it's just a shame, that's all.

Instrumental (2x): * **Em / Bm** **Em / Bm** **Em / Bm** **Em**
 * **Am7 / D** **Am7 / D** **Am7 / D** **Em**

Intro (2 x): Am % (Am)
 A-0-----0-----0-----0----- (0) -
 E-----0-----3-0-3-----0-----3-0-3-----

I got chill__s, they're multipl__in', and I'm loo__sin' contro__ol
 'Cause the po__wer you're suppl__in', it's electrifyin' (*electrifyin' electrifyin'*)

**You better shape up, 'cause I need a man,
 and my heart is set on you**

**You better shape up, you better un-derstand,
 to my heart I must be true** Nothing left, nothing left for me to do

Refrain : C / F C / F
You're the one that I want (*you are the one girl*), **oooh oooh oooh, honey**
 C / F C / F
The one that I want (*you are the one girl*), **oooh oooh oooh, honey**
 C / F C / F
The one that I want (*you are the one girl*), **oooh oooh oooh**
 G G7
The one I nee_d (*one_ I nee_d*) **oh yes indee_d** (*yes_ indee_d*)

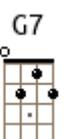
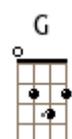
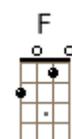
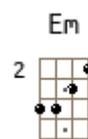
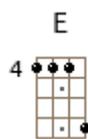
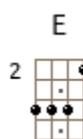
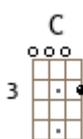
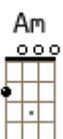
Interlude : Am % (Am)
 A-0-----0-----0-----0----- (0) -
 E-----0-----3-0-3-----0-----3-0-3-----

**If you're filled__ with affection, you're too shy__ to convey__ey
 Medita__te my direction, feel__ you__ way__**

I better shape up, cause you need a man **I need a man__**
Who can keep me satisfied

I better shape up, if I'm gonna prove **you better pro__-ve,**
That my faith is justified Are you sure? **yes I'm sure down deep inside**

Outro (3 x) to fade : C / F C / F
You're the one that I want (*you are the one girl*), **oooh oooh oooh, honey**
 C / F C / F
The one that I want (*you are the one girl*), **oooh oooh oooh, honey**
 C / F C / F
The one that I want (*you are the one girl*), **oooh oooh oooh**
 G G7
The one I nee_d (*one_ I need*) **oh yes indee_d** (*yes_ indee_d*)



What is love? Baby don't hurt me, don't hurt me,
 no more. Baby don't hurt me, don't hurt me,
 no more. What is love?
 Yea - eah Oo-oo-oooh Oo-oo-oooh

I don't know, why you're not there, I give you my love
 but you__ don't care. So what is right and what is wrong?
 Gimme a sign

(2x) What is love? Baby don't hurt me, don't hurt me, no more

(2x) Wow-oo-wow-oo who-oo-a-a oh oh who-oo-a-a oh oh__ oh

Solo (2x):

Oh, I don't know, what can I do? What else can I say_, it's up__
 to you. I know we're one, just me and_ you, I ca-an't go on_

(2x) What is love? Baby don't hurt me, don't hurt me, no more

(2x) Wow-oo-wow-oo who-oo-a-a oh oh who-oo-a-a oh oh__ oh

What is love? What is love?

What is love? Baby don't hurt me, don't hurt me, no more

Don't hurt me Don't hurt me

I want no o -ther, no other lo -ver, this is our life, our time
 We are toge -ther, I need you fore -ver, is it lo-ove__?

(2x) What is love? Baby don't hurt me, don't hurt me, no more

(2x) (Yea-eah) Wow-oo-wow-oo who-oo-a-a oh oh who-oo-a-a oh oh__ oh

(2x) What is love? Baby don't hurt me, don't hurt me, no more

Intro: C x2

C **F**
 Don't you worry there, my honey, we might not have any money

Am **F**
 But we've got our loooove to pay the bills,

C
 Maybe I think you're cute and funny

F **Am** **F**
 Maybe I wanna do what bunnies do with you, if you know what I mean ;

C / **E(7)** **F** / **C**
 Oh, let's get rich and buy our parents home in the south of France

C / **E(7)** **F** / **G**
 Let's get rich and give everybody nice sweaters and teach them how to dance

C / **E(7)** **F** / **Am**
 Let's get rich and build a house on a mountain making everybody look like ants

C / **F - G** **C**
 From way up there, you and I, you and I

C **F**
 Well, you might be a bit confused, and you might be a little bit bruised

Am **F**
 But baby how we spoon like no one else,

C
 So I will help you read those books

F **C - Am / Am** **F**
 If you will soothe my worried looks, and we will put the lonesoome on the shelf

C / **E(7)** **F** / **C**
 Oh, let's get rich and buy our parents home in the south of France

C / **E(7)** **F** / **G**
 Let's get rich and give everybody nice sweaters and teach them how to dance

C / **E(7)** **F** / **Am**
 Let's get rich and build a house on a mountain making everybody look like ants

C / **F - G** **C - Csus / C\ Csus\ - C(Block)**
 From way up there, you and I, you and I

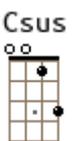
Outro: A cappella

N.C* / **N.C*** **N.C*** / **N.C***
 Oooh, let's get **rich** & buy our **parents** home in the **south** of France ____

N.C* / **N.C*** **N.C*** / **N.C***
Let's get rich and **give** everybody nice **sweaters** & teach them **how** to dance ____

N.C* / **N.C*** **N.C*** / **N.C***
Let's get rich and **build** a house on a **mountain** making everybody **look** like ants ____

N.C* **N.C. (block)**
 From **way** up there __ , **you** and I, __ **you** and I.



Intro :

	x / Am(7)		Am		x / G(7)
<i>Riff 1</i>	A -0-h2--5--2--0--0-x--0-		0-h2--5--2--0-----x--2-	<i>Riff 2</i>	-----3--0--3-x--3-
	E -----3--0-x--0-		-----3--0--3-x--3-		-----x--2-
	C -----x--0-		-----x--2-		-----x--0-
	G -----x--2-		-----x--0-		-----x--0-

G **x / Am(7)**
 Well can't you see that it's just rai - ning?

<i>Riff 3</i>	A -----5-----7-----5-----x--0
	E --5-h-7-----7-----3-----5---x--0
	C -----x--0
	G -----x--2

Am **x / G** **G / D7 \ **
 There ain't no need to go out-side. But Ba - by!

<i>Riff 4</i>	A -----5-----x--2
	E --5-h-7-----7-----5--3--0--3---x--3
	C -----x--2
	G -----x--0

G / D7 **Am / C7**
 You hardly even know this when I try to show you
G / D7 **Am / C7**
 Song is meant to keep you doing what you're supposed to
G / D7 Am / C7
 wakin' up to early maybe we could sleep
G / D7 Am / C7 **Am**
 make you banana pancakes pre-tend like its the weekend Now

<i>Am (Riff 2)</i>	x / G	<i>G (Riff 1)</i>	x / Am
we could pretend it all the time.		Can't you see that its just rai-ning.	
<i>Am (Riff 2)</i>	x / G	G / D7 \ \	
Ain't no need to go out-side.		But just may - be!	

G / D7 **Am / C7**
 Ha-la ka uku-lele, mama made a baby.
G / D7 Am / C7
 Really don't mind to practice cause you're my little lady.
G / D7 Am / C7
 Lady lady love me cause I love to lay you lazy.
G / D7 Am / C7 **Am**
 We could close the curtains pre-tend like there's no world outside.

<i>Am (Riff 2)</i>	x / G	<i>G (Riff 1)</i>	x / Am
we could pretend it all the time.		Can't you see that its just rai-ning	
<i>Am (Riff 2)</i>	x / G		
Ain't no need to go out-side.			

Banana pancakes – Jack Johnson

G **Am** % **G**
 Ain't no need Ain't no need. *Mmm mmm mmm mmmmm*
G **Am** % **G** %
 Can't you see can't you see? Rain all day and I don't mind.

Pont:
Am % **D**
 But the telephones singin' ringin' and it's too early don't pick it up.
D
 We don't need to..
Am % **D**
 .. we got everything we need right here and everything we need is e-nough.
D
 just so easy

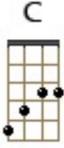
Bm %
 When the whole world fits in-side of your arms
Em **C**
 do we really need to pay attention to the alarm?
G **D7**
 wake up slow, *mm- mmmmmmm*
G **G / D7 \ **
 wake up slow But Ba - by!

G / D7 **Am / C7**
 You hardly even know this when i try to show you
G / D7 **Am / C7**
 Song is meant to keep you doing what you're supposed to
G / D7 **Am / C7**
 wakin' up to early maybe we could sleep
G / D7 **Am / C7** **Am**
 make you banana pancakes pre-tend like its the weekend Now

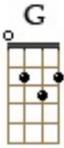
Am (Riff 2) **x / G** *G (Riff 1)* **x / Am**
 we could pretend it all the time. Can't you see that its just rai-ning.
Am (Riff 2) **x / G** % **Am**
 Ain't no need to go out-side. aint no need aint no need.
Am **G** %
 Rain all day and I really really really don't mind.
Am % **G...**
 Can't you see can't you see? you gotta wake up slow.



C
I've been spending way too long checking my tongue in the mirror
G
And bending over backwards just to try to see it clearer
Am **F**
But my breath fogged up the glass And so I drew a new face and I lau_ughed.



C
I guess what I'll be saying is there ain't no better reason
G
To rid yourself of vanities and just go with the seasons.
Am **F**
It's what we aim to do. Our name is our virtue.



Refrain :



C... **G...** **Am...** **F...**
But I won't he-si-tate No more, No more It can - not wait I'm yours

Coda :



C **G**
Open up your mind and see like me,
I won't he - si - tate



Am **Am**
Open up your plans and damn you're free.
No more, No more

F
Look into your heart and you'll find the sky is yours.



It can - not wait; I'm yours

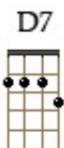
C **G**
So please don't please don't please don't... There's no ne-ed to co-ompli-cate.



no need to com - pli - cate our time

Am **F** **D7...**
'Cause our time i-is short. This oh, this oh, this is our fate. I'm yo__o__urs

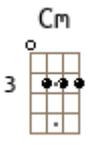
Is short This is our fate, I'm yo__o__urs



Gm x4 (ddd udud ddd)

Porque te vas - Jeanette

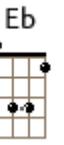
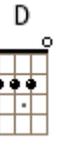
Gm Cm Gm
 Hoy en mi ventana brilla el sol Y el corazón
 Cm Gm / D Gm
 Se pone triste contemplando la ciudad Porque te vas
 Gm Cm Gm
 Como cada noche desperté Pensando en ti
 Cm Gm / D Gm
 Y en mi reloj todas las horas vi pasar Porque te vas



Eb Gm
Todas las promesas de mi amor se irán contigo
 Bb Gsus4 / Gm
Me olvidarás Me olvidarás

Eb Gm Bb / D
Junto a la estación hoy lloraré igual que un niño porque te vas
 Gm / D Gm / D(block) Gm %
Porque te vas Porque te vas Porque te vaaaaaas

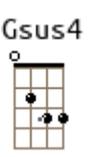
Gm Cm Gm
 Bajo la penumbra de un farol Se dormirán
 Cm Gm / D Gm
 Todas las cosas que quedaron por decir Se dormirán
 Gm Cm Gm
 Junto a las manillas de un reloj Esperarán
 Cm Gm / D Gm
 Todas las horas que quedaron por vivir Esperarán



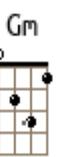
Eb Gm
Todas las promesas de mi amor se irán contigo
 Bb Gsus4 / Gm
Me olvidarás Me olvidarás

Eb Gm Bb / D
Junto a la estación hoy lloraré igual que un niño porque te vas
 Gm / D Gm / D(block) Gm %
Porque te vas Porque te vas Porque te vaaaaaas

Eb Gm
Todas las promesas de mi amor se irán contigo
 Bb Gsus4 / Gm
Me olvidarás Me olvidarás



Eb Gm
Junto a la estación hoy lloraré igual que un niño
 Bb / D Gm / D
Porque te vas Porque te vas



Eb Gm
Todas las promesas de mi amor se irán contigo
 Bb Gsus4 / Gm
Me olvidarás Me olvidarás

Eb Gm Bb / D
Junto a la estación hoy lloraré igual que un niño porque te vas
 Gm / D ZC % % %
Porque te vas Porque te vas Porque te vaaaaaas

When you wish upon a star (1940- Jiminy Cricket)

C/Caug¹⁰⁰³/Amin²⁰⁰³ /Caug/C/Caug /Amin /Caug

Refrain

C / A7 Dm /Dm7

When you wish upon a star

G / G7 Cdim²³²³ / C

Makes no difference who you are

C / Cdim Dm7 / G7 Dm7/G7 C / (G7)

Any- thing your heart desires will come to you

C / A7 Dm / Dm7 G / G7 Cdim / C

If your heart is in your dream, No request is too extreme

C / Cdim Dm7/G7 Dm7 / G7 C /Caug¹⁰⁰³ C/Caug

When you wish upon a star as dream-ers do

Pont

Dm7 / G7 Cmaj7/Am

Fate is kind,

F / G7 Cdim / C

she brings to those who love

Am D7 Fm6¹²¹³ G7/G7+5

The sweet fulfillment of their secret long - ing

C / A7 Dm / Dm7

Like a bolt out of the blue,

G / G7 Cdim / C

Fate steps in and sees you through

C / Cdim Dm7/G7

When you wish upon a star

Dm7 / G7 C/Caug /Amin /Caug

Your dreams come true

Refrain+Pont

Outro : C/Caug /Amin /Caug/Fm6/C#maj7¹¹¹³/Cmaj7 un temps 0002

I Love Rock n Roll - Joan Jett and the Blackhearts (The Arrows)

Intro: (N.C)\\\\\\\\\\\

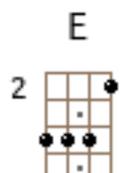
E* / **E** (- g) **A** / **B** (- g) **E** / **E** (- g) **A** / **B**\

A|-2-2-----2-2-----|-0-0-----2-2-----|-2-2-----2-2-----|-0-0-----2-2-----|

E|-4-4-----4-4-----|-0-0-----2-2-----|-4-4-----4-4-----|-0-0-----2-0-----|

C|-4-4-----4-4-----|-1-1-----3-3-----|-4-4-----4-4-----|-1-1-----3-3-----|

G|-4-4-----4-4-----0-----|-2-2-----4-4-----0-----|-4-4-----4-4-----0-----|-2-2-----4-4-----|



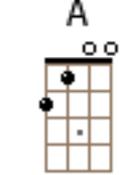
E (/ (N.C)) **E** (/ (N.C)**)

A|-2-2-----7-5-----|

E|-4-4-----7-5-----|

C|-4-4-----7-----|

G|-4-4-----|

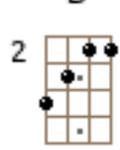


E (/ (N.C)) **E** (/ (N.C)**)

I saw him dancin' there by the record machine

E (/ (N.C)) **B** (/ (N.C)**)

I knew he musta been about seventeen



A / **B** **E** / **A...**

The beat was going strong Playin' my favorite song

(N.C) % %

An' I could tell it wouldn't be long Till he was with me, yeah me

% **B**

An' I could tell it wouldn't be long Till he was with me, yeah me, singin'

REFRAIN

E* / **E** (- g) **A** / **B**

I love rock n' roll So put another dime in the jukebox, baby

E / **E** (- g) **A** / **B** (E)

I love rock n' roll So come an' take your time an' dance with me

E (/ (N.C)) **E** (/ (N.C)**)

E (/ (N.C)) **E** (/ (N.C)**)

He smiled so I got up an' asked for his name

E (/ (N.C)) **B** (/ (N.C)**)

"That don't matter", he said, "'Cause it's all the same"

A / **B** **E** / **A...**

I said "Can I take you home where we can be alone?"

(N.C) % %

An' next, we were movin' on He was with me, yeah me

% **B**

Next we were movin' on He was with me, yeah me, singin'

REFRAIN

E / (N.C) **E** / (N.C)** **E** / (N.C) **E** / (N.C)** **E** / (N.C) **B** / (N.C)**

A / **B** **E** / **A...**

Said "Can I take you home where we can be alone? »

(N.C) %

Next we were movin' on He was with me, yeah me

% %

An' we'll be movin' on An' singin' that same old song Yeah with me, singin'

REFRAIN a capella

REFRAIN (x4) (finir sur **A** / **B** - **E**\)

So come an' take your time an' dance with me

Jealous Guy – John Lennon

(2 temps)

G Em D D / D6 D7 % Em %

G Em D D / D6 D7 % Em Em7
I was dreaming of the past And my heart was beating fast

Em6 % D Dsus4 / D Em Em7 C %
I began to lose control I began to lose control

Refrain

G Dm C C / Dsus4 G Dm Bb %
I didn't mean to hurt you I'm sorry that I made you cry Oh no

G D Em % C G %
I didn't want to hurt you I'm just a jealous guy

G Em D D / D6 D7 % Em Em7
I was feeling insecure You might not love me anymore

Em6 % D Dsus4 / D Em Em7 C %
I was shivering inside I was shivering inside

Refrain

G Em D D / D6 D7 % Em Em7

Em6 % D Dsus4 / D Em Em7 C %

Refrain

G Em D D / D6 D7 % Em Em7
I was trying to catch your eyes Thought that you was trying to hide

Em6 % D Dsus4 / D Em Em7 C %
I was swallowing my pain I was swallowing my pain

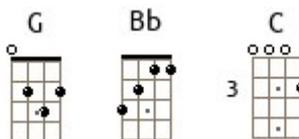
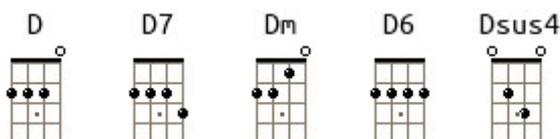
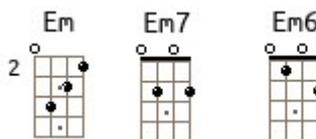
G Dm C C / Dsus4 G Dm Bb %
I didn't mean to hurt you I'm sorry that I made you cry oh no

G D Em %
I didn't want to hurt you

C G
I'm just a jealous guy
watch out

C G
I'm just a jealous guy
look out, babe,

C G...
I'm just a jealous guy



Amazing Grace – John Newton (Traditional)

A__-ma_____ -zing Gra__ce, how sweet___ the_ sound
G % **C** **G**
Em **A7** **D7** %

That_ sa__-ved a wretch li___ke me_____

I__ on__ce was lost but now___ am found
G **G7** **C** **G**
Em **D7** **G** %

Wa___s blind_, bu_t now___ I_ see_____

T'_was Gra__ce that__ taught my_ heart___ to fear
G % **C** **G**
Em **A** **D7** %

And Gra__ce, my_ fears___ re_-lie_____ved

How_ pre_-cious did that_ Gra__ce a__-ppear
G **G7** **C** **G**
Em **D7** **G** %

The_ hour___ I_ first___ be_-lie_____ved

Through ma_____ -ny dan_____ -gers, toil___s and_ sna_res
G % **C** **G**
Em **A** **D7** %

I_ ha__ve al___-rea_-dy___-y co_____me

'Tis_ Gra__ce that_ brought me_ sa__fe thus_ far___
G **G7** **C** **G**
Em **D7** **G** %

And_ Gra__ce will_ lead me_ ho_____me

When_ we_____ 've been_ he__re ten_ thou____-sand years_
G % **C** **G**
Em **A** **D7** %

Bright_ shi____-ning as___ the sun_____

We_ 've no___ less__ days_ to sing___ God's prai__se
G **G7** **C** **G**
Em **D7** **G** %

Than when___ we_ 've first be__-gun_____

A__-ma_____ -zing Gra__ce, how sweet___ the_ sound
G % **C** **G**
Em **A7** **D7** %

That_ sa__-ved a wretch li___ke me_____

I__ on__ce was lost but now___ am found
G **G7** **C** **G**
Em **D7** **G** %

Wa___s blind_, bu_t now___ I_ see_____

Don't Stop Believin' - Journey
(tonalité originale: E)

Intro: **D A Bm G D A F#m G**

D A Bm G
Just a small town girl, livin' in a lonely world

D A F#m G
She took the midnight train going anywhere

D A Bm G
Just a city boy, born and raised in south Detroit

D A F#m G
He took the midnight train going anywhere

D A Bm G D A F#m G

D A Bm G
A singer in a smoky room, the smell of wine and cheap perfume

D A F#m G
For a smile they can share the night, it goes on and on and on and on

G % D %
Strangers waitin' up and down the boulevard

G % D %
Their shadows searchin' in the night

G % D %
Streetlights, people, livin' just to find emotion

G % A(\) / D(\) A(\ - D\)) / G(\)
Hidin', somewhere in the night

D A Bm G D A F#m G

D A Bm G
Workin' hard to get my fill, everybody wants a thrill

D A F#m G
Payin' anything to roll the dice, just one more time

D A Bm G

Some will win, some will lose, some were born to sing the blues

D A F#m G

Oh, the movie never ends; it goes on and on and on and on

G % D %
Strangers waitin' up and down the boulevard

G % D %
Their shadows searchin' in the night

G % D %
Streetlights, people, livin' just to find emotion

G % A(\) / D(\) A(\ - D\)) / G(\)
Hidin', somewhere in the night

D A Bm G D A F#m G

D A Bm G
Don't stop believin' hold on to the feelin'

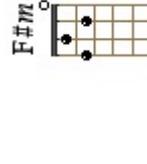
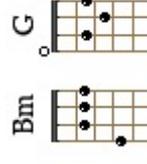
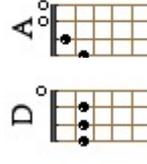
D A F#m G
Streetlights people oooooooooooh

D A Bm G
Don't stop believin' hold on

D A F#m G
Streetlights people oooooooooooh

D A Bm G
Don't stop believin' hold on to the feelin'

D A F#m G
Streetlights people oooooooooooh (to fade)



Intro : G D Am C

Hot N Cold – Katy Perry

G D Am C
You change your mind like a girl chan-ges clothes
Yeah you, P-M-S like a bitch I would know
And you over think always speak cryp-tic(a)lly
I should know that you're no good for me - e-e__ 'Cause...

Chorus :

G D
You're hot then you're cold, you're yes then you're no
Am C
You're in then you're out, you're up then you're down
G D
You're wrong when it's right, it's black and it's white
Am C
We fight, we break up, we kiss, we ma -ke up
G D
You You don't really want to stay, no
Am C
You But you don't really want to go -o
G D
You're hot then you're cold, you're yes then you're no
Am C
You're in then you're out, you're up then you're down

Instrumental : G D Am C

G D Am C
We used to be just like twins so in sync
G D Am C
The same e-nergy now's a dead ba-tte-ry
G D Am C
Used to laugh 'bout nothing now you're plain bo-o-ring
G D Am C
I should know that you're not gon -na chan -an-ange 'Cause...

Chorus... + Solo (2x): Em C G D

Bridge : Em C G D
Some -one call the doc -tor, got a case of a love bi - po - lar
Em C G D %
Stuck on a roller coas -ter, can't get off this ri - i-ide_
G... D... Am... C... NC.
You change your mind like a girl chan-ges clothes 'Cause...

Chorus 2 :

G D
You're hot then you're cold, you're yes then you're no
Am C
You're in then you're out, you're up then you're down
G D
You're wrong when it's right, it's black and it's white
Am C
We fight, we break up, we kiss, we ma -ke up

Chorus...

I Kissed A Girl – Katy Perry

Intro : ZC. ZC.

Am C Dm F / E
 This was ne - ver the way I_ planned_, not my in_ ten - tion
 Am C Dm F / E
 I got so bra_ ve, drink in hand_, lost my discre_ tion
 Am C Dm F / E
 It's not what I'm u_ sed to, just wa_ nna try_ you_ on
 Am C Dm F / E
 I'm cu - ri - ous for you_, caught my_ a_ tten - tion

Chorus :

Am C Dm F / E
 I kissed a girl, I liked i_ - it, the taste of her cherry chap_ - stick
 Am C Dm F / E
 I kissed a girl, just to try__ i_ - it, I hope my boy - friend don't mind_ it
 Am C Dm F / E
 It_ felt so wrong, it_ felt so right, don't_ mean I'm in love to_ - night
 Am C Dm F / E
 I kissed a girl, I liked i_ - it, I liked i_ - it

Am C Dm F / E
 No, I don't e_ - ven know your_ na_ me, it does_ n't ma_ - tter
 Am C Dm F / E
 You're my ex - pe_ - rimen_ - tal game, just hu_ - man na_ - ture
 Am C Dm F / E
 It's not what good girls do_, not how_ they should be_ - have
 Am C Dm F / E
 My_ head gets so con - fused, hard to obey_ - ey_

Chorus :

Am C Dm F / E
 I kissed a girl, I liked i_ - it, the taste of her cherry chap_ - stick
 Am C Dm F / E
 I kissed a girl, just to try__ i_ - it, I hope my boy - friend don't mind_ it
 Am C Dm F / E
 It_ felt so wrong, it_ felt so right, don't_ mean I'm in love to_ - night
 Am C Dm F / E
 I kissed a girl, I liked i_ - it, I liked i_ - it

Bridge :

F Em Am G
 Us girls, we are so ma_ - gi - cal, soft skin, red lips, so kiss_ - able
 F Em Am G
 Hard to re - sist, so touch_ - able, too_ good_ to_ de_ - ny i_ - it
 Dm % % %
 Ain't no big deal, it's in_ - nocen_ - en_ - en_ - ent_

Chorus :

Am C Dm F / E
 I kissed a girl, I liked i_ - it, the taste of her cherry chap_ - stick
 Am C Dm F / E
 I kissed a girl, just to try__ i_ - it, I hope my boy - friend don't mind_ it
 Am C Dm F / E
 It_ felt so wrong, it_ felt so right, don't_ mean I'm in love to_ - night
 Am C Dm F / E Am...
 I kissed a girl, I liked i_ - it, I liked i_ - it

I Kissed A Girl – Katy Perry (Cm)

Intro : ZC. ZC.

Cm This was ne - ver the way I_ planned_, not my in_ ten_ tion
Eb
Fm
G# / G
Cm I got so bra_ ve, drink in hand_, lost my discre_ tion
Eb
Fm
G# / G
Cm It's not what I'm u_ sed to, just wa_ nna try_ you_ on
Eb
Fm
G# / G
Cm I'm cu-ri- ous for you_, caught my_ a_ tten_ tion



Chorus :

Cm I kissed a girl, I liked i_ -it, the taste of her cherry chap_ -stick
Eb
Fm
G# / G
Cm I kissed a girl, just to try__ i_ -it, I hope my boy - friend don't mind_ it
Eb
Fm
G# / G
Cm It_ felt so wrong, it_ felt so right, don't_ mean I'm in love to_ -night
Eb
Fm
G# / G
Cm I kissed a girl, I liked i_ -it, I liked i_ -it

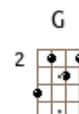
Cm No, I don't e_ -ven know your_ na_ me, it does_ n't ma_ -tter
Eb
Fm
G# / G
Cm You're my ex - pe_ -rimen_ -tal game, just hu_ -man na_ -ture
Eb
Fm
G# / G
Cm It's not what good girls do_, not how_ they should be_ - have
Eb
Fm
G# / G
Cm My_ head gets so con - fused, hard to obey_ -ey_

Chorus :

Cm I kissed a girl, I liked i_ -it, the taste of her cherry chap_ -stick
Eb
Fm
G# / G
Cm I kissed a girl, just to try__ i_ -it, I hope my boy - friend don't mind_ it
Eb
Fm
G# / G
Cm It_ felt so wrong, it_ felt so right, don't_ mean I'm in love to_ -night
Eb
Fm
G# / G
Cm I kissed a girl, I liked i_ -it, I liked i_ -it

Bridge :

G# Us girls, we are so ma_ -gi_ -cal, soft skin, red lips, so kiss_ -able
Gm
Cm
Bb
G# Hard to re - sist, so touch_ -able, too_ good_ to_ de_ -ny i_ -it
Gm
Cm
Bb
Fm Ain't no big deal, it's in_ -nocen_ -en_ -en_ -ent_



Chorus :

Cm I kissed a girl, I liked i_ -it, the taste of her cherry chap_ -stick
Eb
Fm
G# / G
Cm I kissed a girl, just to try__ i_ -it, I hope my boy - friend don't mind_ it
Eb
Fm
G# / G
Cm It_ felt so wrong, it_ felt so right, don't_ mean I'm in love to_ -night
Eb
Fm
G# / G
Cm I kissed a girl, I liked i_ -it, I liked i_ -it

Intro : (**G C D G**) x2

G C D
 Flower said, "I wish I was a tree," the tree said, "I wish I could be a different kind of tree,
G %
 The cat wished that it was a bee, the turtle wished that it could fly
C D G
 really high into the sky, Over rooftops and then dive deep into the sea.

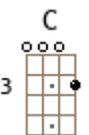
G C
 And in the sea there is a fish, a fish that has a secret wish,
D G
 A wish to be a big cactus with a pink flower on it.

x 2

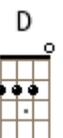
G C D G
 And the flôôflower would be its ôôoffering of lôôôve to the dééésert.
G C D G
 And the dééésert, so dry and lôôônely, that the creatures all appreciate the éééeffort.

G C D
 Et le jackalope a dit "Je voudrais être un yéti pour voler__ dans la nuit
G % C
 et m'en aller__ loin d'ici" Mais le yéééti a dit "Je voudrais êtr'un monstre marin
D G
 Pour pouvoir rentrer dans la mer de tous leees requins."

G C D
 And the rattlesnake said, "I wish I had hands so I could hug you like a man."
G
 And then the cactus said, don't you understand,
G C
 my skin is covered with sharp spikes that'll stab you like a thousand knives.
D G
 A hug would be nice, but hug my flower with your eyes

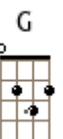


G C
 Till the flower said, "I wish I was a tree,"
D
 the tree said, "I wish I could be a different kind of tree,
G %
 The cat wished that it was a bee, the turtle wished that it could fly
C D G
 really high into the sky, Over rooftops and then dive deep into the sea.



G C
 And in the sea there is a fish, a fish that has a secret wish,
D G
 A wish to be a big cactus with a pink flower on it.

x 2



G C D G
 And the flôôflower would be its ôôoffering of lôôôve to the dééésert.
G C D G
 And the dééésert, so dry and lôôônely, that the creatures all appreciate the éééeffort.

(**G C D G**) x2

C / B7 Bb7 / A7 D7 / G7 C / G7
 Mmmm Mmmm Mmmm Mmmm
 C / B7 Bb7 / A7 D7 G7 (Block)
 Mmmm Mmmm Mmmmmm

C **B7**
 Sister, you've been on my mind, oh

Em7 **A7**
 Sister, we're two of a kind So..
D7 **G7** **C / Gdim** (0101)

Sister, I'm keepin' my eye on you
Dm / G7

I betcha think I don't know..
C **B7**
 nothin' but singin' the blues, oh,..

Em7 **A7**
 Sister have I got news for you, I'm..
D7 **G7** **C (/ F C /) E7**
 Something I hope you think that you're something too

Am / E7 **Am / E7**
 Scufflin', I been up that lone-some road
Am / Dm **Am / E7**

And I seen a lot of suns going down
Am / E7

Oh, but trust me (2323)
Am / Gdim **D7 / F#dim** **G7 (Block)**
 No low life's gonna run me a-round

(no chord)
 So let me tell you something ..

C **B7**
 Sister Re-member your name, no ..
Em7 **A7**
 twister Gonna steal your stuff away, my..
D7 **G7** **C (/ Gdim Dm /) G7**
 sister We sure ain't got a whole lot of time

Instrumental sur accords 1er couplet

Am / E7 **Am / E7**
 Scufflin', I been up that lone-some road
Am / Dm **Am / E7**

And I seen a lot of suns going down
Am / E7

Oh, but trust me
Am / Gdim **D7 / F#dim** **G7 (Block)**

No low life's gonna run me a-round

(no chord)
 So let me tell you something ..

C **B7**
 Sister Re-member your name, no ..
Em7 **A7**
 twister Gonna steal your stuff away, my..
D7 **G7** **C / E7**
 sister We sure ain't got a whole lot of time

A7
 So shake your shimmy.. (3435)
D7 **G7 (Block)** (....) **B7 \ - C7 \ C9...**

Video Games – Lana Del Rey

F#m A F#m A C#m D % D (x2) A-0-4-0-4----- 4-7-4-7-7-5-4
 E-----0-2 -----

F#m A F#m A C#m D % D
 Swinging in the backyard Pull up in your fast car Whistling my name

F#m A F#m A C#m D % D
 Open up a beer And you say, "Get over here And play a video game"

F#m A F#m A C#m D % D
 I'm in his favourite sundress Watchin' me get undressed Take that body downtown

F#m A F#m A C#m D % D
 I say, "You the bestest" Lean in for a big kiss Put his favourite perfume on

C#m D % D
 Go play your video game



E % E % E % E C#m D
 It's you, it's you, it's all for you Everything I do I tell you all the time

D % D A A % G F#m
 Heaven is a place on earth with you Tell me all the things you wanna do

F#m % F#m D % D % D
 I heard that you like the bad girls Hoooney, is that true?

% D % A A % G F#m
 It's better than I ever even knew They say that the world was built for two

F#m % F#m D % D % Dm % Dm %
 Only worth living if someboooody is loving you And, baby, now you do

F#m A F#m A C#m D % D

F#m A F#m A C#m D %* D* *A--9-----
 Singin' in the old bars Swingin' with the old stars Livin' for the fame
 E-----9---5-----
 C-----6--

F#m A F#m A C#m D %* D*
 Kissin' in the blue dark Playin' pool and wild darts Video games

F#m A F#m A C#m D %* D*
 He holds me in his big arms Drunk and I am seeing stars This is all I think of

F#m A F#m A C#m D %* D*
 Watchin' all our friends fall In and out of Old Paul's This is my idea of fun

C#m D %* D*
 Playin' video games

Refrain

F#m A F#m A C#m D %* D* (x2)
 (Now, now you do) (Now you do) (Now you do)

Refrain

F#m A F#m A C#m D % D
 (Now, now you do) (Now you do) Now you do
 Mmmmmh Mmmmmmh Mmmmmh Now you do

F#m A F#m A C#m D % D
 (Now, now you do) (Now you do) Now you do

F#m A F#m A C#m D % D (x2)



Intro : Am E C D F % G / Am || Am / F - Am (c0 c3_5 c4)

Am E C D F % G / Am || Am / CM7 (a0 a2)

C D F Am 'C G Dsus4 / D || D / Bm7 (a0 a2)

C D F Am 'C D Am7 / Am || (NC)

Am E C D
There's a lady who's sure All that glitters is gold
F % G / Am || (NC)

And she's buying a stairway to hea - ven

Am E C D
When she gets there she knows If the stores are all closed
F % G / Am || Am / CM7 (a0 a2)

With a word she can get what she came for

C D F Am (a0 a2) C G Dsus4 - D || (NC)
Oohoo oooooh ooh oohoo ooh And she's buying a stairway to heaven

(a0 a2) C D F Am
There's a sign on the wall But she wants to be sure
(a0 a2) C D G / Am || (NC)

'Cause you know sometimes words have two mea-nings

Am E C D
In a tree by the brook There's a songbird who sings
F % G / Am || Am / F - Am (c0 c3_5 c4)

Sometimes all of her thoughts are mis-given

Instrumental : (picking) Am E C D F % G / Am || G...

Am7 Am7 / Am | Dsus4 | / D | Dsus2 | / D Am7 Am7 / Am | Em | / D | C | / D
Oouuuuh_____ it makes me wonder

Am7 Am7 / Am | Dsus4 | / D | Dsus2 | / D Am7 Am7 / Am | Em | / D | C | / D
Oouuuuh_____ it makes me wonder

C G Am %
There's a feeling I get When I look to the west
C G F(Block) / Am... (NC)

And my spirit is crying for lea - ving

(a0 a2) C G Am %

In my thoughts I have seen Rings of smoke through the trees

C G F(Block) / Am... (NC) (a0 a2) (picking) C G
And the voices of those who stand loo - king

Am7 Am7 / Am | Dsus4 | / D | D / D Am7 Am7 / Am | Em | / D | C | / D
Oouuuuh_____ it makes me wonder

Am7 Am7 / Am | Dsus4 | / D | D / D Am7 Am7 / Am | Em | / D | C | / D
Oouuuuh_____ and it makes me wonder

C G Am %
And it's whispered that soon If we all call the tune
C G F(Block) / Am... (NC)

And the piper will lead us to rea - son

(a0 a2) C G Am %

And the new day will dawn For those who stand long

C G F(Block) / Am... (NC) (a0 a2) (picking) C G
And the forest will echo with laugh - ter

Am7 Am7 / Am | Dsus4 | / D | D Am7 Am7 / Am | Em | / D | C | / D

Am7 Am7 / Am | Dsus4 | / D | D Am7 Am7 / Am | Em | / D | C | / D

oouuh owo owo oho...

C G Am %
 If there's a bustle in your hedgerow, *Don't be alarmed now*
 C G F(Block) / Am... Am (a0 a2)
 It's just a spring clean for the May queen
 C G Am % (a0 a2)
 Yes, there are two paths you can go by But in the long run
 C G F(Block) / Am... Am (a0 a2) (picking) C G
 There's still time to change the road you're on

Am7 Am7 / Am | Dsus4 | / D | Dsus2 | / D Am7 Am7 / Am | Em | / D | C | / D
 then it makes me wonder
 Am7 Am7 / Am | Dsus4 | / D | Dsus2 | / D Am7 Am7 / Am | Em | / D | C | / D
 Oh_____ oho_____ ho...

C G Am %
 Your head is humming and it won't go *In case you don't know*
 C G F(Block) / Am... Am (a0 a2)
 The piper's calling you to join him

C G Am %
 Dear lady can you hear the wind blow *And did you know*
 C G F(Block) / Am... Am (a0 a2) (picking) C G D | ... (NC)
 Your stairway lies in the whis-pering wind_____ oh___ o_ho__

Dsus2 | - D | - Dsus4 | Dsus2 | - D | - Dsus4 | Dsus4 / D C Cadd9 / C C Cadd9 / C
 Dsus2 | - D | - Dsus4 | Dsus2 | - D | - Dsus4 | Dsus4 / D C Cadd9 / C G Gsus2 / G

Instrumental: (10 x) Am G F %

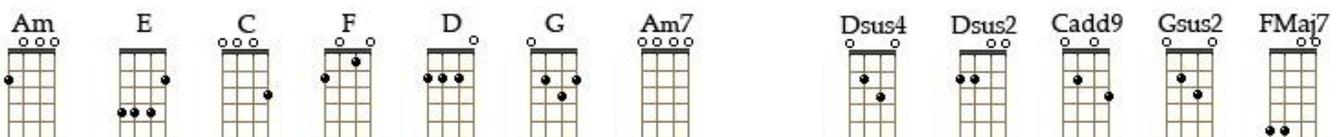
Am | | G | | F | | | F | | / - G |
 And as we wind on down the road
 Am | | G | | F | | | F | | / - G |
 Our shadows taller than our soul
 Am | | G | | F | | | F | | / - G |
 There walks the lady we all know
 Am | | G | | F | | | F | | / - G |
 Who shines white light and wants to show
 Am | | G | | F | | | F | | / - G |
 How every-thing still turns to gold
 Am | | G | | F | | | F | | / - G |
 And if you listen very hard
 Am | | G | | F | | | F | | / - G |
 The truth will come to you at last
 Am | | G | | F %
 When all are one and one is all
 Am | | G | | F %
 To be a rock and not to roll_____

Coda: (3 x) Am G F %

(*ralentir*) Am G F F...

FM7... G... Am...

And she's buy_ing a stair_way to hea__ - ven.



Intro (2x): **F#m(...)** **D(...)** **A(...)** **E(...)** (F#m)

```

A |-----0-----|-----0-----|-----0-----|-----0-----|
E |---0---2---4---|---0---4---0---|---0---4---0---|---0---2---|
C |-1---1---|---1---1---|---1---1---|---1---1---|
    
```

F#m I'm tired of being what you want me to be, **D** Feeling so faith - less **A**
E lost un-der the sur -face, **F#m** don't know what you're expec-ting of me **D**
A Put un-der the pre - ssure of walking in your shoes... **D** **F#m** **Caught**
E **in the un-dertow, just caught in the un-dertow** **F#m** E-very step that I take
A is ano-ther mis-take to you... **D** **Caught in the un-dertow, just caught in the un-dertow**

Chorus 1: **F#m** **D** **A** **E**
 I've be-come so numb I can't feel you there, be-come so tired
F#m **D** **A**
 so much more a - ware_, I'm be-co - ming this, all I want to do
E **F#m**
 Is be more like me and be less like you_

D **A**
 Can't you see that you're smo - thering me, holding too tight-ly
E **F#m** **D**
 a-fraid to lose con - trol? 'Cause e-very-thing that you thought I would be
A **E** **D**
 Has fallen apart, right in front of you... **Caught in the un-dertow,**
E **F#m** **A**
just caught in the un-dertow E-very step that I take is ano-ther mis-take
D **E**
 to you... **Caught in the un-dertow, just caught in the un-dertow**
F#m **A**
 And e-very second I waste is more than I can take__

Chorus 2: **F#m** **D** **A** **E**
 I've be-come so numb I can't feel you there, be-come so tired
F#m **D** **A**
 so much more a - ware_, I'm be-co - ming this, all I want to do
E **D**
 Is be more like me and be less like you_

Bridge: **E** **F#m / E** **A / E** **D** **E**
 And I know__ I may_ end up fai - ling too_. But I know__
C# % %
 You were just like me with someone di-sa- ppoint- ted in you

Chorus 1...

Outro: (F#m) **D** **A**
 I've be-come so numb I can't feel you there **I'm tired of being**
E **F#m** **D**
what you want me to be I've be-come so numb
A **E**
 I can't feel you there **I'm tired of being what you want**
F#m...

```

A |-----0-----|-----0-----|
E |---0---2---4---|---0---4---0---|
C |-1---1---|---1---1---|
    
```

me to be

Intro: **F / Bb F / Bb**

F / Am/C **BbM7 / Am/C**
 I see trees of green Red roses too
Gm7 / F **A7 / Dm**
 I see them bloom For me and you
Db
 And I think to myself
Gm7 / C7 **F / Faug** **Bb / C7**
 What a wonderful world

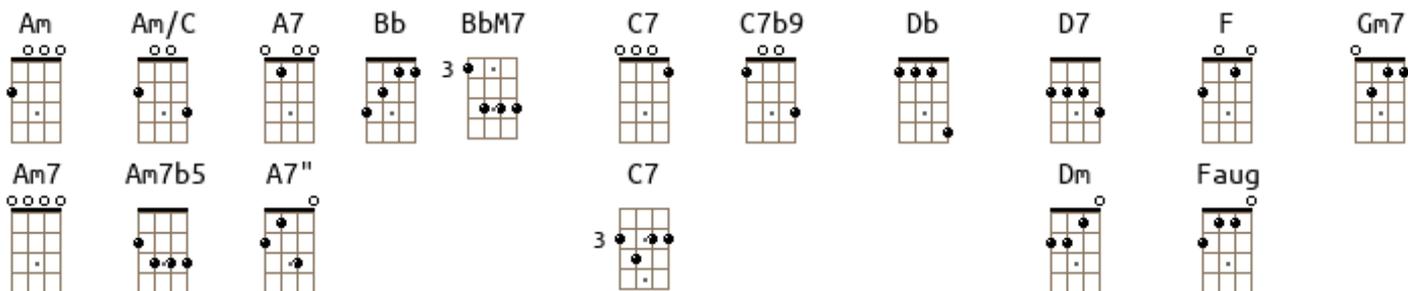
F / Am/C **BbM7 / Am**
 I see skies of blue and clouds of white
Gm7 / F **A7 / Dm**
 The bright blessed day The dark sacred night
Db
 And I think to myself
Gm7 / C7 **F / Bb** **F**
 What a wonderful world

C7 **F**
 The colors of the rainbow So pretty in the sky
C7 **F**
 Are also on the faces Of people going by

Dm / C **Dm / C**
 I see friends shaking hands Saying how do you do
Dm / Cdim7 **Gm7 - D7 / C7...**
 They're really saying I..... love..... you

F / Am/C **BbM7 / Am/C**
 I hear babies cry I watch them grow
Gm7 / F **A7 / Dm**
 They'll learn much more Than I'll ever know
Db
 And I think to myself
Gm7 / C7 **F / Am7(b5)** **D7**
 What a wonderful world
Gm7...

Yes, I think to myself
C7b9... **F... / Bb... F...**
 What a wonderful world oooooh yeaaaaah



Intro: [**Gm***... **Bb**... **N.C.** / **F**...] (x2)
 A-13-12-10-8- | -----8-13-12-10-8- | -----8-13-12-10-8- |
 E-----10-10-10-10- | -----10-10-10-10- | -----10-10-10-10- |

Gm*... **Bb**... **N.C.** / **F**... **Gm***... **Bb**... **N.C.** / **F**...
 Once, I was seven years old, my mama told me "Go make yourself some friends, or you'll be lonely" Once, I was seven years old

Gm / **Gm - F Bb** **Eb** / **F**
 It was a big-big world, but we thought we were bigger, Pushing each other to the limits, we were learning quicker
Gm / **Gm - F Bb** **Eb** / **F**
 By eleven, smoking herb and drinking burning liquor, Never rich, so we were out to make that steady figure

Gm / **Gm - F Bb** **Eb** / **F** **Gm** / **Gm - F Bb** **Eb** / **F**
 Once, I was eleven years old, my daddy told me "Go get yourself a wife, or you'll be lonely" Once, I was eleven years old

Gm / **Gm - F Bb** **Eb** / **F**
 I always had that dream, like my daddy before me, So I started writing songs, I started writing stories
Gm / **Gm - F Bb** **Eb** / **F**
 Something about that glory just always seemed to bore me, 'Cause only those I really love will ever really know me

Gm / **Gm - F Bb** **Eb** / **F** **Gm** / **Gm - F Bb** **Eb** / **F**
 Once, I was twenty years old, my story got told, Before the morning sun, when life was lonely Once, I was twenty years old

Gm / **Gm - F Bb** **Eb** / **F**
 I only see my goals, I don't believe in failure 'Cause I know the smallest voices, they can make it major
Gm / **Gm - F Bb** **Eb** / **F**
 I got my boys with me, at least those in favor And if we don't meet before I leave, I hope I'll see you later

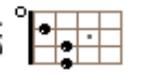
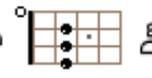
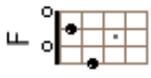
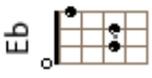
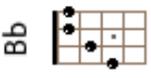
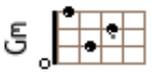
Gm / **Gm - F Bb** **Eb** / **F** **Gm** / **Gm - F Bb** **Eb** / **F**
 Once, I was twenty years old, my story got told, I was writing 'bout everything, I saw before me Once, I was twenty years old

Gm*... / **N.C.** - **F**... **Bb**... **Eb**... / **F**... **Gm***... / **N.C.** - **F**... **Bb**... **Eb**... **N.C.**
 Soon, we'll be thirty years old, our songs have been sold We've traveled around the world, and we're still roaming Soon, we'll be 30 years old

Gm... **Bb**... **Eb**... **N.C.** / **F**...
 I'm still learning about life, my woman brought children for me So I can sing them all my songs, and I can tell them stories
Gm... **Bb**... **Eb**... / **N.C.** / **Bb**...
 Most of my boys are with me, some are still out seeking glory And some I had to leave behind, my brother, I'm still sorry

Eb / **Eb - F Gm** **F** / **Bb**
 Soon, I'll be sixty years old, my daddy got sixty-one Remember life and then your life becomes a better one
Eb / **Eb - F Gm** **Dm** / **D**
 I made the man so happy when I wrote a letter once. I hope my children come and visit, once or twice a month
Eb / **Eb - F Gm** **Dm** / **Eb - F Gm** **Eb** %
 Soon, I'll be sixty years old, will I think the world is cold? Or will I have a lot of children who can warm me? Soon, I'll be sixty years old
Gm* / **Gm - F Bb** **Eb** / **F** **Gm*** / **Gm - F Bb** **Eb** **Eb**
 Soon, I'll be sixty years old, will I think the world is cold? Or will I have a lot of children who can warm me? Soon, I'll be sixty years old
Gm... **Bb**... **Eb**... / **N.C.** / **F**... **Gm***... **Bb**... **Eb**... **Eb**... **Eb**...

Once, I was seven years old, my mama told me "Go make yourself some friends, or you'll be lonely" Once, I was seven years old
Gm*... / **N.C.** - **F**... **Bb**...
Once, I was seven years old



Ain't No Mountain High Enough - Marvin Gaye & Tammi Terrell

Intro: **Bm7** **E7** **G** **Em7** **Bm7**
E -0-----2---3---4-
 Listen baby,

Bm7 **E7** **G** **Em7**
 Ain't no mountain high Ain't no valley low, ain't no river wide enough, baby

Bm7 **E7** **G** **Em7**
 If you need me call me no matter where you are No matter how far

Bm7 **E7** **G** **Em7** /
 Don't worry baby Just call my name I'll be there in a hurry You don't have to worry

(/) **F#m** **G** / **Em7** **F#m** / **Bm7**
 'Cause baby there Ain't no mountain high enough

G / **Em7** **F#m** / **Bm7** **G** / **Em7** **F#m** / **Bm7**
 Ain't no valley low enough Ain't no river wide enough

E7 **G**
 To keep me from getting to you babe

Bm7 **E7** **G** **Em7**
 Remember the day I set you free I told you you could always count on me, darling

Bm7 **E7** **G** **Em7** /
 From that day on, I made a vow I'll be there when you want me some way, some how

(/) **F#m** **G** / **Em7** **F#m** / **Bm7**
 'Cause baby there Ain't no mountain high enough

G / **Em7** **F#m** / **Bm7** **G** / **Em7** **F#m** / **Bm7**
 Ain't no valley low enough Ain't no river wide enough

E7 **G**
 To keep me from getting to you babe

A % **A7** **F#** **Bm7** **G** %
 Oh no darling No wind, no rain or winter's cold can stop me baby, no no baby

A % **Bb7** %
 'Cause you are my goal

If you're ever in trouble, I'll be there on the double Just send this for me, oh baby, ha

Cm7 **F7** **G#** **Fm**
 My love is alive, way down in my heart Although we are miles apart

Cm7 **F7** **G#** **Fm** /
 If you ever need a helping hand I'll be there on the double, just as fast as I can

(/) **Gm7** **G#** / **Fm** **Gm7** / **Cm7**
 'Cause baby there Ain't no mountain high enough

G# / **Fm** **Gm7** / **Cm7** **G#** / **Fm** **Gm7** / **Cm7**
 Ain't no valley low enough Ain't no river wide enough

F7 **G#**
 To keep me from getting to you babe

G# / **Fm** **Gm7** / **Cm7**
 Don't you know that there Ain't no mountain high enough

G# / **Fm** **Gm7** / **Cm7** **G#** / **Fm** **Gm7** / **Cm7**
 Ain't no valley low enough Ain't no river wide enough

(to fade) **G#** / **Fm** **Gm7** / **Cm7** **G#** / **Fm** **Gm7** / **Cm7**
 Ain't no mountain high enough Ain't no valley low enough

MILEY CYRUS – FLOWERS

Intro : Cmaj7...

Am Dm G C
A | -0---0-0-3-7-3- | -5---5-5-7-5-0- | -----2-5-2- | -3---3-3-5-3-2- |
E | ----- | ----- | -3---3-3- | ----- |

Verse 1 :

We were good, we were gold, Kinda dream that can be sold
We were right, 'til we weren't, Built a home and watch it burn

Pré-Chorus :

Mmm, I didn't wanna leave you, I didn't wanna lie, Started to cry but then remembered, I

Chorus :

NC - Am / Am Dm G C
I can buy myself flowers, Write my name in the sand
Am Dm G C
Talk to my self for hours, Say things you don't understand
Am Dm G C
I can take myself dancing, And I can hold my own hand
Yeah, I can love me better than you can

Post-Chorus :

Can love me better, I can love me better, baby, Can love me better, I can love me better, baby

Verse 2 :

Paint my nails, Cherry red, Match the roses that you left
No remorse, no regret, I forgive every word you said

Pré-Chorus :

Ooh, I didn't wanna leave you, baby, I didn't wanna fight, Started to cry but then remembered, I

Chorus

Post-Chorus :

Can love me better, I can love me better, baby, Can love me better, I can love me better, baby
Can love me better, I can love me better, Can love me better, I

Bridge :

Ooh, I didn't wanna leave you, I didn't wanna fight, Started to cry but the remembered, I

Chorus 2:

NC - Am / Am Dm G C
I can buy myself flowers, Write my name in the sand
Am Dm G C
Talk to my self for hours, Say things you don't understand
Am Dm G C
I can take myself dancing, And I can hold my own hand
Yeah, I can love me better than you can
Yeah, I can love me better than you can

Post-Chorus :

Can love me better, I can love me better, baby, Can love me better, I can love me better, baby
Can love me better, I can love me better, Can love me better, I

Intro: **C F C F**

C " **F** " **C** " **F** "
 Moving forward using all my breath Making love to you was never second best

C " **F** "
 I saw the world thrashing all around your face

C " **F** "
 Never really knowing it was always mesh and lace

C " **F** "
 I'll stop the world and melt with you

C " **F** "
 You've seen the difference and it's getting better all the time

C " **F** " **C** " **F** "
 There's nothing you and I won't do I'll stop the world and melt with you

C " **F** "
 Dream of better lives the kind which never hate

C " **F** "
 Trapped in the state of imaginary grace

C " **F** "
 I made a pilgrimage to save this humans race

C " **F** "
 Never comprehending the race had long gone by___

C " **F** "
 I'll stop the world and melt with you

C " **F** "
 You've seen the difference and it's getting better all the time

C " **F** " **C** " **F** "
 There's nothing you and I won't do I'll stop the world and melt with you

Em / G Am Em / G Am "
 The future's open wide

C " **F** "
 I'll stop the world and melt with you

C " **F** "
 I've seen some changes but it's getting better all the time

C " **F** " **C** " **F** "
 There's nothing you and I won't do I'll stop the world and melt with you

Em / G Am Em / G Am "
 The future's open wide

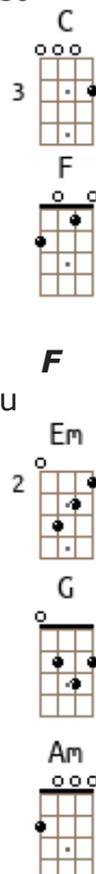
C... **F...** **C...** **F...** / **Z.C**
 Hmm hmm

C " **F** "
 I'll stop the world and melt with you

C " **F** "
 You've seen the difference and it's getting better all the time

C " **F** " **C** " **F** "
 There's nothing you and I won't do I'll stop the world and melt with you

(to fade) **C** " **F** " **C** " **F** "
 I'll stop the world and melt with you I'll stop the world and melt with you



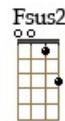
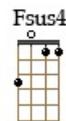
Intro : *F... Fsus4... F... Fsus2...* Torn – Natalie Imbruglia

F I thought I saw a man brought to li - i - fe. He was warm,
He came around like he was dig - ni - fied, he showed me what it was
To cry. Well you couldn't be that man I a - do - o - ored
You don't seem to know, or seem to care what your heart is for
I don't know him any - more

Pre-chorus : *Dm* *C*
There's no - thin' where, he used to lie, our con - ver - sa - tion
Has run dry, that's what's go - in' on. No - thing's fine...

Chorus 1 : *F* *C* *Dm*
I'm torn, I'm all out of faith, this is how I feel, I'm cold
And I am shamed, ly - ing na - ked on the floor. Illu - sion never changed,
In - to some - thing real, I'm wi - de awake and I can see
The per - fect sky is torn. You're a little late, I'm al - ready torn

F So I guess the for - tune te - ller's right, should have seen
Just what was there and not some ho - ly light
But you crawled be - neath my veins and now



Pre-chorus : *Dm* *C*
I don't care, I have no luck, I don't miss it all that much
There's just so ma - ny things. That I can't touch...

Chorus 1... + *Dm* *Bb* *Dm* % *F* *C*
Torn Ooooooooooooooooooh Oo-ooooooooo-ooooh

Pre-chorus : *Dm* *C*
There's no - thin' where, he used to lie, my in - spi - ra - tion
Has run dry, that's what's go - in' on. No - thing's right...

Chorus 2 : *F* *C* *Dm*
I'm torn, I'm all out of faith, this is how I feel, I'm cold
And I am shamed, ly - ing na - ked on the floor. Illu - sion never changed,
In - to some - thing real, I'm wi - de awake and I can see
The per - fect sky is torn. I'm all out of faith, this is how I feel,
I'm cold and I'm a - shamed, bound and bro - ken on the floor
You're a little late, I'm al - ready torn Torn Ohh !

Outro (ad lib / fade) : *F* *C* *Dm* *Bb*

E... %... E... F#m... A... B...
 You and I in a little toy shop Buy a bag of balloons with the money we got
E... F#m... A... B...
 Set them free at the break of dawn Till one by one, they were gone
E... F#m... A... B...
 Back at base, bugs in the software Flash the message: "Something's out there"
E... F#m... A... B... N.C
 Floating in the summer sky Ninety nine Red Balloons go by...

(riff 1) (x 4) *E % E %*
 A|-7-7-4-7-4-----|-7-7-4-7-4-----|
 E|-----|-----0-----|

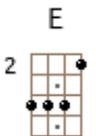
(riff 2) (x 3) *E % E B*
 A|-7-7-4-7-4-9-11-9-7-7-4-|-7-7-4-7-4-2-2-2-2-4-|

(riff 3) *E % E B | | | | |*
 A|-7-7-4-7-4-9-11-9-7-7-4-|-7-7-4-7-4-2-2-2-2-2-2-2-|

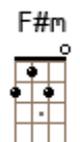
E F#m A B
 Ninety nine Red Balloons Floating in the summer sky
E F#m A B
 Panic bells, it's red alert There's something here from somewhere else
E F#m A B
 The war machine springs to life Opens up one eager eye
*E F#m A B E**
 Focusing it on the sky Where Ninety nine Red Balloons go by...

(E)* *F#m A B E F#m A B (E)*
 A|-----|-----|-----|-----|
 E|-2-4-0--4-2-0---4-|-2-0-0---0---0-2-0-|-2-4-0--4-2-0---4-|-2-0-0-----4-2-0-|-0-
 C|-----1-----|-----1---1-----|-----1-----|-----1-----|

E F#m A B
 Ninety nine Decision street Ninety nine ministers meet
E F#m A B
 To worry, worry, super scurry Call the troops out in a hurry
E F#m A B E
 This is what we've waited for This is it, boys, this is war
 The president is on the line As Ninety nine Red Balloons go by...

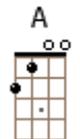


(E) % % % *E % % %*
 (riff 1) (riff 1)



E % % B E % % B E % % B E % % B
 (riff 2) (riff 2) (riff 2) (riff 3)

E F#m A B
 Ninety nine knights of the air Ride super high-tech jet fighters
E F#m A B
 Everyone's a super hero Everyone's a Captain Kirk
E F#m A B
 With orders to i-identify To clarify and classify
E F#m A B E F#m A B*
 Scramble in the summer sky Ninety nine Red Balloons go by...
E F#m A B E F#m A B E F#m A B*
 As Ninety nine Red Balloons go by...



(rallentir) *E... %... E... F#m... A... B...*
 Ninety nine dreams I have had In every one a red balloon
E... F#m... A... B...
 It's all over and I'm standing pretty In this dust that was a city
E... F#m... A... B...
 If I could find a souvenir Just to prove the world was here
E... F#m... A... B...
 And here is a red balloon I think of you and let it go...



(2 x) Ma-i-a hi, Ma-i-a hu, Ma-i-a ho, Ma-i-a ha-ha
 (2 x) Ma-i-a hi, Ma-i-a hu, Ma-i-a ho, Ma-i-a ha-ha

% Alo, salut, sunt eu, un haiduc
 Și te rog, iu - bi - rea mea, primeș te ferici_rea
 Alo, a-alo, sunt e__u Picasso__o
 Ți-am dat beep, și sunt voinic, dar sa știi_, nu -ți cer nimic

* : A-7-/9-\-7---7-/9-\-7

Refren (2x) : F C
 Vrei să pleci dar nu mă, nu mă iei
 Nu mă, nu mă iei, nu mă, nu mă, nu mă iei
 Chi_pul tău și dra-gostea din tei
 Mi-a_mintesc de o__chii tăi_-ai !

Te sun, să-ți spun, ce si_mt a_cum
 Alo, iu - bi - rea mea, sunt e__u, ferici_rea
 Alo, a-alo, sunt iarăși eu, Picasso__o
 Ți-am dat beep, și sunt voinic, dar sa știi_, nu -ți cer nimic

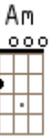
Refren (2x) : F C
 Vrei să pleci dar nu mă, nu mă iei
 Nu mă, nu mă iei, nu mă, nu mă, nu mă iei
 Chi_pul tău și dra-gostea din tei
 Mi-a_mintesc de o__chii tăi_-ai !

(2 x) Ma-i-a hi, Ma-i-a hu, Ma-i-a ho, Ma-i-a ha-ha
 (2 x) Ma-i-a hi, Ma-i-a hu, Ma-i-a ho, Ma-i-a ha-ha

Refren (2x) : F C
 Vrei să pleci dar nu mă, nu mă iei
 Nu mă, nu mă iei, nu mă, nu mă, nu mă iei
 Chi_pul tău și dra-gostea din tei
 Mi-a_mintesc de o__chii tăi_-ai !

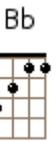
Let There Be Love – Oasis

XX
One, two, three, four ...

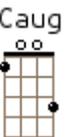
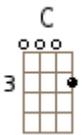


(Intro) **C Caug** (x2)

Who kicked a hole in the sky so the heavens would cry over me?
 Who stole the soul from the sun in a world come undone at the seams?
 Let there be love Let there be love



I hope the weather is calm as you sail up your heavenly stream
 Suspended clear in the sky are the words that we sing in our dreams
 Let there be love Let there be love
 Let there be love Let there be love

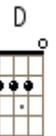


(Bridge)

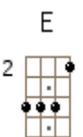
Come on baby blue Shake up your tired eyes the world is waiting for you
 May all your dreaming fill the empty sky
 But if it makes you happy keep on clapping just remember I'll be by your side
 And if you don't let go, it's gonna pass you byyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyy



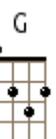
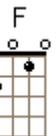
(Interlude) **F D G E** (x2) **E...**



Who kicked a hole in the sky so the heavens would cry over me?
 Who stole the soul from the sun in a world come undone at the seams?
 Let there be love Let there be love



Let there be love Let there be love
 Let there be love Let there be love
 Let there be love Let there be love
 Let there be love Let there be love



Intro: (2x) **F#m** **A / B7**

Supersonic - Oasis

F#m **A / B7**

I need to be myself

F#m **A / B7**

I can't be no one else

F#m **A / B7**

I'm feeling supersonic, Give me gin and tonic

F#m **A / B7**

You can have it all but how much do you want it?

F#m **A / B7**

You make me laugh

F#m **A / B7**

Give me your autograph

F#m **A / B7**

Can I ride with you in your B----M----W?

F#m **A / B7**

You can sail with me in my yellow submarine

E

You need to find out

% **F#m** **%**

'Cos no one's gonna tell you what I'm on about

E **%**

You need to find a way for what you want to say

C#7 **%**

... But before tomorrow

D / A **E / F#m**

'Cuz my friend said he'd take you home

D / A **E / F#m**

He sits in a corner all__ alone

D / A **E / F#m**

He lives under a wa__terfall

D / A **E / F#m**

Nobody can see him, Nobody can ever hear him__

D / A **E / F#m**

call Nobody can ever hear him call

(x3) [**D / A** **E / F#m**]

E **%** **C#7** **%**

F#m **A / B7**

You need to be yourself

F#m **A / B7**

You can't be no one else

F#m **A / B7**

I know a girl called Elsa, She's into Alka-Seltzer

F#m **A / B7**

She sniffs it through a cane on a supersonic train

F#m **A / B7**

And she makes me laugh

F#m **A / B7**

I got her autograph

F#m **A / B7**

She done it with a doctor on a helicopter

F#m **A / B7**

She's sniffin' in her tissue, Sellin' the Big Issue

E

And she finds out

% **F#m** **%**

No one's gonna tell her what I'm on about

E **%**

You need to find a way for what you want to say

C#7 **%**

... But before tomorrow

D / A **E / F#m**

'Cuz my friend said he'd take you home

D / A **E / F#m**

He sits in a corner all__ alone

D / A **E / F#m**

He lives under a wa__terfall

D / A **E / F#m**

Nobody can see him, Nobody can ever hear him__

D / A **E / F#m**

call Nobody can ever hear him call

(ad lib) [**D / A** **E / F#m**]

F#m

A

B7

E

C#7

D



Intro : **C C / D Em / Em -Em| D... C C / D Em x 2**
 A|-0--2-0---|-----2-|-2--0-2-0---|-----2-|-0--2-0---|-----| -5-2---0--2-|-2--|
 E|-----3-|---0-3--0---|-----3-|---0-3--0---|-----3-|---0-3--0-3-|-----3-----|
 C|-----| -2-----|-----| -2-----|-----| -2-----|-----|-----|-----|

Well, you only need the light when it's burning low
 Only miss the sun when it starts to snow Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go And you let her go

Staring at the bottom of your glass hoping one day you'll make a dream last
 But dreams come slow, and they go so fast you see her when you close your eyes
 Maybe one day you'll understand why everything you touch surely dies

Chorus :
 Well, you only need the light when it's burning low
 Only miss the sun when it starts to snow Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go

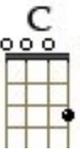
Staring at the ceiling in the dark Same old empty feeling in your heart
 'Cause love comes slow, and it goes so fast you see her when you fall a - sleep
 But never to touch and never to keep
 'Cause you loved her too much, and you dived too deep

Chorus.... + (And you let her go - ohouho, ooh, ooh) x 2
 ouuuuu, ouuuuu, ouuuu,
 And you let her go , ouu, ouu, ouu, + **Chorus...**
 ouu, ouu, ouu

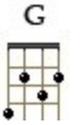
Cause, you only need the light when it's burning low
 Only miss the sun when it starts to snow Only know you love her when you let her go
 Only know you've been high when you're feeling low
 Only hate the road when you're missing home
 Only know you love her when you let her go And you let her go

Future Days - Pearl Jam

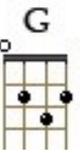
(*) : C F % C
 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 A|-3-----0-----| -0-----0-0-----| -0-0-----0-----| -3---3-3---3-3---|
 E|-0---1-0-----| -1-----1-1-----| -0^1-----1---1-| -0---0-0---0-0---|
 C|-0-----2-0-----| -0-----0-0-----| -0-0-----0-----| -0---0-0---0-0---|
 G|-0-----0-2-| -2-----2-2-----| -2-2-----0-----| -0---0-0---0-0---|



C(*) F % C
 If I ever were to lo-se you_, I'd surely_ lose my - self_
 C(*) F % C
 E - verything I have found dear_, I've not found by my - self
 C F % C
 Try_ and sometimes you'll succeed, to_ make this man_ of_ me_
 C F % C
 All_ my sto-len missing parts, I've no need for an - y-more

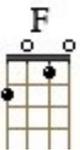


Chorus: C / G % F C
 I_ be - lieve and I be - lieve 'cause I can_ see_
 C / G Am F C
 Our_ fu - ture days, days of you_ and_ me_



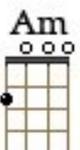
Interlude (2x): C(*) F % C
 C(*) F % C
 Back when I was feeling bro-ken, I focu-sed on a_ prayer
 C(*) F % C
 You_ came deep as any o-cean, did something out there_ hear?
 C F % C
 All the com-plex - i - ties and ga-mes, no one wins but somehow they're still_ played
 C F % C
 All_ the missing crooked hearts, they may die but in us they_ live_ on

Chorus: C / G % F C
 I_ be - lieve and I be - lieve 'cause I can_ see_
 C / G Am F C
 Our_ fu - ture days, days of you_ and_ me_

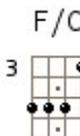


Bridge:

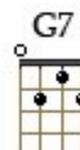
C G Am
 When_ hur-ri-canes and cy-clones raged,
 G C (/ F/C - C)
 When_ wind turned dirt_ to_ dust_
 G Am
 When_ floods they_ came_ or tides they_ rai-sed e-ver
 F G G7...
 Clo-ser became_ us_



C(*) F % C
 All_ the promises at sun-down, I've meant them_ like the_ rest
 C(*) F % C
 All_ the demons used to come 'round, I'm grateful_ now they_ 've left
 C F % C
 So_ per-sis-tent in my ways, hey_ an-gel I am here_ to stay
 C F % C
 No_ re-sis-tance, no a-larms, please_, this is just too good to be_ gone



Outro: C / G % F C
 I_ be - lieve and I be - lieve 'cause I can_ see_
 C / G Am F C
 Our_ fu - ture days, days of you_ and_ me_
 F C F % C
 You_ and_ me_, days_ you_ and me_ C...

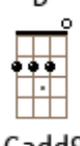
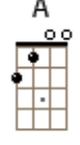
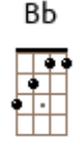
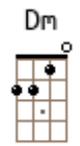


Intro: **N.C.**

Dm % % %
 A|-----0-----|-----0-----|-----0-----|-----0-----|
 E|-----3-1-----|-----0-----|-----3-1-----|-----0-----|
 C|-----2-0-----|-----2-----2-----2-----|-----2-0-----|-----2-----2-----2-----|
Dm **Bb** **Dm** **A/ / / / / A7**
 A|-----0-----|-----0-----|-----0-----|-----0-----|-----12-----|
 E|-----3-1-----|-----0-1-----|-----1-3-----|-----0-----|-----0-----|
 C|-----2-0-----|-----2-----2-----2-----|-----0-----|-----0-----|-----0-----|

[**D / Cadd9**] (x3) **D /**

(/) **Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D /**
 You could have a steam train, If you'd just lay down your tracks.
 (/) **Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D /**
 You could have an aero-plane flying, If you bring your blue sky back.
 (/) **Cadd9** **Bm** % **D / Cadd9** **D (block) / N.C.**
 All you do is call me... I'll be anything you need.



D / Cadd9 **D /**
 You could have a big dipper, Going up and down, all around the bends.
 (/) **Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D**
 You could have a bumper car bumping, This a_musement never ends.

Bm7\ - C / C **Em7** **Bm7\ - C / C** **Em7**
 I wanna be, Your Sledgehammer Why don't you call my name?
Bm7\ - C / C **Em7** **Bm7\ - C / C** **Em7**
 Oh, let me be, your Sledgehammer, This will be my testimony.

D / Cadd9 **D / Cadd9** **D / Cadd9** **D (block) / N.C.**
 Yeah, Yeah,
D / Cadd9 **D / Cadd9** **D / Cadd9** **D / Cadd9** **D /**
 Show me round your fruitcage, 'Cos I will be your honey bee.
 (/) **Cadd9** **D / Cadd9** **D / Cadd9** **D / Cadd9** **D**
 Open up your fruitcage, Where the fruit is as sweet as can be.

Bm7\ - C / C **Em7** **Bm7\ - C / C** **Em7**
 I wanna be, Your Sledgehammer Why don't you call my name?
Bm7\ - C / C **Em7** **Bm7\ - C / C** **Em7**
 Yeah You'd better call the Sledgehammer, Put your mind at rest.

Bm7\ - C / C **Em7** **Bm7\ - C / C** **Em7**
 I'm gonna be the Sledgehammer This can be my testimony
Bm7\ - C / C **Em7** **Bm7\ - C / C** **Em7**
 Yeah I'm your Sledgehammer, Let there be no doubt about it

Dm % % % **Dm** % **Bb** **G7** **Dm** % **Bb** **G7**
 Sledge, sledge, sledgehammer. Get ready!

Dm % **Bb** **G7**
 I've kicked the habit (*kicked the habit, kicked the habit*) Shed my skin, (*shed my skin*).

Dm % **Bb** **G7**
 This is the new stuff (*this is the new stuff*) I go dancing in (*we go dancing in*) Oh, won't you
Dm % **Bb** **G7** **Dm** %
 Show for me (*show for me*) I will show for you (*show for you*) Show for me (*show for me*)
Bb **G7** **Dm** %
 I will show for you, yeah, yeah, yeah, yeah, yeah I do mean you, only you,

Bb **G7** **Dm**
 You've been coming through, going to build that power, build, build, build, build, build that power.

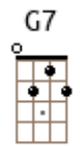
Dm % **Bb**
 I've been feeding the rhythm, I've been feeding the rhythm, going to feel that power,

Dm % **Bb**
 Hey Build in you. Come on, come on help me do, come on, come on help me do.

G7 **Dm**
 Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!

Dm **Bb (to fade)** **G7** **Dm**
 I've been feeding the rhythm, I've been feeding the rhythm. It's what we're doing, doing all day and night.

Dm **Bb** **G7** **Dm**
 Come on, come on help me do, come on, come on help me do. Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, you!



Dm7* **Gsus4** **Dm7** **G...**

A | -5-----8---7-----10----- | -5-----8---7-----5----- |
 E | -5---5-----10---7----- | -5---5----- |
 C | -5-7----- | -5-7----- |
 G | -5----- | -5----- |

Am7 **Bm7** **C** **Dm7**

How can I just let you walk away Just let you lea_ve without a trace,
 F **G** **Em7** **Am**

When I stand here taking ev'ry breath with you_, oo__oh.
 Dm **F** **G** %

You're the only one who really knew me at all_.

Am7 **Bm7** **C** **Dm7**

How can you just walk away from me When all I can do is watch you leave,
 F **G** **Em7** **Am**

'Cause we've shared the laughter and_ the pain And even shared the tears_.

Dm **F** **Gsus4** **G**

You're the only one who really knew me at all_.

C % **D** %

So take a look at me now__ 'Cause there's just an empty space,
 Am **F** **Dm** **G**

And there's nothing left__ here to remind me, Just the me_mory of your face.
 C % **D** %

Oh take a look at me now__ Well, there's just an empty space,
 Am **F** **Dm** **Gsus4** % **G** %

And you coming back__ to me is against the odds, And that's what I've got to face.

Am7 **Bm7** **C** **Dm7**

I wish I could just make you turn around, Turn around and see me cry,
 F **G** **Em7** **Am**

There's so much I_ need_ to say to you, So many reasons why_.

Dm **F** **Gsus4** **G**

You're the only one_ who really knew me at all.

C % **D** %

So take a look at me now__ Well, there's just an empty space,
 Am **F** **Dm** **G**

And there's nothing left__ here to re_mind me, Just the me_mory of your face.
 C % **D** %

Now take a look at me now__ 'Cause the_re's just an empty space,
 Am **F** **Dm** **G**

But to wait_ for you is all_ I can do, And that's what_ I've got to face.
 C % **D** %

Take a good look at me now__ 'Cause I'll__ still be standing here,
 Am **F** **Dm** **Gsus4** % **G** %

And you coming back_ to me is agai_nst all odds, It's the chance I've got to take

Dm7* **Gsus4** **Dm7** **G...**

Dm7 **C...** **Gadd9...** **F...** **G...**

Take a look at me now.

Dm7 **Gsus4** **G** **Am7** **Bm7** **C** **F** **Em7** **Am** **Dm** **Gadd9**

Ooh _____, stop!

Where Is My Mind? – The Pixies (F)
(half - time)

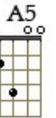
Intro (2x): F Dm A Bb F Dm A Bb
Ooo-ooooooooooh Ooo-ooooooooooh

With your feet on the air and your head on the ground
Try this trick and spin it, yeah. Your head will collapse
but there's no-thing in it and you'll ask yourself

Where is my mind? Where is my mind? Where
is my mind?

Way-out in the water, see it swim-ming

I was swim-ming in the Ca-ri-bbe-an, a-ni-mals were hid(ing)
behind the rock. Ex-cept the little fish,
bump in-to me, swear he's tryin' a talk to me (say) wait wait

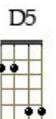


Where is my mind? Where is my mind? Where
is my mind?

Way-out in the water, see it swim-ming

Solo: C % % % %

With your feet on the air and your head on the ground
Try this trick and spin it, yeah. Your head will collapse
but there's no-thing in it and you'll ask yourself



Where is my mind? Where is my mind? Where
is my mind?

Way-out in the water, see it swim-ming

Ooo-ooooooooooh With your feet on the air and your head on
the ground. Try this trick and spin it, yeah

Ooo-ooooooooooh Ooo-ooooooooooh Ooo-ooooooooooh
Ooo-ooooooooooh Ooo-ooooooooooh...
F Dm A Bb (Block)

D Hey there, Delilah **F#m** What's it like in New York city? **D** I'm a thousand miles away
F#m But, girl, tonight you look so pretty, **Bm*** yes you do___
G / **A** **Bm** **A**
D Times Square can't shine as bright as you___ I swear, it's tru___e

Picking:
 A|---x---x---|
 E|---x---x---|
 C|-x-----|
 G|-----x---|

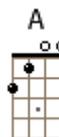
D Hey there, Delilah **F#m** don't you worry about the distance I'm right there if you get lonely
F#m Give this song another listen **Bm*** Close your ey___es
G / **A** **Bm** **A**
D Listen to my voice, it's my disgui___se I'm by your si___de

Bm* = Bm / Bm - D G / A
 A|---2---0---|
 E|-----3---|

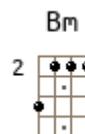
Chorus :

D (**Bm** **D** **Bm** **D**) x2 **D** What you do to me

D Hey there, Delilah **F#m** I know times are gettin' hard **D** But just believe me, girl
F#m Someday I'll pay the bills with this guitar **Bm*** We'll have it go_od
G / **A** **Bm** **A**
D We'll have the life we knew we wo_uld My word is go_od

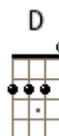


D Hey there, Delilah **F#m** I've got so much left to say **D** If every simple song I wrote to you
F#m Would take your breath away I'd write it a__ll **Bm***
G / **A** **Bm** **A**
D Even more in love with me you'd fa__ll We'd have it a__ll

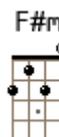


Chorus : (**D** **Bm** **D** **Bm**) x2

Bridge : **G** **A**
 A thousand miles seems pretty far But they've got planes and trains and cars
D **Bm** **G**
 I'd walk to you if I had no other wa_y Our friends would all make fun of us
A **D** **Bm**
 And we'll just laugh along because we know that none of them have felt this wa_y
G **A**
 Delilah, I can promise you That by the time we get through
Bm % **A** %
 The world will never ever be the sa__me And you're to bla___a_ame

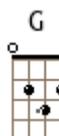


D Hey there, Delilah **F#m** You be good, and don't you miss me
D **F#m** **Bm***
 Two more years and you'll be done with school and I'll be makin' history like I do___
G / **A** **Bm*** **G** / **A** **Bm***
 You'll know it's all because of you___ We can do whatever we want__to__
G / **A** **Bm** **A** %
 Hey there, Delilah, here's to you___ This one's for you___



Chorus : (**D** **Bm** **D** **Bm**) x2

D **Bm** **D** **Bm**
 What you do to me Oh, o__oh, wo - o__h woh-oh-oh-oh-o__h,
D **Bm** **D** **Bm** **D** **Bm** **D** **Bm** **D**
 oh O__oh woa-oa-oa-o__h oh-oh-oh-oh-o__h Oh o__oh Oh o__oh



D(2225)...

Intro (4 x / **fade in**) : **Em** (0402) **Em7** (0202) **Em6** (0102) **Cmaj7** (0002)

Em **Em7** **Em6** **Cmaj7**
 I'm so tired of playing, playing with this bow and ar - row
Em **Em7** **Em6** **Cmaj7**
 Gonna give my heart away, leave it to the other girls to play__
Em **Em7** **Em6** **Cmaj7**
 For I've been a temptress too long_, ooooooh just...

Chorus : **Em** **Em7** **Em6** **Cmaj7**
 Give me a reason__ to love you__
Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 Give me a reason to be__-e__ a wo-man
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 I just so wanna be a wo - man

Em **Em7** **Em6** **Cmaj7**
 From this time, un-chained, we're all looking at a different picture
Em **Em7** **Em6** **Cmaj7**
 Through this new frame of mind, a thousand flowers could bloom
Em **Em7** **Em6** **Cmaj7**
 Move o - ver and give us some room__, yeaah

Chorus : **Em** **Em7** **Em6** **Cmaj7**
 Give me a reason__ to love you__
Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 Give me a reason to be__-e__ a wo-man
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 I just wanna be a wo - man

Solo (4 x) : **Em** **Em7** **Em6** **Cmaj7**

Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 So don't you stop be-ing a ma_n, just take a little look
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 from our si_ide when you can, Sow__ a li - ttle ten-der-ne_ss
Em **Em7** **Em6** **Cmaj7**
 No matter if you cry__

Chorus : **Em** **Em7** **Em6** **Cmaj7**
 Give me a reason__ to love you__
Em **Em7** **Em6** **Cmaj7** **Em** **Em7**
 Give me a reason to be__-e__ a wo-man
Em6 **Cmaj7** **Em** **Em7** **Em6** **Cmaj7**
 I just so wanna be a wo - man, it's all I wa-nna be
Em **Em7** **Em6** **Cmaj7**
 Is all_ a wo-man

Bridge : **Em** **Em7** **Em6** / (Block) NC.
 For this is the be-ginning of fo-rever and ever____
 XX / X\ XX / X\ XX / X\ XX / X\
 It's time to move
 XX / X\ XX / X\ XX / X\ XX / X\
 o-ver It's all I want to be-e

(**fade out**) 1st Verse... + Chorus...

	1	2	3	4	
A	-----	-----	0-----	2-----	0-----
E	-----	0-----	3-----	-----	3-----
					0---

Shiny Happy People – R.E.M.

G	Em	Bm	Am7	G	Em	Bm	C/ B/ A/ G/
A---2--3-2-0--	2--3-2-0--	2--3-2-0--	0-0	2--3-2-0--	2--3-2-0--	2--3-2-0--	
E---3-----3	3-----3	2-----3	0-0	3-----3	3-----3	2-----3	
C---2-----4	4-----	2-----	0-0	2-----	4-----	2-----	
G---0-----0	0-----	4-----	0-0	0-----	0-----	4-----	

B / E A B / E A B / E A B / E A
 Shiny happy people laughing

F#m / E F#m A E F#m / E F#m A E
 Meet me in the crowd, people, people, Throw your love around, love me, love me
love me

F#m / E F#m A E F#m / E F#m A E
 Take it into town, happy, happy, Put it in the ground where the flowers grow
happy

G % E E7
 Gold and silver shine

B / E A B / E A B / E A B / E A
 Shiny happy people holding hands
Shiny happy people holding haaaaaaaaaaaaands
 Shiny happy people laughing

F#m / E F#m A E F#m / E F#m A E
 Everyone around, love them, love them, Put it in your hands, take it, take it
love them
take it

F#m / E F#m A E F#m / E F#m A E
 There's no time to cry, happy, happy Put it in your heart where tomorrow shines
happy
tomorrow shines

G % E E7
 Gold and silver shine

B / E A B / E A B / E A B / E A
 Shiny happy people holding hands
Shiny happy people holding haaaaaaaaaaaaands
 Shiny happy people laughing

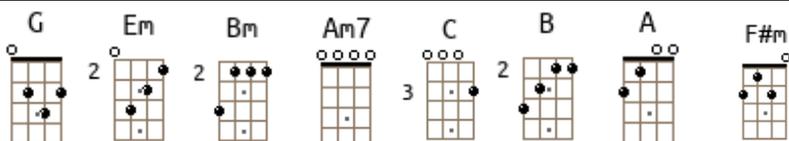
G	Em	Bm	Am7	G	Em	Bm	C/ B/ A/ G/
A---2--3-2-0--	2--3-2-0--	2--3-2-0--	0-0	2--3-2-0--	2--3-2-0--	2--3-2-0--	
E---3-----3	3-----3	2-----3	0-0	3-----3	3-----3	2-----3	
C---2-----4	4-----	2-----	0-0	2-----	4-----	2-----	
G---0-----0	0-----	4-----	0-0	0-----	0-----	4-----	

(Whoa, here we go)

B / E A B / E A B / E A

B / E A B / E A B / E A (x 3)
 Shiny happy people holding hands
Shiny happy people holding haaaaaaaaaaaaands
 Shiny happy people laughing

B / E A B / E A B / E A (ad lib)
 Shiny happy people holding hands
Shiny happy people holding haaaaaaaaaaaaands
 (people, happy people)
 Shiny happy people holding hands

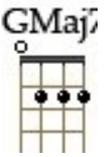


Intro: *Am* *D* *Em* *G* *Am* *F* *Em* *G*
Am *D* *G / GMaj7* *C / CMaj7* *Am* % *Bm* *D*

Am *D* *Em* *G* *Am* *F* *Em*
 Kar-ma po-lice arrest this man he talks in maths
G *Am* *D* *G / GMaj7* *C / CMaj7* *Am* % *Bm* *D*
 He buzzes like a fridge, he's like a de - tuned ra - di - o

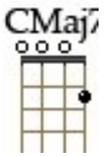
Am *D* *Em* *G* *Am* *F* *Em*
 Kar-ma po-lice arrest this girl her Hit-ler hair-do
G *Am* *D* *G / GMaj7* *C / CMaj7* *Am* % *Bm* *D*
 Is making me feel ill and we have crash-ed her par - ty - y

Chorus: *C* *D* *G* *F#*
 This is what you'll get
C *D* *G* *F#*
 This is what you'll get
C *D* *G* *Bm*
 This is what you'll get when you me-e-ess
C % *Bm* *D*
 With us _____

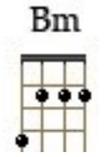


Am *D* *Em* *G* *Am* *F* *Em*
 Kar-ma po-lice, I've given all I can it's not e-nough
G *Am* *D* *G / GMaj7* *C / CMaj7* *Am* % *Bm* *D*
 I've given all I can, but we're still on the pay - ro - oll

Chorus: *C* *D* *G* *F#*
 This is what you'll get
C *D* *G* *F#*
 This is what you'll get
C *D* *G* *Bm*
 This is what you'll get when you me-e-ess
C % *Bm* *D*
 With us _____

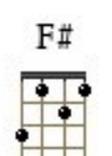


Bridge: *Bm* *D* *G* *D* *G* *D* *E* %
 For a minute there, I lost my-self, I lost my-se-e-e__lf
Bm *D* *G* *D* *G* *D* *E* %
 Phew for a minute there, I lost my-self, I lost my-se-e-e__lf



Interlude: *Bm* *D* *G* *D* *G* *D* *E* %

Bridge: *Bm* *D* *G* *D* *G* *D* *E* %
 For a minute there, I lost my-self, I lost my-se-e-e__lf
Bm *D* *G* *D* *G* *D* *E* %
 Phew for a minute there, I lost my-self, I lost my-se-e-e__lf



Outro: (2x) [*Bm* *D* *G* *D* *G* *D* *E* %] *Bm*...

Chorus picking:

<i>C</i>	<i>D</i>	<i>G</i>	<i>F#</i>
A -3-----3- -0-----0- -2-----0- -1-----1-			
E -----0- -----2- -----3- -----2-			
C -----0- -----2- -----2- -----1-			
<i>C</i>	<i>D</i>	<i>G</i>	<i>F#</i>
A -3-----3- -0-----0- -2-2----- -1-----1-4-			
E -----0- -----2- -----3- -----2-			
C -----0- -----2- -----2- -----2-			
<i>C</i>	<i>D</i>	<i>G</i>	<i>Bm</i>
A -3-----3- -0-----0- -2-----2- -2-----2-			
E -----0- -----2- -----3- -----2-			
C -----0- -----2- -----2- -----2-			

Intro (4 x): $\begin{matrix} \backslash & & \backslash \\ 1 & \& 2 & \& 3 & 4 \end{matrix}$ **B > C**

$\begin{matrix} C & & \% & & C & & \% \\ \text{Well the kids are all hopped up and ready to go,} & & & & \text{they're ready to go now} \\ G & & \% & & C & & \% \\ \text{They've got their surfboards and they're going to the dis-co-theque a go go} \\ Am & & F & & Am & & F \\ \text{But she just couldn't stay,} & & & & \text{she had to break away} \end{matrix}$

$\begin{matrix} C & & \% & & G & & \% & & G & & \% \\ \text{Well New York City really has it all,} & & & & \text{oh yea - eah,} & & & & \text{oh yeah} \end{matrix}$

Refrain : $\begin{matrix} C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker,} & & \text{Shee-eena i-is a punk rocker,} \\ C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker no_o_ow} \\ C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker,} & & \text{Shee-eena i-is a punk rocker,} \\ C & & F / G & & C & & \% \\ \text{Sheena is a punk rocker no_o_ow} \end{matrix}$

Pont : $\begin{matrix} F & & \% & & C & & \% \\ \text{Well she's a } \textit{punk ! punk !}, & & \text{a punk rocker,} & & \textit{punk ! punk !}, & & \text{a punk rocker} \\ G & & \% & & Bb & & \% \\ \textit{punk ! punk !}, & & \text{a punk rocker,} & & \textit{punk ! punk !}, & & \text{a punk rocker} \end{matrix}$

Interlude (4 x): **B > C**

$\begin{matrix} C & & \% & & C & & \% \\ \text{Well the kids are all hopped up and ready to go,} & & & & \text{they're ready to go now} \\ G & & \% & & C & & \% \\ \text{They've got their surfboards and they're going to the dis-co-theque a go go} \\ Am & & F & & Am & & F \\ \text{But she just couldn't stay,} & & & & \text{she had to break away} \end{matrix}$

$\begin{matrix} C & & \% & & G & & \% & & G & & \% \\ \text{Well New York City really has it all,} & & & & \text{oh yea - eah,} & & & & \text{oh yeah} \end{matrix}$

Refrain : $\begin{matrix} C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker,} & & \text{Shee-eena i-is a punk rocker,} \\ C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker no_o_ow} \\ C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker,} & & \text{Shee-eena i-is a punk rocker,} \\ C & & F / G & & C & & \% \\ \text{Sheena is a punk rocker no_o_ow} \end{matrix}$

Pont : $\begin{matrix} F & & \% & & C & & \% \\ \text{Well she's a } \textit{punk ! punk !}, & & \text{a punk rocker,} & & \textit{punk ! punk !}, & & \text{a punk rocker} \\ G & & \% & & Bb & & \% \\ \textit{punk ! punk !}, & & \text{a punk rocker,} & & \textit{punk ! punk !}, & & \text{a punk rocker} \end{matrix}$

Interlude (4 x): **B > C**

Outro (3 x) to fade : $\begin{matrix} C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker,} & & \text{Shee-eena i-is a punk rocker,} \\ C & & F / G & & C & & F / G \\ \text{Sheena is a punk rocker no_o_ow} \end{matrix}$

Never Gonna Give You Up - Rick Astley
(tonalité originale: F#)

Intro:

[**F / G** **Em7 / Am7** **F / G** **Em7 / Am7**] (x 2)

A|-0-----2-----| -2-----3-----| -0-----2-----| -2-----0-----0-3-3-|
 E|-1-----3-----| -0-----5-----1-0-| -1-----3-----| -0-----0-----|
 C|-0-----2-----2---| -2-----4-----| -2-----2-----2---| -2-----0-----|
 G|-2-----0-----| -0-----0-----0---| -0-----0-----| -0-----0-0-0-----|

F We're no strangers to love **G** You know the rules and so do I
F A full commitment's what I'm thinking of **G** You wouldn't get this from any other guy
F I just wanna tell you how I'm feeling **G** Gotta make you understand

REFRAIN

F / G Never gonna give you up **Em(7) / Am(7)** Never gonna let you down
F / G Never gonna run around and desert you **Em(7) - Am(7) / Am(7)** Never gonna make you cry
Em(7) / Am(7) Never gonna say goodbye **F / G** **Em(7) - Am(7) / Am(7)** Never gonna tell a lie and hurt you

F We've known each other for so long **G** Your heart's been aching but you're too shy to say it
F Inside we both know what's been going on **G** We know the game and we're gonna play it
F And if you ask me how I'm feeling **G** Don't tell me you're too blind to see

REFRAIN (x2)

F/C Ooh **G** give you up **F/C** Ooh **G** ooh give you up
F/C Never gonna give never gonna give
 Ooh ooh **F/C** give you up
 Ooh ooh **F/C** Never gonna give never gonna give
 Ooh ooh **F/C** give you up

Four diagrams for the first row: F (0 0 2 3 2 1), G (0 2 3 2 1 0), Em7 (0 0 2 3 2 1), Em (0 2 2 1 0 0).
 Four diagrams for the second row: Am7 (0 0 0 0 2 1), Am7 (0 2 2 1 0 0), Am (0 0 0 0 2 1), F/C (0 2 3 2 1 0).
 A '2' is placed between the first and second diagrams of the second row, and a '3' is placed between the first and second diagrams of the first row.

F We've known each other for so long **G** Your heart's been aching but you're too shy to say it
F Inside we both know what's been going on **G** We know the game and we're gonna play it
F I just wanna tell you how I'm feeling **G** Gotta make you understand

REFRAIN (x2)

(to fade) **F / G** Never gonna give you up **Em(7) / Am(7)** Never gonna let you down
F / G Never gonna run around and desert you **Em(7) - Am(7) / Am(7)** Never gonna make you cry
Em(7) / Am(7) Never gonna say goodbye **F / G** **Em(7) - Am(7) / Am(7)** Never gonna tell a lie and hurt you

Intro: **E**

E % % **A** / **A - E** **B**
 I sit and wait does an angel contempla_te my fate?
E % **A** / **A - E** **B**
 And do they know the places where we go when we're grey and o__old?
F#m **A** **C#m** **A**
 'Cause I've been told That salva_tion lets their wings un - fold
D **A**
 So when I'm lying in my bed Thoughts running through my head
E **D** / **A** **E**
 And I feel that love is dead I'm lovin' angels instead

Refrain :

B **C#m** **A**
 And through it a_all she offers me protection a lot of love and affection
E **B** **C#m**
 Whether I'm right or wrong and down the waterfa_all wherever it may take me
A **E**
 I know that life won't break me when I come to call
F#m... / e5-e4-e2-e0 **D** / **A** **E....**
 She won't forsake me I'm lovin' angels instead

E % **A** / **A - E** **B**
 When I'm feeling weak and my pain walks down a one-way street
E % **A** / **A - E** **B**
 I look above and I kno_ow I_'ll a_ ways be blessed with love
D **A**
 And as the feeling grows she breathes flesh to my bones
E **D** / **A** **E**
 And when love is dead I'm lovin' angels instead

Refrain :

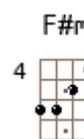
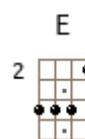
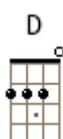
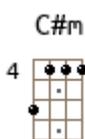
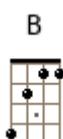
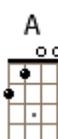
B **C#m** **A**
 And through it a_all she offers me protection a lot of love and affection
E **B** **C#m**
 Whether I'm right or wrong and down the waterfa_all wherever it may take me
A **E**
 I know that life won't break me when I come to call
F#m... / e5-e4-e2-e0 **D** / **A** (E)
 She won't forsake me I'm lovin' angels instead

Bridge :

(**E** **Bm** **A** **E**) x 2
 A |-----11-9-7-|-7_9--11-9-7-|-7-9-----11-9-7-|-----|
 E |-----|-----|-----|-7-----|

Refrain :

B **C#m** **A**
 And through it a_all she offers me protection a lot of love and affection
E **B** **C#m**
 Whether I'm right or wrong and down the waterfa_all wherever it may take me
A **E**
 I know that life won't break me when I come to call
F#m... / e5-e4-e2-e0 **D...** / **A...** **E...**
 She won't forsake me I'm lovin' angels instead



Intro (2 x): G D C(5) D When You Say Nothing At All – Ronan Keating

G D C(5) D G D C(5) D
 It's a-ma__ -zing how you can speak right to my heart
 G D C(5) D G D C(5) D
 Without say__ -ing a word, you can light up the da__-a-ark
 C(add9) % D %
 Try as I may, I can ne__ -ver ex-plain
 G D C(add9) D % D %
 What I hear when you don't say a thing__

Chorus: G D C(5) D
 The smile on your face lets me know that you need me
 G D C(5) D
 There's a truth in your eyes say-ing you'll never lea__ve me
 G D C(5) % D %
 The touch of your hand says you'll catch me whe-re-ver I fall_____
 C D C(5) % D % (G)
 You say it best, *(You say it be__st) when you say no-thing at all__

Interlude: G D G D G D C(5) D

G D C(5) D G D C(5) D
 All day long, I can hear people tal -king out loud
 ooh-ooh-oooohh ooooh ooh

G D C(5) D G
 But when you hold me near, You drown out the crowd_____
 you hold me near_____

D C(5) D C(add9) % D %
 Try as I may, they can ne__ -ver de-fine

ou__ -out the cro__ -o-o-owd__

G D C(add9) D %
 What's being said between your heart and mi_____ne

Chorus... D % (E)
 (... when you say no-thing at all_____)

Solo: [E B A B] (3 x) Asus2 % B %
 Ooooooh

Chorus... C5 Cadd9 Asus2


Interlude: [G D C(5) D] (2 x)

Outro: [G D C(5) D] (2 x)
 You say it be__st, when you say no-thing at all__

G D C(5) D
 You say it be__st, when you say no - thing at all__

That smile on your fa__ce, the truth in your eyes

G D C(5) D
 You say it be__st, when you say no - thing at all__

The touch of your hand lets me kno__w that you need me

[G D C(5) D] (3 x fade)
 You say it be__st, when you say no - thing at all__
 No - thing at all_____

N.C. **N.C.** **N.C.** **N.C.**
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

Cm **Cm** (/ **Cm** - **Bb**) **Cm** %
 Kissy face, kissy face sent to your phone, but I'm trying to kiss your lips for real uh-huh, uh-huh
Cm **Cm** (/ **Cm** - **Bb**) **Cm** %
Red hearts, red hearts, that's what I'm on, yeah Come give me somethin' I can feel, oh-oh-oh

Ab (5343) **Bb (7565)** **Cm (5333)** **Eb (3336)**
Don't you want me like I want you, ba - by? Don't you need me like I need you now?
Ab **Bb** **Cm** **N.C.**
Sleep tomo - rrow, but to - night go cra - zy All you gotta do is just meet me at the

Ab (5343) **Bb (7565)** **Cm (5333)** **Eb (3336)**
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

Cm(Block) **N.C.** (**Bb /**) **Cm** %
 It's whatever, it's whatever, it's whatever you like whoo Turn this Apateu into a club uh-huh, uh-huh
Cm **Cm** **I'm talking**
drink, dance, smoke, freak, party all night come on
Cm **Cm**
 ___ Geonbae, Geonbae, girl, what's up? Oh-oh-oh

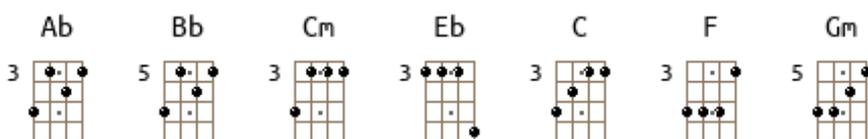
Ab (5343) **Bb (7565)** **Cm (5333)** **Eb (3336)**
Don't you want me like I want you, ba - by? Don't you need me like I need you now?
Ab **Bb** **Cm** **N.C.**
Sleep tomo - rrow, but to - night go cra - zy All you gotta do is just meet me at the

Ab (5343) **Bb (7565)** **Cm (5333)** **Eb (3336)**
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh

Gm (7765) % % %
Hey, so now you know the game Are you ready? 'Cause I'm comin' to get you, get you, get you
Ab **Bb** **Eb C** **Ab** **Bb** **Eb C**
Hold on, hold on, I'm on my wèèèèèèèèèè Yeah, yeah, yeah, yeah, yéééh, I'm on my wèèèèèèèèèè
Ab **Bb** **Eb C** **Ab** **Bb** **F | | | F | |**
Hold on, hold on, I'm on my wèèèèèèèèèè Yeah, yeah, yeah, yeah, yéééh, I'm on my wèèèèèèèèèè

Ab... **Bb...** **Cm...** **Eb | | | |**
Don't you want me like I want you, ba - by? Don't you need me like I need you now?
Ab **Bb** **Cm** **Eb**
Sleep tomo - rrow, but to - night go cra - zy All you gotta do is just meet me at the

Ab (5343) **Bb (7565)** **Cm (5333)** **Eb (3336)**
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, Just meet me at the **x3**
 aa h aa h aa h uh, uh-huh, uh-huh
Ab **Bb** **Cm** **Eb (block)**
A - pateu, Apateu, A - pateu, Apateu A - pateu, Apateu, uh, uh-huh, uh-huh



It Must Have Been Love (Christmas For The Broken Hearted) - Roxette

Intro : C % F % C % F %
 It must have been lo_o-ove but it's o-ver now

Lay a whis-per on my pi-llow, leave the win-ter on the ground__
 I wake up lone-ly, this air of si-lence, in the bed-room and all a-round__
 Touch me now, I close my eyes, and drea__m a-way

Chorus : C F
 It must have been lo_ve, but it's o-ver now
 Dm / Am G
 It must have been good_, but I lost it some-how
 C F
 It must have been lo_ve, but it's o-ver now
 Dm / Am G
 From the mo-ment we touched, 'til the time had run out

Make-belie_-ving we're to-gether, that I'm shel-tered by your heart
 But in and out-side I turn to wa-ter, like a tear-drop in your palm__
 And it's a hard christ-mas day_, I dream__ a-way

Chorus : C F
 It must have been lo_ve, but it's o-ver now
 Dm / Am G
 It was all that I wan-ted, now I'm li-ving with-out
 C F
 It must have been lo_ve, but it's o-ver now__
 C % Bb %
 It's where the wa-ter flows, it's where the wi-ind blows

Instrumental : Dm C Bb Dm F C Bb

Chorus : Dm / C F Bb
 It must have been lo_ve, but it's o-ver now
 Gm / Dm C
 It must have been good_, but I lost it some-how
 F Bb
 It must have been lo_ve, but it's o-ver now
 Gm / Dm C
 From the mo-ment we touched, 'til the time had run out
 F Bb
 Yeah, it must have been lo_ve, but it's o-ver now
 Gm / Dm C
 It was all that I wan-ted, now I'm li-ving with-out
 F Cm
 It must have been lo_ve, but it's o-ver now__
 F % Eb %
 It's where the wa-ter flows, it's where the wi-ind blows

F Bb Gm / Dm C (ad lib / fade)
 No_o- o-o-o_

but it's o-ver now Must have been love

It must have been lo_ve, but it's o-ver now

1 & 2 & 3 & 4
Intro : **F** / Am - G **F** / Dm **C** / G - Dm **C** / Gm
F / Am - G **F** / Dm **C** / Em - F **C** / NC

I was tired of my lady We'd been together too long **C**
C / Gm **F** **F** / Dm

Like a worn out recording of a favorite song **C**
C / Gm **F** **F** / Dm

So while she lay there sleepin' I read the paper in bed
C / Gm **F** **F** / Dm **C** / NC

And in the personal columns There was this letter I read

F **F** / Dm **C**

If you like piña coladas and gettin' caught in the rain **C**

C / Gm **F** **F** / Dm

If you're not into yoga If you have half a brain **C**

C / Gm **F** **F** / Dm

If you like makin' love at midnight In the duunes on the cape **C**

C / Gm **F**

Then I'm the love that you've looked for **F** / Dm **C** / NC

Write to me and escape

Instru : **F** / Am - G **F** / Dm **C** / G - Dm **C** / Gm
A1-10- | 10- | 8-7- | 3- | 12-10 |
E | 8/10- | | | 3- | 7- |
C | 7-9- | | | | | 7-9- | | |
F / Am - G **F** / Dm **C** / Em - F **C** / NC
A1-10- | | 8- | 7-8-7- | 3- | | | | |

F **F** / Dm **C**

I didn't think about my lady I know that sounds kinda mean (C /)

C / Gm **F** **F** / Dm **C**

But me and my old lady Had fallen into the same old dull routine **C**

C / Gm **F** **F** / Dm

So I wrote to the paper Took out a personal ad **C**

C / Gm **F** **F** / Dm **C** / NC

And though I'm nobody's poet I thought it wasn't half bad

F **F** / Dm **C**

Yes, I like piña coladas And gettin' caught in the rain **C**

C / Gm **F** **F** / Dm

I'm not much into health food I am into champagne

Escape (The pina colada song) - Rupert Holmes

C / Gm **F**

I've got to meet you by tomorrow noon **C**

F / Dm **C**

And cut through all this red tape

C / Gm **F**

At a bar called O'Malley's

F / Dm **C** / NC + *Instru...*

Where we'll plaaaan our escape

F **F** / Dm **C**

So I waited with high hopes And she walked in the place **C**

C / Gm **F** **F** / Dm

I knew her smile in an instant I knew the curve of her face **C**

C / Gm **F** **F** / Dm

It was my own lovely lady And she said, "Oh, it's you" **C**

C / Gm **F** **F** / Dm **C** / NC

Then we laughed for a moment And I said, "I never knew"

F **F** / Dm **C**

That you like piña coladas and gettin' cauuuught in the rain **C**

C / Gm **F** **F** / Dm

And the feel of the ocean and the taaaste of champagne **C**

C / Gm **F** **F** / Dm

If you like makin' love at midnight In the duunes on the cape **C**

C / Gm **F**

You're the lady I've looked for **C**

F / Dm **C** / NC + *Instru...*

Come with mee and escape

Outro: x 2 fade

F **F** / Dm **C**

If you like piña coladas and gettin' caught in the rain **C**

C / Gm **F** **F** / Dm

If you're not into yoga If you have half a brain **C**

C / Gm **F** **F** / Dm **C**

If you like makin' love at midnight In the duunes on the cape **C**

F **F** / Dm **C**

Then I'm the love that you've looked for **F** / Dm

F / Dm **C** / NC

Write to me and escape

Escape (The pina colada song) - Rupert Holmes

Intro : **F** Am / G **F** **Dm** **C** G / Dm **C** **Gm**
F Am / G **F** **Dm** **C** Em / F **C** NC

1. I was tired of my lady We'd been together too long
2. **If you like piña coladas** **And gettin' caught in the rain**
Gm **F** Am / G **F** **Dm** **C** Em / F **C**
Like a worn out recording Of a favorite song
If you're not into yoga **If you have half a brain**
Gm **F** Am / G **F** **Dm** **C** G / Dm **C**
So while she lay there sleepin' I read the paper in bed
If you like makin' love at midnight **In the duuunes on the cape**
Gm **F** Am / G **F** **Dm** **C** Em / F **C** NC

And in the personal columns There was this letter I read
Then I'm the love that you've looked for **Write to me and escape**

Instru: **F** Am / G **F** **Dm** **C** G/Dm **C** **Gm** **F** Am/G **F** **Dm** **C** Em / F **C** NC

A ----- 10- ----- ----- 8/7- ----- ----- 10-12/10- ----- -8- -7-8-7 -3- ----- ----- -----
E -----8/10- ----- ----- ----- -3- ----- ----- 7- ----- ----- ----- ----- -----
C -7-9- ----- ----- ----- ----- ----- -7-9- ----- ----- ----- ----- -----

3. I didn't think about my lady I know that sounds kinda mean
4. **Yes, I like piña coladas** **And gettin' caught in the rain**
Gm **F** Am / G **F** **Dm** **C** Em / F **C**
But me and my old lady Had fallen into the same old dull routine
I'm not much into health food **I am into champagne**
Gm **F** Am / G **F** **Dm** **C** G / Dm **C**
So I wrote to the paper Took out a personal ad
I've got to meet you by tomorrow noon **And cut through all this red tape**
Gm **F** Am / G **F** **Dm** **C** Em / F **C** NC

And though I'm nobody's poet I thought it wasn't half bad
At a bar called O'Malley's **Where we'll plaaan our escape**

Instru...

5. So I waited with high hopes And she walked in the place
6. **That you like piña coladas** **And gettin' cauuuught in the rain**
Gm **F** Am / G **F** **Dm** **C** Em / F **C**
I knew her smile in an instant I knew the curve of her face
And the feel of the ocean **And the taaaaste of champagne**
Gm **F** Am / G **F** **Dm** **C** G / Dm **C**
It was my own lovely lady And she said, "Oh, it's you"
If you like making love at midnight **In the duuuunes on the cape**
Gm **F** Am / G **F** **Dm** **C** Em / F **C** NC

Then we laughed for a moment And I said, "I never knew"
You're the lady I've looked for **Come with meee and escape"**

Instru...

Outro: (2ème fade)

If you like piña coladas **And gettin' caught in the rain**
Gm **F** Am / G **F** **Dm** **C** Em / F **C**
If you're not into yoga **If you have half a brain**
Gm **F** Am / G **F** **Dm** **C** G / Dm **C**
If you like making love at midnight **In the duuunes on the cape**
Gm **F** Am / G **F** **Dm** **C** Em / F **C** NC
I'm the love that you've looked for **Write to meee and escape**

B7sus4 ||||| %|| || **B7sus4** ||||| %|| || **Em** **A** **Em** **A**

B7sus4 ||||| %|| || **B7sus4** ||||| %|| || * **Em** **A** **Em** **A** **Em** **A** * **Em** **A**
 A-2-----0-0-2-0-
 E----0-0-3-0-----
 E-0-3-2-0-

Em **A** **Em** **A**
 A goddess on a mountain top
Em **A** **Em** **A**
 Was burning like a silver flame
Em **A** **Em** **A**
 The summit of beau_ -ty and love
Em **A** **Em** (Block) ** **NC**
 And Venus was her name

** :
NC
A-----0-2-2-0---
E-0-3-----3-

Am **D** **Am** **D** **Em** **A** **Em** **A**
 She's got it yeah ba_by she's got it

C % **B7sus4** % **Em** **A** **Em** **A**
 (2 x) Well I'm your Venus, I'm your fire at your_ desire

Instru: **Em** **A** **Em** **A** **Em** **A** **Em** **A**
 A---10-9-7-----5-7-----10-9-7-----5-7-
 E_7-----_7-----_7-----_7-
 C-----6_7-6-4-----6_7-6-4-----

Em **A** **Em** **A** **Em** **A** **Em** **A**
 A---5-7-10--10-9-7---5-7-10--10-9-7---5-7---5-7-----2-5-7-
 E-7-----7-----7-----7-----7-5-3-0-0-----

Em **A** **Em** **A**
 Her weapons are her crystal eyes
Em **A** **Em** **A**
 Making every man mad
Em **A** **Em** **A**
 Black as the dark night she was
Em **A** **Em** (Block) ** **NC**
 Got what no_ one else had waoooo !

B7sus4

2	•	•	•
	•		
	•		

Am **D** **Am** **D** **Em** **A** **Em** **A**
 She's got it yeah baby she's got it

C % **B7sus4** % **Em** **A** **Em** **A**
 (2 x) Well I'm your Venus, I'm your fire at your_ desire

Vocal: **Em** **A** **Em** **A** **Em** **A** **Em** * **A**
 Ah_____A_-ha_____A_-ha_____A_-ha_____
Em **A** **Em** **A** **Em** **A** **Em** (Block) ** **NC**
 Ah_____A_-ha_____A_-ha_____A_-ha_____

Em * A (Em)
A-2--0-----
E-----3--0--0--0-3--
C-----2-----

Am **D** **Am** **D** **Em** **A** **Em** **A**
 She's got it yeah ba_by she's got it

C % **B7sus4** % **Em** **A** **Em** **A**
 (2 x) Well I'm your Venus, I'm your fire at your_ desire

Break (4 x) ...

Coda: **B7sus4** ||||| %|| || **B7sus4** ||||| %|| || **Em** **A** **Em** **A**

B7sus4 ||||| %|| || **B7sus4** ||||| %|| || * **Em** **A** **Em** **A** **Em** **A** (ad lib - idem instru)

B7sus4 || || || % || || **B7sus4** || || || % || || || **Em** **A** **Em** **A**

B7sus4 || || || % || || || **B7sus4** || || || % || || || || * **Em** **A** **Em** **A** **Em** **A** * **Em** **A**
 A-2-----0-0-2-0-
 E-----0-0-3-0-----
 E-0-3-2-0-

Em **A** **Em** **A**
 A goddess on a mountain top

Em **A** **Em** **A**
 Was burning like a silver flame

Em **A** **Em** **A**
 The summit of beau_ty and love

Em **A** **Em** (Block) **NC**
 And Venus was her name (Riff)

(Riff) **NC**
 A-----0-2-2-0---
 E-0-3-----3-

Am **D** **Am** **D** **Em** **A** **Em** **A**
 She's got it yeah ba_by she's got it

C % **B7sus4** % **Em** **A** **Em** **A**
 (2 x) Well I'm your Venus, I'm your fire at your_ desire

Instru: **Em** **A** **Em** **A** **Em** **A** **Em** **A**
 A---10-9-7-----5-7-----10-9-7-----5-7-
 E-_7-----_7-----_7-----_7-----
 C-----6_7-6-4-----6_7-6-4-----

Em **A** **Em** **A** **Em** **A** **Em** **A**
 A---5-7-10--10-9-7---5-7-10--10-9-7---5-7---5-7-----2-5-7-
 E-7-----7-----7-----7-----7-5-3-0-0-----

Em **A** **Em** **A**
 Her weapons are her crystal eyes

Em **A** **Em** **A**
 Making every man mad

Em **A** **Em** **A**
 Black as the dark night she was

Em **A** **Em** (Block) **NC**
 Got what no_ one else had waoooo ! + (Riff)

Am **D** **Am** **D** **Em** **A** **Em** **A**
 She's got it yeah baby she's got it

C % **B7sus4** % **Em** **A** **Em** **A**
 (2 x) Well I'm your Venus, I'm your fire at your_ desire

Break (4 x): **A -> B...**
 A-0__2- A-4__6-
 E-0__2- ou E-5__7- **Em** * **A** (**Em**)
 C-1__3- C-4__6- A-2--0-----
 E-----3--0--0--0-3--
 C-----2-----

Vocal: **Em** **A** **Em** **A** **Em** **A** **Em** * **A**
 Ah__A_-ha__A_-ha__A_-ha__
Em **A** **Em** **A** **Em** **A** **Em** (Block) **NC**
 Ah__A_-ha__A_-ha__A_-ha (Riff)

Am **D** **Am** **D** **Em** **A** **Em** **A**
 She's got it yeah ba_by she's got it

C % **B7sus4** % **Em** **A** **Em** **A**
 (2 x) Well I'm your Venus, I'm your fire at your_ desire

Break (4 x) ...

Coda: **B7sus4** || || || % || || **B7sus4** || || || % || || || **Em** **A** **Em** **A**

B7sus4 || || || % || || || **B7sus4** || || || % || || || || * **Em** **A** **Em** **A** **Em** **A** (*ad lib - idem instru*)

Intro: D \ / E \ E D \ / Em \ C \ / D \ D \ / E \ E D \ / Em \ C \ / D \
 Hey hey hey hey! Ooooooooooh, oh_ oh_

E D A D
 Won't you come see about me? I'll be alone dancing you know it baby.
 E D A D
 Tell me your troubles and doubts, giving me everything inside and out, and out.
 E D A D
 Love's strange so real in the dark, think of the tender things that we were working on
 E D A D
 Slow change may pull us apart, when the light gets into your heart, baby

Refrain: E D A D
 Don't you forget about me, don't, don't ,don't, don't.
 E D A %
 Don't you forget about me.

Pont: C % G %
 Will you stand abo_ve me, look my way, never love me?
 D % A %
 Rain keeps falling, rain keeps falling down, down, down.
 C % G %
 Will you reco-gnize_ me, call my name or walk on by?
 D % A %
 Rain keeps falling, rain keeps falling down, down, down, down

Intro: D \ / E \ E D \ / Em \ C \ / D \ D \ / E \ E D \ / Em \ C \ / D \
 Hey hey hey hey! Ooooooooooh, oh_ oh_

E D A D
 Don't you try to pretend, it's my feeling we'll win in the end. I won't
 E D A D
 harm you or touch your defenses; vanity and se-curity.
 E D A D
 Don't you for-get about me, I'll be alone dancing, you know it baby.
 E D A D
 Going to take you apart, I'll put us back to-gether at heart baby.

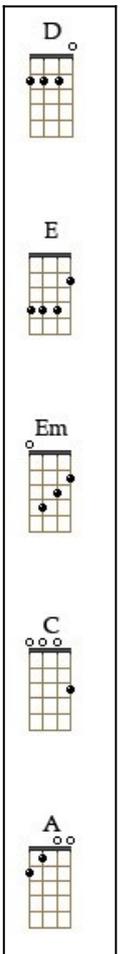
Refrain: E D A D
 Don't you forget about me, don't, don't ,don't, don't.
 E D A
 Don't you forget about me

D E D A
 As you walk on by_ will you call my na_me?
 D E D A
 As you walk on by_ will you call my na_me?
 D E . . .
 When you walk a-way

D A D E D A D E
 Or will you walk a-way? Will you walk on by?
 D A D E D A D
 Come on call my name. Will you call my_name?

Coda: (3 x) E D A D (E)
 (I say) la_ la la la la_ la la la la_ la la la la la-la la-(la)

E D A D A . . .
 /a_ When you walk on by



Intro: D(2225) Dmaj7 D7 Dmaj7 (x 2)

D Dmaj7 D7 Dmaj7 D
 Kiss me out of the bearded barley Nightly, beside the green, green grass
 Swing, swing, swing the spinning step You wear those shoes and I will wear that dress

Oh oh_ kiss me beneath the milky twilight
 Lead me out on the moonlit floor Lift your open hand
 Strike up the band and make the fireflies dance, silver moon's sparkling
 So kiss me

D Dmaj7 D7 Dmaj7 D
 Kiss me down by the broken tree house Swing me upon its hanging tire
 Bring, bring, bring your flowered hat We'll take the trail marked on your father's map

Oh oh_ kiss me beneath the milky twilight
 Lead me out on the moonlit floor Lift your open hand
 Strike up the band and make the fireflies dance, silver moon's sparkling
 So kiss me

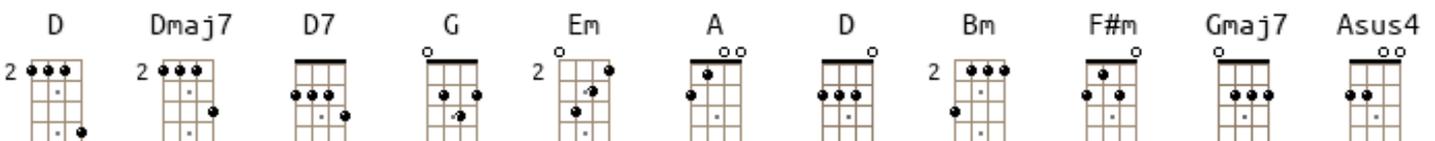
Instru: (D)** Dmaj7... D7... Dmaj7... / NC. - Dmaj7 \

A|-----9---7---12-9-|-----7---12-9-|-----7---9-0-|-----|

Em / A D / Bm Em / A D / D7

Em / A D / Bm
 Kiss me beneath the milky twilight
 Em / A D / D7 Em / A
 Lead me out on the moonlit floor Lift your open hand
 D / F#m Bm / D Gmaj7
 Strike up the band and make the fireflies dance, silver moon's sparkling
 Asus4 \ \ / A... D Dmaj7 D7 Dmaj7 (block)*

So kiss me So kiss me
 So kiss me



*block sur le 4ème temps

A **E** **Bm** **D** **A** **E** **Bm** **D**
 Somebody once told me the world is gonna roll me I ain't the sharpest tool in the shed
A **E** **Bm** **D** **A** **E** **Bm** **D**
 She was looking kinda dumb with her finger and her thumb in the shape of an "L" on her forehead
A **E** **Bm** **D**
 Well the years start coming and they don't stop coming Fed to the rules and I hit the ground running
A **E** **Bm** **D**
 Didn't make sense not to live for fun Your brain gets smart but your head gets dumb
A **E** **Bm** **D**
 So much to do so much to see So what's wrong with taking the back streets
A **E** **Bm** **D**
 You'll never know if you don't go You'll never shine if you don't glow

REFRAIN

A **D** **D#dim** **D**
 Hey now you're an All Star, get your game on, go play
A **D** **D#dim** **D**
 Hey now you're a Rock Star, get the show on, get paid
A **D** **D#dim** **D** **A** **G** **D...** **N.C.**
 And all that glitters is go_ld Only shooting stars break the mold

A **E** **Bm** **D**
 It's a cool place and they say it gets colder You're bundled up now but wait 'til you get older
A **E** **Bm** **D**
 But the meteor men beg to differ Judging by the hole in the satellite picture
A **E** **Bm** **D**
 The ice we skate is getting pretty thin The waters getting warm so you might as well swim
A **E** **Bm** **D**
 My world's on fire how about yours That's the way I like it and I never get bored

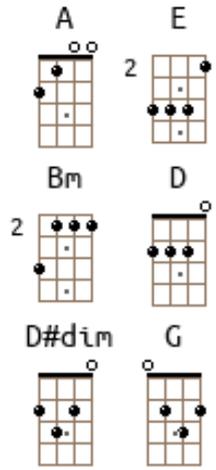
-> REFRAIN

[**A** | **D** || **D#dim** | **D** ||] (x4)
 A | -7---4-----4- | ---5-4----- |
 E | -----7-5---- | -----7-5-2-0- |

A **D** **D#dim** **D**
 Hey now you're an All Star, get your game on, go play
A **D** **D#dim** **D**
 Hey now you're a Rock Star, get the show on, get paid
A **D** **D#dim** **D** **A** **G**
 And all that glitters is go_ld Only shooting stars

A **E** **Bm** **D** **A** **E** **Bm** **D**
 Somebody once asked 'Could I spare some change for gas I need to get myself away from this place'
A **E** **Bm** **D** **A** **E** **Z.C** **%**
 I said yep what a concept I could use a little fuel myself And we could all use a little change
A **E** **Bm** **D**
 Well the years start coming and they don't stop coming Fed to the rules and I hit the ground running
A **E** **Bm** **D**
 Didn't make sense not to live for fun Your brain gets smart but your head gets dumb
A **E** **Bm** **D**
 So much to do so much to see So what's wrong with taking the back streets
A **E** **Bm** **D**
 You'll never know if you don't go-go You'll never shine if you don't glow

A **D** **D#dim** **D**
 Hey now you're an All Star, get your game on, go play
A **D** **D#dim** **D**
 Hey now you're a Rock Star, get the show on, get paid
A **D** **D#dim** **D** **A** **D** **D#dim** **D**
 And all that glitters is go_ld Only shooting stars break the mold
A **D** **D#dim** **D** **A** **G** **D...**
 And all that glitters is go_ld Only shooting stars break the mold



Murder On The Dancefloor - Sophie Ellis-Bextor

Intro: D... / A... Em... / G... D... / A... Em... / G*... (original: E)

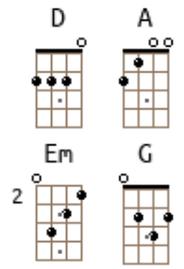
Mur-der A|-----5-8h7-5-| D A
 E|-----5-7-----| Em G

D... / A... Em... / G... D... /
 It's murder on the dancefloor But you'd bet(ter) not kill the groove
 (/) A... Em... / G... N.C.

D-J, gonna burn this goddamn house right down
 F#m % Em %

Oh, I know I know I know I know I know I know About your kind
 F#m % Em Bm7 %*

And so and so and so and so and so and so I'll have to play_____y



D	/	A	Em	/	G	D	/	
If you think you're getting away			I will prove you wrong					
(/)	A	Em	/	G	D	/	A	Em / G G
I'll take you all the way			Boy, just come along			Hear me when I say Hey		

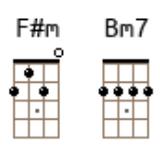
F#m % Em %
 It's murder on the dancefloor But you'd better not kill the groove hey-hey hey-hey
 F#m % Em
 It's murder on the dancefloor But you'd bet(ter) not steal the moves
 D %
 DJ, gonna burn this goddamn house right down
 F#m % Em %
 Oh I know I know I know I know I know I know there may be others
 F#m % Em Bm7 %*

And so and so and so and so and so and so You'll just have to pray_____y

D	/	A	Em	/	G	D	/	
If you think you're getting away			I will prove you wrong					
(/)	A	Em	/	G	D	/	A	Em / G G
I'll take you all the way			Stay another song			I'll blow you all away Hey		

F#m % Em %
 It's murder on the dancefloor But you'd better not kill the groove hey-hey hey-hey
 F#m % Em
 It's murder on the dancefloor But you'd bet(ter) not steal the moves
 D %
 DJ, gonna turn this house around somehow
 F#m % Em %
 Murder on the dancefloor But you'd better not kill the groove hey-hey hey-hey
 F#m % Em
 It's murder on the dancefloor But you'd bet(ter) not steal the moves
 D %

DJ, gonna burn this goddamn house right down



Instru: F#m % Em % F#m % Em Bm7 %*

-> REFRAIN

D... / A... Em... / G... D... / A... Em... / G...
 It's murder on the dancefloor But you'd bet(ter) not kill the groove
 D... / A... Em... / G... D... /
 It's murder on the dancefloor But you'd bet(ter) not steal the moves
 (/) A... Em... / G...

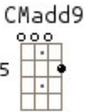
D-J, gonna burn this goddamn house right down

(x 2, 2^{ème} fois fade) F#m % Em %
 It's murder on the dancefloor But you'd better not kill the groove hey-hey hey-hey
 F#m % Em
 It's murder on the dancefloor But you'd bet(ter) not steal the moves
 D % (finir sur F#m...)

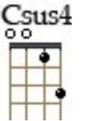
DJ, gonna burn this goddamn house right down

Runaway Train – Soul Asylum

Intro: C(0007) C(Madd9) C(0403) Csus4 / C
 A-----7---7---7---5---5---5---3---3---3---3---3---7-3---3---
 E-----
 C--5/7---7---7---7\5---5---5---5-\4---4---4-4_5---4-----
 G-----0-----



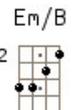
C % Em(B) %
 Call you up in the middle of the night like a firefly without a light
 Am % G %
 You were there like a blow-torch bur-ning I was a key that could use a little tur-ning
 C % Em %
 So_ tired that I couldn't even sleep so_ many secrets I couldn't keep
 Am % G %
 Promised my - self I wouldn't weep one_ more promise I couldn't keep



Pre-chorus: F G C Am
 It seems no one can help me now, I'm in too deep, there's no way out
 F Em G %
 This time I have rea-lly led my-self as-tray___

Chorus: C % Em %
 Runaway train never going back, wrong way on a one way track
 Am %
 Seems like I should be get-ting some-where
 G % G G(block) (a5_ a7- a5 - a2)
 Some-how I'm neither here nor the-ere

C % Em %
 Can you help me remember how to smile___ make it somehow all seem worth-while
 Am % G %
 How on earth did I get so ja-ded life's mystery seems so fa-ded
 C % Em %
 I can go where no one else can go-o I know what no one else knows
 Am % G %
 Here I am just drownin' in the rain with a ticket for a ru-naway train



Pre-chorus: F G C Am
 E-very-thing seems cut and dry, day and night, earth and sky
 F Em G %
 Some-how I___ just don't be-lieve it

Chorus: C % Em %
 Runaway train never going back, wrong way on a one way track
 Am % G %
 Seems like I should be get-ting some-where Some-how I'm neither here nor the-e

Instrumental: C % Em % Am % G %
 F G C Am F Em G %

C... NC Em... NC
 Bought a ticket for a runaway train like a mad-man laughin' at the ra-ain
 Am... NC G... NC
 Little out of touch, little in - sane just ea-si-er than dealing with the pa-ain

Chorus: C % Em %
 Runaway train never going back, wrong way on a one way track
 Am % G %
 Seems like I should be get-ting some-where Some-how I'm neither here nor the-ere

Outro: C % Em %
 Runaway train ne-ver comin' ba-ack runaway train tea-rin' up the track
 Am % G %
 Runaway train burnin' in my vei-ins runaway but it always seems the sa-ame

(2x) [C % Em % Am % G %] C...

Intro : D % % %

Stuck In The Middle With You – Stealers Wheel

(UDU – U – U)

Verse 1 : D %

Well I don't_ know why I came here tonight %

D I've got the feeling that something ain't right %

G7 I'm so scared in case I fall off my chair %

D And I'm wondering how I'll get down the stairs %

D Clowns to the left of me! Jo-kers to the right! %

D Here I am stuck in the middle with you %

D Clowns to the left of me! Jo-kers to the right! %

C / G

Chorus : A

Clowns to the left of me! Jo-kers to the right! %

D Here I am stuck in the middle with you %

D Clowns to the left of me! Jo-kers to the right! %

D Yes I'm_ stuck in the middle with you %

Verse 2 : D %

D And I'm wondering what it is I should do %

G7 It's so hard to keep this smile from my face %

D Losing c(ontrol) and I'm all over the place %

C / G

Chorus : A

Clowns to the left of me! Jo-kers to the right! %

D Here I am stuck in the middle with you %

G7 When you started off with nothing %

D And you're proud that your a self-made man %

G7 And your friends they all come crawling %

D Slap you on the back and say %

D... NC. G7... NC. D % % %

Plea-aa-ee-aa-ease... Plea-aa-ee-aa-ease... %

G7 When you started off with nothing %

D And you're proud that your a self-made man %

G7 And your friends they all come crawling %

D Slap you on the back and say %

D... NC. G7... NC. D % % %

Plea-aa-ee-aa-ease... Plea-aa-ee-aa-ease... %

G7 When you started off with nothing %

D And you're proud that your a self-made man %

G7 And your friends they all come crawling %

D Slap you on the back and say %

D... NC. G7... NC. D % % %

Plea-aa-ee-aa-ease... Plea-aa-ee-aa-ease... %

G7 When you started off with nothing %

D And you're proud that your a self-made man %

G7 And your friends they all come crawling %

D Slap you on the back and say %

Verse 3 : D %
Try(ing) to make some sense of it all %
D But I can see it makes no_ sense at all %
G7 Is it cool_ to go to sleep on the floor? %
D Well I don't think_ that I can take a-ny-more %

Chorus : A C / G

Clowns to the left of me! Jo-kers to the right! %

D Here I am stuck in the middle with you %

D Clowns to the left of me! Jo-kers to the right! %

D % % %

G7 % % %

A C/G D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

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D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

D % % %

(Repeat verse 1 + chorus)

Outro : D %

D Yes I'm stuck in the middle with you... %

D Stuck in the middle with you... %

D Here I am stuck in the middle with you... %

D Here I am stuck in the middle with you... %

D Here I am stuck in the middle with you... %

D Here I am stuck in the middle with you... %

D Here I am stuck in the middle with you... %

F Bb Some people call me the space cowboy, **Bb** yeah
F Bb Some call me the gangster of love
F Bb Some people call me Maurice
F Bb Cause I speak of the properties of love
F Bb People talk about me, baby
F Bb Say I'm doin' you wrong, doin' you wrong
F Bb Don't you worry baby, don't wo - o - orry

Cause I'm right here, right here, **Bb** **C** **Bb**
 right here, right here at home

Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner
F Bb I play my music in the sun
F Bb I'm a smoker I'm a mid - night to - ker
F Bb I get my loving on the run

F Bb You're the cutest thing that I ever did see
F Bb I really love your peaches, wanna shake your tree
F Bb Lovy-dovy, lovy-dovy, lovy-dovy all the time
F Bb Ooo-weeee baby, I'll sure show you a good time.

F Bb Cause I'm a picker, I'm a grinner, I'm a lover, and I'm a sinner
F Bb I play my music in the sun
F Bb I'm a joker, I'm a smoker I'm a mid - night to - ker
F Bb I sure don't want to hurt no one

F Bb People keep talking about me baby
F Bb They say I'm doin' you wrong
F Bb Well don't you worry, don't worry, no don't worry mama
F Bb Cause I'm right here at home

Outro: (fade)

F Bb You're the cutest thing that I ever did see
F Bb I really love your peaches, wanna shake your tree
F Bb Lovy-dovy, lovy-dovy, lovy-dovy all the time
F Bb Ooo-weeee baby, I'll sure show you a good time.

F	Bb	C	Bb
A - 0 - 0 - - - - - 0 - 1 - 1 - - 3s5 - - 3 - 3 - - - 0 - - 1 - 1 - 1 - 1 - - 0 - - -			
E - - - - - 3 - - - - - - 3 - - - - - - 3 - - - - - - 3 -			
F	Bb	C	Bb
E - - - - - - - - - - - - - 8s10 - - 8 - 8 - - - - - - - - - - - -			
C - 9 - 9 - 7 - 9 - 10 - 10 - - - - - - - - 7 - 9 - - 10 - 10 - 10 - 9 - 7 -			

Intro: **Cm Bb G# G7 Cm** (Block) N.C. N.C. N.C.
(Gtr lick)

Interlude: **Cm Bb G# G7 Cm Bb G# G7**

(2 x) **Cm Bb G# G7 Cm Bb G# G7**
Oo__ Oo__ Oo__ Oo__ Oo__ Oo__ Oo__ Oo__

Cm Bb G# G7 Cm Bb G# G7

Black and orange stray cat sit-tin' on a fence.

Cm Bb G# G7 Cm Bb G# G7

Ain't got enough dough to pay the rent.

Cm Bb G# G7 Cm (Block) N.C. N.C. N.C.

I'm flat broke but I don't care, I strut right by with my tail in the air.

Refrain: **Fm Eb C# C7 Fm Eb C# C7**

Stray cat strut I'm a *la_dies cat*, I'm a feline Casanova *hey man that's that*.

Fm Eb C# C7 Fm (Block) N.C. N.C. N.C.

Get a shoe thrown at me from a mean old man. Get my dinner from a gar-bage can.

Interlude: **Cm Bb G# G7 Cm Bb G# G7**

Instrumental: **Cm Bb G# G7 Cm Bb G# G7 Cm Bb G# G7 Cm** (Block) NC NC NC
(Gtr lick)

Pont: **Fm % Fm7 % Cm % Cm %**

I don't bother chasing mice around.

Fm % Fm7 %

I slink down the alley looking for a fight

D7 % G7 %

howlin' to the moonlight on a hot summer night.

Cm Bb G# G7 Cm Bb G# G7

Singin' the blues while the lady cats cry. Wild stray cat you're a real gone guy.

Oo__ Oo__ Oo__ Oo__ Oo__ Oo__ Oo__ Oo__

Cm Bb G# G7 Cm (Block) N.C. N.C. N.C.

I wish I could be as care-free and wild but I got cat class and I got cat style.

Oo__ Oo__ Oo__ Oo__

Interlude: **Cm Bb G# G7 Cm Bb G# G7**

[Walking Bass] (2 x) **Cm Bb G# G7 Cm Bb G# G7**

Instrumental: **Cm Bb G# G7 Cm Bb G# G7 Cm Bb G# G7 Cm** (Block) NC NC NC
(Gtr lick)

Pont: **Fm % Fm7 % Cm % Cm %**

I don't bother chasing mice a-round.

Fm % Fm7 %

I slink down the alley looking for a fight

D7 % G7 %

howlin' to the moonlight on a hot summer night.

Cm Bb G# G7 Cm Bb G# G7

Singin' the blues while the lady cats cry. Wild stray cat you're a real gone guy.

Oo__ Oo__ Oo__ Oo__ Oo__ Oo__ Oo__ Oo__

Cm Bb G# G7 Cm (Block) N.C. N.C. N.C.

I wish I could be as care-free and wild but I got cat class and I got cat style.

Oo__ Oo__ Oo__ Oo__

Coda: **Cm Bb G# G7 Cm** (Block) NC NC NC **EbM7**

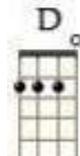
A-3-1---1-----0-2-3---5~~~~~
E-----3---3-1---3-----3~~~~~
C-----3-----3~~~~~
G-----3~~~~~

F#m % D D / (D-Dsus2) x 2

A |-----2-|-0-----|---0---|---0---|
 E |--2----|---2---|---2---|---0---|
 C |-----|-----|---2---|---2---|
 G |-----|-----|---2---|---2---|

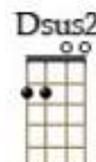


F#m % D D / (D-Dsus2)
 Before the time of the morning sandman I can find my way around



F#m % D D / (D-Dsus2)
 Soon be here at the borderline I guess Armageddon coming down

A % D B* %*
 And here lies a pretty state again It's time to make a move on Cos in



F#m E % D D / (D-Dsus2)
 three days I'll be out of here and it's not a day too soon

F#m % D D / (D-Dsus2)
 Firelight, the light of love, burns Turns to ashes in your hand

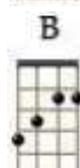


F#m % D D / (D-Dsus2)
 So to bed by the morning light I guess I'm awake and understand

A % D B* %*
 Set sail for St. Petersburg Making use of my time Cos in



F#m E % D %
 three days I'll be out of here And it's not a day too soon



F#m % D % F#m % D %
 A | -9-9-12- | -9-----9-9-12- | -9-----9-9-12- | -9-----9-9-12- | -9-----
 E | ----- | ----- | ---13-12----- | ----- | ---12-9---- |
 C | ----- | ----- | ----- | ----- | -----11- |

A % D B % F#m E % D D / (D-Dsus2)
 A | ----- | ----- | -----9-12- | -11---11-12-11-9- | -----9-- |
 E | -9-9-10-9-12-9- | -----11- | ----- | ----- | -9----- |
 C | ----- | --9-9-11-9--- | ----- | ----- | ----- |

F#m % D D / (D-Dsus2)
 Head out to a better life I can get a job, settle down

F#m % D D / (D-Dsus2)
 I'm full of love, of a full of feeling I can't stand the here and now

A % D B* %*
 Leave town for pity's sake you know It's time to make a move on Cos in

F#m E % D
 three days I'll be out of here And it's not a day too soon Yeah

F#m E % D
 three days I'll be out of here And it's not a day too soon

D % D / (D-Dsus2) F#m...

B* %* : NC-B(block) / NC-B(block) NC-B(block) / NC

(x 2) [F Gm7 Bb F / C] (N.C) %

Back For Good - Take That
(1/2 mesure par accord)

F Gm7 Bb C F Gm7 Bb C (e1-e3)

F Gm7 Bb C F Gm7

I guess now it's time for me to give up I feel it's time

Unaware but underlined I figured out the story (no, no)

F Gm7 Bb C

Bb C (e1-e3)

Got a picture of you beside me Got your lipstick mark still on

It wasn't good (no, no)

F Gm7 Bb F / C

F Gm7 Bb

Your coffee cup Oh yeah

But in the corner of my mind

F Gm7 Bb C

C F Gm7 Bb F / C

Got a fist of pure emotion Got a head of shattered dreams

I celebrated glory But that was not to be

Dm Dm7 Bb F / C

F Gm7 Bb C

Gotta leave it, gotta leave it All behind now

In the twist of separation You excelled at being free

F Gm7 Bb

Dm Dm7 Bb F / C

Whatever I said, whatever I did I didn't mean it

Can't you find, (can't you find) A little room inside for me

C F

-> Refrain

I just want you back for good

Refrain

Gm7 Bb

C

Bbmaj7 % F % Bbmaj7 % F %

Want you back, want you back, want you back for good

And we'll be together, this time is forever

F Gm7

Bb

Bbmaj7 % F %

Whenever I'm wrong just tell me

The song and I'll sing it

C F

Dm Dm7 Bbmaj7 F C %

You'll be right and understood

So complete in our love We will never be uncovered again

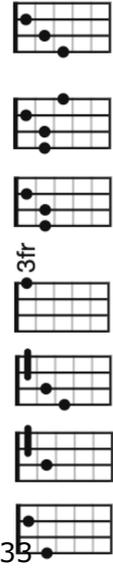
Gm7 Bb

C C (e1-e3)

Want you back, want you back, I want you back for good

-> Refrain (x 2) F Gm7 Bb F / C

F Gm7 Bb C Dm Dm7 Bbmaj7



F Gm7 Bb (ralentir) C... F...
I guess now it's time that you came back for good

Dm **Bb** **Gm** % **Dm**
 Such a sha_me to be-lie__ve in es-ca_pe A life on e-v'ry fa_ce
Bb **Gm** % **Dm**
 And that's a chan_ge 'til I'm fi-nal-ly left with an eight

Pont : **Am** **Dm**
 Tell me to re-lax I just sta_re (4422)
Am **Dm** **Bsus4...**
 Maybe I don_'t know if I_ should chan_ge A fee-ling that we sha_re

Em **C** **D** %
 A----10-9-5---10-9-5-0--10-9-5-
 It's a sha_me (Such a sha_ame)
Em **C** **D** %
 Num-ber me with ra_age It's a sha_ame (such a sha_ame)
Em **C** **D** % (C)
 Num-ber me in ha_aste (such a sha_ame) This ea-ger-ness to_o chan_ge

Interlude : **C*** **D** **Bm** **C** **C** (Block) / **D...** **NC**
 A-----0--2-0--2----- It's a sha__me
 E-----0-3-0-----2--3-2-----0-----
 C---2-----2-----

Dm **Bb** **Gm** % **Dm** **Bb**
 The dice de-cide my fa__te That's a sha__me
Gm % **Dm**
 In these trem-bling hands my fa_ith

Pont : **Am** **Dm**
 Tell me to re-act I don't ca_re (4422)
Am **Dm** **Bsus4...**
 Maybe it's un - kind if I_ should chan_ge A fee-ling that we sha_re

Em **C** **D** %
 A----10-9-5---10-9-5-0--10-9-5-
 It's a sha_me (Such a sha_ame)
Em **C** **D** %
 Num-ber me with ra_age It's a sha_ame (such a sha_ame)
Em **C** **D** % (C)
 Num-ber me in ha_aste (such a sha_ame) This ea-ger-ness to_o chan_ge

Interlude : **C*** **D** **Bm** **C** **C** (Block) / **D...** **NC**
 Such a sha__me

Instru (4 x): **Em** **C** **D** %

Pont : **Am** **Dm**
 Tell me to re-lax I just sta_re (4422)
Am **Dm** **Bsus4...**
 Maybe I don_'t know if I_ should chan_ge A fee-ling that we sha_re

Em **C** **D** %
 A----10-9-5---10-9-5-0--10-9-5-
 It's a sha_me (Such a sha_ame)
Em **C** **D** %
 Num-ber me with ra_age It's a sha_ame (such a sha_ame)
Em **C** **D** %
 Num-ber me in ha_aste It's a sha_ame (such a sha_ame)
Em **C** **D** % (C)
 Rather trust my na_ame (Such a sha_ame) This ea-ger-ness to_o chan_ge

Coda : **C*** **D** **Bm** **C** **C** (Block) / **D...** **NC** **C** (Block) / **D...** **NC** **C** (Block)
 Such__ a__ sha__me

Intro

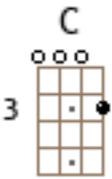
(x2) [**C*** / **F**]
 A |-----3-----0-3-----|
 E |----3-----1-----|
 C (0)|-0-----2-----0-|

C* / F **C* / F** **C* / F** **C* / F**
 Set fire to your hair Poke a stick at a grizzly bear
C*/F **C* / F** **C* / F** **C* / F**
 Eat medicine that's out of date Use your private parts as piranha bait

REFRAIN

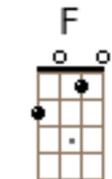
C / G	Am / Em	F / D7	G / F
Dumb ways to die		So many dumb ways to die	
C / G	Am / Em	F / G	C* / F
Dumb ways to die		So many dumb ways to die	

C* / F **C* / F** **C* / F** **C* / F** **C* / F**
 Get your toast out with a fork Do your own electrical work
C* / F **C* / F** **C* / F** **C* / F**
 Teach yourself how to fly Eat a two-week-old unrefrigerated pie



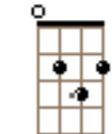
REFRAIN

C* / F **C* / F** **C* / F** **C* / F**
 Invite a psycho killer inside Scratch a drug dealer's brand new ride
C* / F **C* / F** **C* / F** **C* / F**
 Take your helmet off in outer space Use a clothes dryer as a hiding place

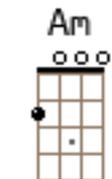


REFRAIN

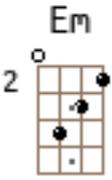
C* / F **C* / F** **C*** / **F** **C* / F**
 Keep a rattlesnake as a pet Sell both your kidneys on the internet
C* / F **C* / F** (N.C) (N.C)
 Eat a tube of superglue 'I wonder what's this red button do'



C / G **Am / Em** **F / D7** **G / F**
 Dumb ways to die So many dumb ways to die
C / G **Am / Em... (N.C)** **F / G** **C...**
 Dumb ways to die So many dumb ways to die



Am... / G... C... / Em... F... / G...
 Dress up like a moose during hunting season



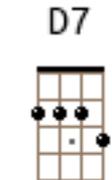
Am... / G... C... / Em... F...
 Disturb a nest of wasps for no good reason

G **Am**
 Stand on the edge of a train station platform

G **Am**
 Drive around the boom gates at a level crossing

G **Am**
 Run across the tracks between the platforms

F **G**
 They may not rhyme but they're quite possibly



(x3) [**C / G** **Am / Em**] (N.C) **F** **F / G** **C...**
 The dumbest ways to die So many dumb So many dumb ways to die

Everybody Wants To Rule The World – Tears For Fears

Intro : 4x [.....] 2x [**Dmaj7 / G G Dmaj7 / G G**]
 A |-----5-----7-----5-----5-----7-----5-|
 E | -7-----7-----7-----7-----7-----7-----7-----|

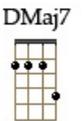
Dmaj7 / G G Dmaj7 / G G Dmaj7 / G
 Wel-come to your li-ife, there's no tur-ning back
G Dmaj7 / G G
 E - ven while we sleep, we will find you

Em F#m
 Ac - ting on your best be - ha-viour
G F#m
 Turn your back on mo - ther na-ture
Em / F#m G / A Dmaj7 / G G Dmaj7 / G G
 E - very-bo-dy wants to rule the world

Dmaj7 / G G Dmaj7 / G G Dmaj7 / G
 It's my own de-sign, it's my own re - morse
G Dmaj7 / G G
 Help me to_ de-ci - i-ide, help me make the...

Em F#m G F#m
 Most of free-dom and of plea-sure No-thing e - ver lasts fo-rever
Em / F#m G / A
 E - very-bo-dy wants to rule the world

G D / A
 There's a room where the light won't find you
G D / A
 Hol-ding hands while the walls come tum - bling down
G D / A
 When they do_ I'll be right be-hind you



Em F#m G F#m
 So glad we've al-most made it So sad they had to fa-de it
Em / F#m G / A (G)
 E - very-bo-dy wants to rule the world

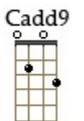
Keyboard break : 2x [**G D / A G D / A**]
Bm7 Cadd9 Bm7 Cadd9 G A

Guitar solo (2x) : **Dmaj7 / G G Dmaj7 / G G**



Em F#m G F#m
 I can't stand this in - de-ci-sion ma-rried with a lack of vi-sion
Em / F#m G / A
 E - very-bo-dy wants to rule the world

Em F#m
 Say that you'll never never never never need_ it



G F#m
 One head-line why be-lieve it?
Em / F#m G / A G D / A G D / A
 E - very-bo-dy wants to rule the world

Em F#m G F#m
 All for free-dom and for plea-sure No-thing ever lasts fo-re-ver
Em / F#m G / A [Dmaj7 / G G Dmaj7 / G G] (repeat fade)
 E - very-bo-dy wants to rule the world

Intro: A A A A / G\ - D\

A A7 D A
 Jo-jo was a man_ who thought_ he was a loner But_ he knew it wouldn't last.
 A A7 D A
 Jo-jo left his home in Tu_cson, Arizona For_ some Califor_nia grass.

A / A7 A / A7 D A / G\ - D\
 Get back_, get back_. Get back to where you once be-longed
 A / A7 A / A7 D A
 Get back_, get back_. Get back to where you once be-longed Get back Jojo

Instrumental: *A A7 D A / G\ - D\ *A A7 D A / G\ - D\
 A-----2-4-7-4-2-----2_3-2---- go home
 E-2_5-5-5-5-----5-2-5---2-5-----5-5-
 C-----2-----

A / A7 A / A7 D A / G\ - D\
 Get back_, get back_. Get back to where you once be-longed
 A / A7 A / A7 D D7... D7... (A)
 Get back_, get back_. Get back to where you once be-longed Get back Jo

Instrumental: *A A7 D A / G\ - D\ *A A7 D A / G\ - D\

A A7 D A
 Sweet Loretta Mar_tin thought_ she was a woman But_ she was another_ man
 A A7 D A
 All_ the girls around her say_ she's got it coming But_ she gets it while_ she can

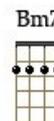
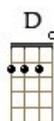
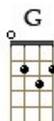
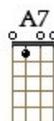
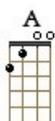
A / A7 A / A7 D A / G\ - D\
 Get back_, get back_. Get back to where you once be-longed
 A / A7 A / A7 D A
 Get back_, get back_. Get back to where you once be-longed Get back Loretta

Instrumental: *A A7 D A / G\ - D\ *A A7 D A / G\ - D\
 go home

A / A7 A / A7 D A / G\ - D\
 Get back_, get back_. Get back to where you once be-longed
 A / A7 A / A7 D D7... (NC) (NC)
 Get back_, get back_. Get back to where you once be-longed

A - F#m / A - F#m A - F#m / A - F#m D - Bm7 / D - Bm7 A / G\ - D\
 Get back Loretta Your mother's waiting for you
 A - F#m / A - F#m A - F#m / A - F#m D - Bm7 / D - Bm7 A / G\ - D\
 Wearing her high-heel shoes And her low-neck sweater Get on home Loretta

A / A7 A / A7 D A / G\ - D\
 Get back_, get back_. Get back to where you once be-longed
 A / A7 A / A7 D D7 D7 A7...
 Get back_, get back_. Get back to where you once be-longed



Here Comes The Sun – The Beatles (G)

Intro : G % C D7 G % C D7...
 A | -2---0---2---2-0-----0-----0-----0-----2---0---2---0---2---0-----2-0----- |
 E | ---3-----3-----3-0-3-----3-0-2-0-2-3-----3-----3-----3-0-----3-2--- |

Chorus :

G % C A7
 Here comes the sun, doo-doo-doo-doo, here comes the sun
 and I say, it's all-right

A	-----0-----0-----		-0-----0-----	
E	---3-----3-----3-		-----3-----3-2-0---	
C	-4-----2-----0---		---2-----2-----	

G % C D7
 Li-ttle dar-lin', it's been a long, cold, lonely winter
 G % C D7
 Li-ttle dar-lin', it feels like years since it's been here

Chorus... + **Interlude :** G D7

A | -----2---0-2----- | -----0----- |
 E | -----3-----0- | -2-0-2-3----- |

G % C D7
 Li-ttle dar-lin', the smile's returning to the faces
 G % C D7
 Li-ttle dar-lin', it seems like years since it's been here

Chorus... + **Interlude :** G D7 || / NC.

A | -----2---0-2----- | -----0----- |
 E | -----3-----0- | -2-2-----2----- |
 C | ----- | -----2----- |

Bridge : Bb... > F... > C... / NC. G D7 || / NC.

A | ----- | ----- | ----- | -2----- | -----0- |
 E | -----1-- | -----1- | -----0----- | -3----- | -----2--- |
 C | ---2----- | ---0----- | ---0-----0- | -2----- | -----2----- |
 G | -3----- | -2----- | -0-----0- | -0----- | ----- |

[Bb... > F... > C... G D7 || / NC.] (x4)

Sun, sun, sun, here it comes
 Bb... > F... > C... G
 Sun, sun, sun, here it comes

Interlude : D7 % D7 ||

E | -2-----0-2- | -3-----2-3- | -5-----3-5- | -8- |
 C | -0-----0-0- | -0-----0-0- | -0-----0-0- | -0- |

G % C D7
 Li-ttle dar-lin', I feel that ice is slowly melting
 G % C D7
 Li-ttle dar-lin', it seems like years since it's been clear

Chorus...

Chorus 2 : G %
 Here comes the sun, doo-doo-doo-doo,
 C A7 G | C... > G... > Am7... | G... / D7... |
 Here comes the sun, it's all-right
 G | C... > G... > Am7... | G... / D7... |
 It's all-right

Outro : Bb F... C... / NC. G...

A | ----- | ----- | ----- | -2----- |
 E | -----1-- | -----1- | -----0----- | -3----- |
 C | ---2----- | ---0----- | ---0-----0- | -2----- |
 G | -3----- | -2----- | -0-----0- | -0----- |

Intro : **E** / **C#m** **A** / **B**

E **C#m** **A** **B**
 I'd like to be under the sea In an octopus' garden In the shade
E **C#m** **A** **B**
 He'd let us in knows where we've been In his octopus' garden In the shade

C#m **C#m** / **C#m - B**

I'd ask my friends to come and see

A **B** | | | | / **N.C**
 An octopus' gar- den with me

E **C#m** **A** / **B** **E**
 I'd like to be under the sea In an octopus' garden In the shade

E **C#m**
 We would be warm Below the storm (*In our little...*)

Ouuuh ouh *Ouuuuh ouh*

A **B** (**E**)
 In our little hideaway beneath the waves

Aaah ah ah ahaha aaaah

E **C#m**
 Resting our head On the seabed (*In an octop...*)

Ouuuh ouh *Ouuuuh ouh*

A **B** (**C#m**)
 In an octopus' garden near a cave

Aaah ah ah ahaha aaaah

C#m **C#m** / **C#m - B**

We would sing and dance around

A **B** | | | | / **N.C**
 because we know we can't be found

E **C#m** **A** / **B** **E**
 I'd like to be under the sea In an octopus' garden In the shade

Pont: **A** **F#m** **D** **E**
A **F#m** **D / E** **A / B**

E **C#m** **A**
 We would shout and swim about the coral that lies

Aaaaah aah *Ouuuh ouh*

B **E** **C#m**
 beneath the waves Oh what joy For every girl and boy

Lies beneath the ocean waaaaaaaaves *Aaah aaah*

A **B** (**C#m..**)

Knowing they're happy and they're safe

Ouh ouh *Happy and they're saafe*

C#m **C#m** / **C#m - B** **A** **B** | | | | / **N.C**
 We would be so happy you and me No one there to tell us what to do

E **C#m** **A** / **B** **C#m**
 I'd like to be under the sea In an octopus' garden with you

Aaah ah *Aaaaah aaaaaah aaaah*

A / **B** **C#m** **A** / **B** **E block** **B** | - **E** |
 In an octopus' garden with you In an octopus' garden With you
Aaaaah aaaaaah aaaah *Aaaaah aaaaaah aaaah*

INTRO : C % F / G7 C\ - G7\ / C\ (block)

C %

C % G ⁰²³⁰ (+ Gsus2)
 When I get older losing my hair, Many years from now,
 G % G7 (Block) (C)
 Will you still be sending me a valentine Birthday greetings bottle of wine?

C % C7 F
 If I'd been out `till quarter to three Would you lock the door,
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\
 Will you still need me, will you still feed me, When I'm sixty-four?

Am % G Am Am % E7... E7...
 Ooo Ooo Ooo oo You'll be You'll be older too,
 Am % Dm % F G C G\ - \ - G / G7
 Ah__ah..And if you say the word, I could stay with you.

C % G (+ Gsus2)
 I could be handy mending a fuse When your lights have gone.
 G % G7 C
 You can knit a sweater by the fireside Sunday mornings go for a ride.

C % C7 F
 Doing the garden, digging the weeds, Who could ask for more?
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\
 Will you still need me, will you still feed me, When I'm sixty-four?

Am % G
 Every summer we can rent a cottage in the Isle of Wight,
 Am

If it's not too dear
 Am % E7... E7...
 We shall We shall scrimp and save

Am % Dm %
 Ah__ah.. Grand-children on your knee
 F G C G\ - \ - G / G7
 Ve-ra, Chuck and Dave

C % G
 Send me a postcard, drop me a line, Stating point of view.
 G % G7 C
 Indicate precisely what you mean to say Yours sincerely, Wasting Away.
 C % C7 F
 Give me your answer, fill in a form Mine for ever-more
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\
 Will you still need me, will you still feed me, When I'm sixty-four?

Outro : C % F / G C\ - G7\ / C\...

How Deep is your Love (Bee Gees 1977)

D / A Em /

I know your eyes in the morning sun

B7 (4320) / Em / B7 A

I feel you touch me in the pouring rain

D / A Bm7

And the moment that you wander far
from me

Em7 / B7 A

I wanna feel you in my arms again

Gmaj7 0222 A maj 2104

And you come to me on a summer breeze

Em

Keep me warm in your love,

Gm6 0201

Then you softly leave

F#m A

And it's me you need to show

refrain

D

How deep is your love your love

Dmaj7 (2224)

How deep is your love

G Gm6

I really mean to learn

D Am

'Cause we're living in a world of fools

B7

Breaking us down

% Em

When they all should let us be

Gm7 D /

We belong to you and me

A / Em

I be-lieve in you

B7 / Em / B7 A

You know the door to my very soul

D

You're the light in my deepest,

A

darkest hours

5

Em7 A

You're my savior when I fall

Gmaj7 0222 Amaj 2104

And you may not think I care for you

Em

When you know down inside

Gm6 0201

That I really do

F#m A

And it's me you need to show

Chorus

D

How deep is your love your love

Dmaj7 (2224)

How deep is your love

G Gm6

I really mean to learn

D Am

'Cause we're living in a world of fools

B7

Breaking us down

% Em

When they all should let us be

Gm7 D /

We belong to you and me lala

A / Em B7 / Em / B7 A

Lalala lalalala lalalalala

D A Em7 A

Lalalalala lalalalalalalalalalalalala.

Gmaj7 0222

And you come to me on a

Amaj 2104 summer breeze

Em

Keep me warm in your love,

Gm6 0201

Then you softly leave

F#m A

And it's me you need to show

Chorus & finir en *ralenti* sur :

We be-Gm7 long to you and D me.

Lonely Boy – The Black Keys

Intro (x2) : (E) % % %
 A| -7-7-7-7-10--7-7-| ---7-7-7-0---0-5/| /7-7-7-7-10--7-7-| ---7-7-7-0---0-5/|

Interlude (x2) : E % A %
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 A| -----7---7-----| -7-5-----| -----| -----|
 E| -----| -----7---5-7---| -----7---7-----| -7-5-----|
 C| -----| -----| -----| -----6---4-6---|

Break (x2) : E % % %
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 1. A| -----2-----2-----| -2-----2-----| -----2-----2-----| -2-----2-----|
 E| -0---0-----0-----| -0-----0---5-3---| -0---0-----0-----| -0-----0---5-3---|

2. A| -----2-----2-----| -2-----2-----| -----2-----2-----| -2-----2-----2-|
 E| -0---0-----0-----| -0-----0---5-3---| -0---0-----0-----| -0-----0---3-0---| -0-

Well, I'm so a -bo_ve you and it's plain__ to_ see
 But I ca__me to lo_ve you any -way____
 So you pu__lled my heart__ out and I don't__ mind_ blee__ -din'
 A-ny old_ time, you keep me wai__-tin', wai-tin', wai-tin'__

Chorus : E % G A
 Oh__, whoa, oh-ooooh, I got a love_ that keeps me wai__tin'
 Oh, whoa-oh__, I got a love_ that keeps me wai - tin'
 I'm a lone -ly boy____, I'm a lone -ly boy__
 Oh__, whoa, oh-ooooh, I got a love_ that keeps me wai__tin'

Break (x2) : E % % %
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 1. A| -----2-----2-----| -2-----2-----| -----2-----2-----| -2-----0-2-5-----|
 E| -0---0-----0-----| -0-----0---5-3---| -0---0-----0-----| -0---0-----3---|

2. A| -----2-----2-----| -2-----5-7-5-----| -----2-----2-----| -2-----2-----|
 E| -0---0-----0-----| -0---0-----7-5-| -0---0-----0-----| -0-----0---3-0---|

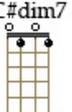
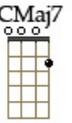
Well, your ma__ -ma kept__ you but your da__ -ddy left__ you
 And I shou__ -ld have done__ you just the sa - a - a -a-a-ame
 But I ca__me to lo__ -ve you, am I born__ to blee -eed?
 A-ny old_ time, you keep me wai__-tin', wai-tin', wai-tin'__

Chorus... + Intro... (x2) + Interlude... (x2)

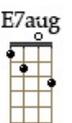
Outro : E % G A
 Oh__, whoa, oh-ooooh, I got a love_ that keeps me wai__tin'
 Oh, whoa-oh__, I got a love_ that keeps me wai - tin'
 I'm a lone -ly boy____, I'm a lone -ly boy__
 Oh__, whoa, oh-ooooh, I got a love_ that keeps me wai__tin' E (Block)

Intro : **Am** %

Am Dear, I fear we're fa - cing a pro - blem, **G7** you_ love me_ no
CMaj7 Lon - ger, I know and **Am** may - be there_ is no - thing that I **Dm**
G7 Can do to make_ you do_. **CMaj7** Ma - ma tells me **Am**
Dm I shoul - dn't bo - ther, that I ought just stick to a - nother man **CMaj7**
Am a man that su - rely de - serves me, but I think you do_ **C#dim7**
CMaj7 / **C#dim7** **Dm7** / **D#dim7** **Eaug...**
 So I cry and I pray and I beg



Chorus : **A** Lo - ve me lo - ve me, say_ that you lo - ve me **Bm7** / **E13**
A Fool me fool me, go_ on and fool me **Bm7** / **E13**
A Lo - ve me lo - ve me, pre - tend that you lo - ve me **Bm7** / **E13**
A Lea - ve me lea - ve me, just say_ that you need_ me **Eaug**
F#m7... So I_ cry_ and I beg_ for you to_ **Bm7...** **E13...** **AMaj7...**
A Lo - ve me lo - ve me, say_ that you lo - ve me **Bm7** / **E13**
A Lea - ve me lea - ve me, just say_ that you need_ me **E7aug**
A / **Dm** **E7aug...** **Am** %
 I can't care 'bout a - ny - thing but you_

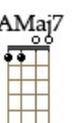


Am Late - ly I_ have des - perate - ly pon - dered, **G7** spent my nights a - wake
CMaj7 And I won - der **Am** what I_ could have done **Dm** in a - nother way **G7**
CMaj7 To ma - ke you stay_. **Am** Rea - son will not lead to so - lution, I will **Dm**
G7 End up lost in con - fusion, I don't care if you rea - lly care_ **Dm**
CMaj7 / **C#dim7** **Dm7** / **D#dim7** **Eaug...**
 As long as you don't go. So I cry and I pray and I beg

Chorus... (**end with** **E7aug...** (A))
 ... a - ny - thing but you_



Outro : **A** A - ny - thing but you_ **Bm7** / **E13**
A Lo - ve me lo - ve me, say_ that you lo - ve me **Bm7** / **E13**
A Fool me fool me, go on and fool_ me **Bm7** / **E13**
A Lo - ve me lo - ve me, I know that you need_ me **AMaj7**
A / **Dm** **E7aug...** **Am** ...
 I can't care 'bout a - ny - thing but you_



Intro: **Bb** % **Eb** % **Bb** **F** **Bb** % Top of the world - The carpenters

Bb* % % **F***

Bb*: a --5--5-6-3-5

F*: a -----0-1-3

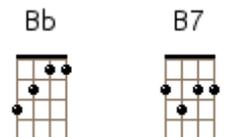
Bb **F** (/ **Eb**) **Bb** % **Dm** **Cm** / **F7** **Bb** %
Such a feelin's comin' over me, there is wonder in most every thing I see

Eb **F** **Dm** **G7**
Not a cloud in the sky, got the sun in my eyes
Cm7 % **F7sus4** %
And I won't be surprised if it's a dream

Bb **F** (/ **Eb**) **Bb** % **Dm** **Cm** / **F7** **Bb** %
Everything I want the world to be, is now comin' true especially for me

Eb **F** **Dm** **G7**
And the reason is clear, it's because you are here

Cm7 % **F7sus4** **F7**
You're the nearest thing to heaven that I've seen

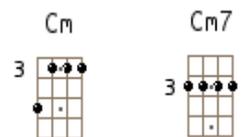


Bb % **Eb** %
I'm on the top of the world lookin' down on creation,

Bb **Cm** / **F** **Bb** **Bb7**
and the only explanation I can find

Eb **F7** **Bb** **Eb**
Is the love that I've found, ever since you've been around

Bb **Cm** / **F7** **Bb** %
Your love's put me at the top of the world



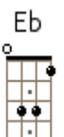
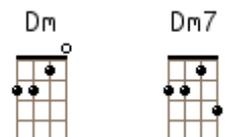
Bb* % % **F***

Bb **F** (/ **Eb**) **Bb** %
Something in the wind has learned my name,

Dm **Cm** / **F7** **Bb** %
and it's tellin' me that things are not the same

Eb **F** **Dm** **G7**
In the leaves on the trees, and the touch of the breeze

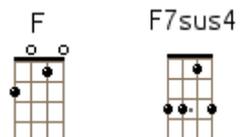
Cm7 % **F7sus4** %
There's a pleasing sense of happiness for me



Bb **F** (/ **Eb**) **Bb** % **Dm** **Cm** / **F7** **Bb** %
There is only one wish on my mind, when this day is through I hope that I will find

Eb **F** **Dm** **G7**
That tomorrow will be, just the same for you and me

Cm7 % **F7sus4** **F7**
All I need will be mine if you are here

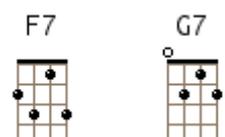


Refrain: (x2) **Bb** % **Eb** %
I'm on the top of the world lookin' down on creation,

Bb **Cm** / **F** **Bb** **Bb7**
and the only explanation I can find

Eb **F7** **Bb** **Eb**
Is the love that I've found, ever since you've been around

Bb **Cm** / **F7** **Bb** **Bb** (**Bb**)
Your love's put me at the top of the world (I'm on the top..)



Bb* % % **Bb** / **F** - **Bb**

Intro: **Z.C** phrase 1 + phrase 2 (x2) + phrase 3 + phrase 4
phrase 2

ph1 A D(maj7) A D(maj7)

A | 0---0---0-0-0-0- | ----- | 0---0---0-0-0-0- | ---2---4---4-4-4- |
 E | ----- | ---4---0---0-0-0- | ----- | ----- |

A D(maj7) A D(maj7)

A | 0---0---0-0-0-0- | -----5-5-5- | -5-0---0---5-5-5- | -5-0---0----- |
 E | ----- | ---4---0----- | ----- | -----4-0--- |

ph2 A D(maj7) A D(maj7) (x2)

A | 4---4-4-4-5-5-4- | ---4-4-4-4-0-0--- | -4---4-4-4-5-5-4- | ---4-4-4-4-0-0--- |

ph3 Bm7 E Bm7 E

A | 4-2----- | -----4-4- | -4-2----- | -----4-4- |
 E | -----2---0---0-2- | ---2---0---2----- | -----2---0---0-2- | ---2---0---2----- |

(ph2)
ph4 A D(maj7) A D(maj7)

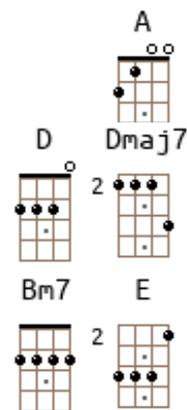
A-2 | -4-----2-4-----2- | -4-----7-5-----2- | -4-----2-4-----2- | -4-----0-0-----2- |

A D(maj7) A D(maj7)
 Yesterday I got so old, I felt like I could die

A D(maj7) A D(maj7)
 Yesterday I got so old, it made me want to cry

A D(maj7) A D(maj7)
 Go on, go on, just walk away Go on, go on, your choice is made

A D(maj7) A D(maj7)
 Go on, go on, and disappear Go on, go on, away from here



(ph.3) Bm7 E
 And I know I was wrong, when I said it was true

Bm7 E (ph.4) A D(maj7) A D(maj7)
 That couldn't be me, and be her in between Without you Without you

(ph.4) A D(maj7) A D(maj7)
 A D(maj7) A D(maj7)
 Yesterday I got so scared, I shivered like a child

A D(maj7) A D(maj7)
 Yesterday away from you, it froze me deep inside

A D(maj7) A D(maj7)
 Come back, come back, don't walk away Come back, come back, come back today

A D(maj7) A D(maj7)
 Come back, come back, why can't you see? Come back, come back, come back to me

(ph.3) Bm7 E
 And I know I was wrong, when I said it was true

Bm7 E (ph.4) A D(maj7) A D(maj7)
 That couldn't be me, and be her in between Without you Without you

(ph.4) A D(maj7) A D(maj7) (x2) [(ph.4) A D(maj7) A D(maj7)]
 Without you Without you_____

(ph.4) A D(maj7) A D(maj7) A D(maj7) A D(maj7)....
 With_ou_t you_____ Without you_____ With_ou_t you_____ Without you_____

INSTRU :

Em / A	Em7 / A	Em / A	Em7 / A
Am / Bm	C / D	Em / A	Em7 / A
D	C	Em / A	Em7 / A

Em / A Em7 / A Em / A Em7 / A
 Riders on the storm Riders on the storm
 Am / Bm C / D Em / A Em7 / A
 Into this house we're born Into this world we're thrown
 D C
 Like a dog without a bone An actor out on loan
 Em / A Em7 / A
 Riders on the storm
 Em / A Em7 / A
 There's a killer on the road
 Em / A Em7 / A Am / Bm C / D
 His brain is squirmin' like a toad Take a long holiday
 Em / A Em7 / A D
 Let your children play If you give this man a ride
 C Em / A Em7 / A
 Sweet memory will die Killer on the road, yeah

INSTRU

Em / A Em7 / A Em / A Em7 / A
 Girl ya gotta love your man Girl ya gotta love your man
 Am / Bm C / D Em / A Em7 / A
 Take him by the hand Make him understand
 D C
 The world on you depends Our life will never end
 Em / A Em7 / A
 Gotta love your man, yeah

INSTRU

Em / A Em7 / A Em / A Em7 / A
 Riders on the storm Riders on the storm
 Am / Bm C / D Em / A Em7 / A
 Into this house we're born Into this world we're thrown
 D C
 Like a dog without a bone An actor out alone
 Em / A Em7 / A Em / A Em7 / A
 Riders on the storm Riders on the storm | x 2

INSTRU + Em...

Build Me Up Buttercup - The Foundations

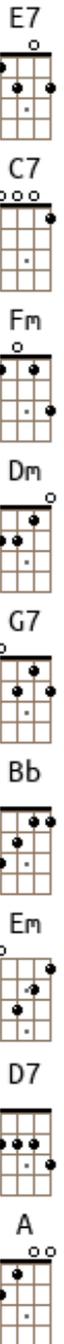
Intro: **C** \ \ \ **E7** \ \ \ \ **F** \ \ \ **G** \ \ \ \ **C** **E7** **F** **G** %
 E-1--0-0--1--0-0--0-----
 C-----2---2--0-0-

(Why do you...)

REFRAIN

C **E7**
 Why do you build me up (*build me up*) Buttercup, baby
F **G**
 Just to let me down (*let me down*) and mess me around
C **E7**
 And then worst of all (*worst of all*) you never call, baby
F **G**
 When you say you will (*say you will*) but I love you still
C **C7**
 I need you (*I need you*) more than anyone, darlin'
F **Fm**
 You know that I have from the start
C **G** **F - F \ / C \ - Dm \ C \ - G7 \ \ / G7 \ \ \ **
 So build me up (*build me up*) Buttercup, don't break my heart

C / G **Bb / F** **C** **F**
 "I'll be over at ten", you told me time and again but you're late, I wait around and then
C / G **Bb / F** **C** **F /**
 I went to the door, I can't take any more. It's not you, you let me down again
 (/) **F \ \ Dm** **G7 /**
 Hey, hey, hey! Baby, baby, try to find
 (/) **G7 \ \ Em** **A7**
 Hey, hey, hey! A little time and I'll make you mine
Dm **D7** **G** **ZC** **ZC** **G7**
 I'll be home, I'll be beside the phone waiting for you__ Ooo-oo-ooo, ooo-oo-ooo



REFRAIN

C / G **Bb / F** **C** **F**
 To you I'm a toy but I could be the boy you adore, if you'd just let me know
C / G **Bb / F** **C** **F /**
 Although you're untrue, I'm attracted to you all the more. Why do I need you so?
 (/) **F \ \ Dm** **G7 /**
 Hey, hey, hey! Baby, baby, try to find
 (/) **G7 \ \ Em** **A7**
 Hey, hey, hey! A little time and I'll make you mine
Dm **D7** **G** **ZC** **ZC** **G7**
 I'll be home, I'll be beside the phone waiting for you__ Ooo-oo-ooo, ooo-oo-ooo

C **E7**
 Why do you build me up (*build me up*) Buttercup, baby
F **G**
 Just to let me down (*let me down*) and mess me around
C **E7**
 And then worst of all (*worst of all*) you never call, baby
F **G**
 When you say you will (*say you will*) but I love you still
C **C7**
 I need you (*I need you*) more than anyone, darlin'
F **Fm**
 You know that I have from the start
C **G** **A** **A7**
 So build me up (*build me up*) Buttercup, don't break my heart

D **D7** **G** **Gm**
 I - I - I need you-ou more than anyone, baby You know that I have from the start
D **A** **G - G \ / D \ - Em \ D...**
 So build me up (*build me up*) Buttercup, don't break my heart

Intro: (x 2) C CM7 (0002) F %

C Coming out of my cage And I've been doing just fine F
% CM7

C Gotta gotta be down Because I want it all F

C It started out with a kiss How did it end up like this? F
% CM7

It was only a kiss It was only a kiss

C Now I'm falling asleep And she's calling a cab F
CM7

While he's having a smoke And she's taking the drag F

C Now they're going to bed And my stomach is sick F
% CM7

And it's all in my head But she's touching his

Am Chest now He takes off her dress now G
% F % %

Let me go _____ G %

Am I just can't look It's killing me %
F % %

And taking control

C Jealousy Turning saints into the sea Am
G Swimming through sick lullabies C

F Choking on your alibis Am

G But it's just the price I pay Destiny is calling me Am
C F Am

G Open up my eager eyes 'Cause I'm Mr. Brightside G

Instrumental: (x 2) C F Am G

C Coming out of my cage And I've been doing just fine F
% CM7

C Gotta gotta be down Because I want it all F

C It started out with a kiss How did it end up like this? F
% CM7

It was only a kiss It was only a kiss

C Now I'm falling asleep And she's calling a cab F
CM7

While he's having a smoke And she's taking the drag F

C Now they're going to bed And my stomach is sick F
% CM7

And it's all in my head But she's touching his

Am Chest now He takes off her dress now G
% F % %

Let me go _____ G %

Am I just can't look It's killing me %
F % %

And taking control

C Jealousy Turning saints into the sea Am
G Swimming through sick lullabies C

F Choking on your alibis Am

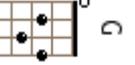
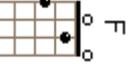
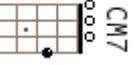
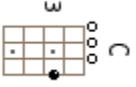
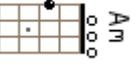
G But it's just the price I pay Destiny is calling me Am
C F Am

G Open up my eager eyes 'Cause I'm Mr. Brightside G

Instrumental: (x 2) C F Am G

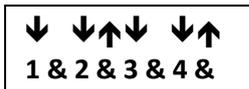
Coda: (x 4) C F Am G

I never



WELLERMAN – The Longest Johns

Strumming pattern :



Gm *Gm* *Cm* *Gm*
There once was a ship that put to sea And the name of that ship was the Billy o' Tea
Gm *Gm* *D7* *Gm*
The winds blew hard, her bow dipped down – oh -blow, me bully boys, blow (Huh!)

CHORUS

Eb *Bb* *Cm* *Gm*
Soon may the Wellerman come To bring us sugar and tea and rum
Eb *Bb* *D7* *Gm*
One day, when the tonguin' is done We'll take our leave and go

Gm *Gm* *Cm* *Gm*
She had not been two weeks from shore When down on her aright whale bore
Gm *Gm* *D7* *Gm*
The captain called all hands and swore He'd take that whale in tow (Hah!)

Chorus

Gm *Gm* *Cm* *Gm*
Before the boat had hit the water The whale's tail came up and caught her
Gm *Gm* *D7* *Gm*
All hands to the side, harpooned and fought her When she dived down below (Huh!)

Chorus

Gm *Gm* *Cm* *Gm*
No line was cut, no whale was freed ; The Captain's mind was not on greed
Gm *Gm* *D7* *Gm*
But he belonged to the wellerman's creed ; She took that ship in tow (Huh!)

Chorus

Gm *Gm* *Cm* *Gm*
For forty days, or even more The line went slack, then tight once more
Gm *Gm* *D7* *Gm*
All boats were lost, there were only four But still that whale did go

Chorus

Gm *Gm* *Cm* *Gm*
As far as I've heard, the fight's still on ; The line's not cut and the whale's not gone
Gm *Gm* *D7* *Gm*
The Wellerman makes his a regular call To encourage the Captain's crew

CHORUS X2

Intro: (x 2) C 2323 F#dim 1313 G#6 G7

Dream a little dream of me
(2 temps / mesure)

(x343)
C B7 G# G
Stars shining bright a-bove_ you (0200)
C B7 / Bb7 A7 A7sus / A7
Night breezes seem to whisper_ « I love you »
Dm Dm7 Fm6 (1213) Fm
Bird singing in a sy-camore tree_
C Adim (2323) G G7
Dream a little dream of me_

C B7 Ab G
Say « nightie-night » and kiss me_
C B7 / Bb7 A7 A7sus / A7
Just hold me tight and tell me you'll miss me
Dm Dm7 Fm6 Fm
While I'm alone and blue as can be_
C G# / G C E7
Dream a little dream of me_

(ou 4242)
A F#m Bm E7 A F#m Bm E
Stars fading but I linger on, dear, still craving your kiss_
A F#m Bm E7 A % G# G7
I'm_ longing to linger till down, dear, just saying thi____is

C B7 G# G
Sweet dreams till sun-beams find you
C B7 / Bb7 A7 A7sus / A7
Sweet dreams that leave all worries be-hind you
Dm Dm7 Fm6 Fm
But_ in your dreams wha-tever they be_
C G# / G C G7
Dream a little dream of me_

Instrumental: C B7 G# G C B7 / Bb7 A7 A7sus / A7
Dm Dm7 Fm6 Fm C G# / G C E7

A F#m Bm E7 A F#m Bm E
Stars fading but I linger on, dear, still craving your kiss_
A F#m Bm E7 A % G# G7
I'm_ longing to linger till down, dear, just saying thi____is

C B7 G# G
Sweet dreams till sun-beams find you
C B7 / Bb7 A7 A7sus / A7
Sweet_ dreams that leave all worries far_ be-hind you
Dm Dm7 Fm6 Fm
But_ in your dreams wha-tever they be

C G# / G C A7
Outro: Dream a little dream of me
Dm G# / G C... C9... (0201 ou 3435)
Dream a little dream of me

(ou) C G# / G [C B7 G# G C B7 G# G7] ad lib
Dream a little dream of me la la-la la-la__ la (etc.)

Why You Don't Get A Job – The Offspring

(*):
 E | 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & |
 E | -1-3-5---1-3-5--- | -5---5-6-5-3-5--- | -5---5-3-1-3-5-3- | -1----- |

or

A | 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & |
 A | -8-10-12---8-10-12--- | -12---12-13-12-10-12--- | -12---12-10-8-10-12-10- | -8----- |

F *Bb* *F* *C*
 My friend's got a girlfriend, man, he hates that bitch, he tells me e-ve-ry day
F *Bb* *F* / *C* *F*
 He says, "Man, I really gotta lose my chick, in the worst ki-ind of way"

F *Bb* *F* *C*
 She sits on her ass, he works his hands to the bone to give her money every pay-day_
F *Bb* *F* / *C* *F*
 But she wants more dinero just to stay at home, well, my friend, you got-ta say

(*) *F* *Bb* *F* / *C* *F*
 I won't pay, I won't pay_ ya, no way-ay-ay-ay_ Na-na, why don't you get a job?
F *Bb* *F* / *C* *F*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a job?

F *Bb* *F* *C*
 I guess all his money, well, it isn't e-nough to keep the bill collectors at bay_
F *Bb* *F* / *C* *F*
 I guess all his money, well, it isn't e-nough 'cause that girl's got expensive_ taste

(*) *F* *Bb* *F* / *C* *F*
 I won't pay, I won't pay_ ya, no way-ay-ay-ay_ Na-na, why don't you get a job?
F *Bb* *F* / *C* *F*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a job?

Bridge: *Bb* % *F* %
 Well, I guess it ain't ea-sy doing nothing at all____, oh_ yea - eah
Bb % *G*
 But, hey man, free_ rides just don't come a - long____
C
 Every day-ay_
C
Let me tell you about my other friend now

F *Bb* *F* *C*
 My friend's got a boyfriend, man, she hates that dick, she tells me e-ve-ry day
F *Bb* *F* / *C* *F*
 He wants more dinero just to stay at home, well, my friend, you got-ta say

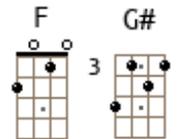
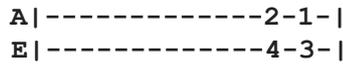
(*) *F* *Bb* *F* / *C* *F*
 I won't pay, I won't pay_ ya, no way-ay-ay-ay_ Na-na, why don't you get a job?
F *Bb* *F* / *C* *F*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a job?

F *Bb* *F* / *C* *F*
 I won't give you no mo-ney, I always_ pay Na-na, why don't you get a job?
F *Bb* *F* / *C*
 Say no way, say no way - ah, no way-ay-ay-ay_ Na-na, why don't you get a
C *C* *F...*
 Joouooooo - ooooooob?

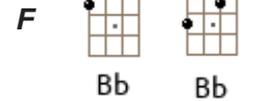
Hey, that's some-thing e-everyone can en-joy !

How Soon Is Now - The Smiths

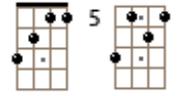
Intro: (x 2) F F F* G# / Bb (original: F#)



I am the son and the heir of a shyness that is criminally vulgar



I am the son and heir Of nothing in particular

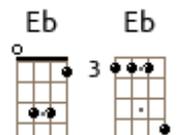
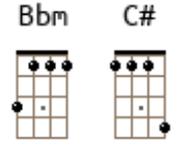


Bbm / C# You shut your mouth, how can you say

Cm / Eb I go about things the wrong way ?

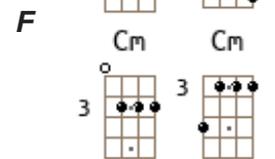
Bbm / C# I am Hu-man and I need to be lo_oved

Cm / Eb Just like everybody else does



F F F* G# / Bb

I am the son and the heir of a shyness that is criminally vulgar



I am the son and heir Oh, of nothing in particular

Bbm / C# You shut your mouth, how can you say

Cm / Eb I go about things the wrong way ?

Bbm / C# I am Hu-man and I need to be lo_oved

Cm / Eb Just like everybody else does

F F F* G# / Bb

Bbm / C# There's a club if you'd like to go

Cm / Eb You could meet somebody who really loves you

Bbm / C# So you go, and you stand on your own And you leave on your own

Cm / Eb And you go home, and you cry And you want to die

F F F* G# / Bb

Bbm / C# When you say it's gonna happen "now" Well, when exactly do you mean?

Bbm / C# See I've already waited too long And all my hope is gone

(x 2) [**Bbm / C#** **F** **F*** **G# / Eb** **Cm / Eb** (F)]

Bbm / C# You shut your mouth, how can you say

Cm / Eb I go about things the wrong way ?

Bbm / C# I am Hu-man and I need to be lo_oved

Cm / Eb Just like everybody else does (ad lib to fade) (F) F F* G# / Bb

Intro (2x): C* % F G

A Message To You, Rudy – The Specials
(half-time)

C % F G
Stop your mes-sing a-round
000-000000000000-0000000h

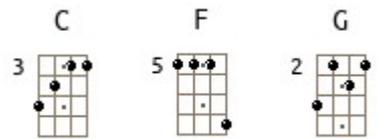
C % F G
Bet-ter think of your fu-ture
000-000000000000-0000000h

C % F G
Time to straighten right out, creating pro-blems
000-000000000000-0000000h

C % F G
in town
000-000000000000-0000000h

Chorus: C % F G C % F G
Ru - dy, a mes-sage to you, Ru - dy, a mes-sage to you

Interlude (2x): C* % F G



C % F G
Stop your foo-ling a-round
000-000000000000-0000000h

C % F G
Time to straighten right out
000-000000000000-0000000h

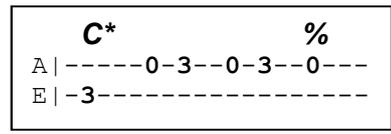
C % F G
Bet-ter think of your fu-ture, else you'll wind up
000-0000000000-000000h

C % F G
in jail
000-000000000000-0000000h

Chorus: C % F G C % F G
Ru - dy, a mes-sage to you, Ru - dy, a mes-sage to you

Interlude (2x): C* % F G

Trumpet solo (4x): C % F G



C % F G
Stop your mes-sing a-round
000-000000000000-0000000h

C % F G
Bet-ter think of your fu-ture
000-000000000000-0000000h

C % F G
Time to straighten right out, creating pro-blems
000-000000000000-0000000h

C % F G
in town
000-000000000000-0000000h

Chorus (ad lib / fade): C % F G C % F G
Ru - dy, a mes-sage to you, Ru - dy, a mes-sage to you

C* % % % **Csus4** **C5** **Csus4** **C5** **Csus4** **C5** **Csus4** **C5 (block)**

C % **Dm7**
 Last night she said "Oh, baby, I feel so down
G **Em** / **Em7**

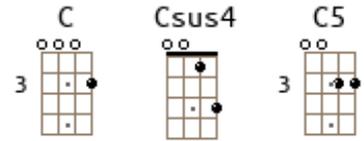
Oh, it turns me off When I feel left out"
C % **Dm7**

So I, I turned 'round Oh, baby, don't care no more
G **Em** / **Em7**

I know this for sure I'm walking out that door
C % **Dm7**

Well, I've been in town for just 'bout fifteen oh minutes now Oh, baby, I feel so down
G **Em**

And I don't know why I keep walking for miles



Csus4* **C5** **Csus4** **C5**

And see, people they don't un-der_stand No, girlfriends, they can't un-der_stand
Csus4 **C5**

Your grandsons, they won't un-der_stand

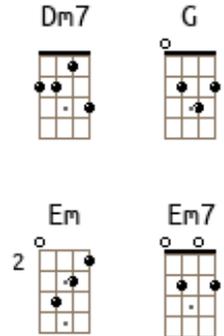
Csus4 **C5 (block)**
 On top of this, I ain't ever gonna un-der_stand

C % **Dm7**
 Last night she said "Oh, baby, I feel so down
G **Em** / **Em7**

Oh, it turns me off When I feel left out"
C % **Dm7**

So I, I turned 'round Oh, baby, gonna be alright
G **Em** / **Em7**

It was a great big lie 'Cause I left that night, yeah



Instru: **C** % **Csus4** **C5** **Csus4** **C5**
C % **F** % **G** %

Csus4* **C5** **Csus4** **C5**

Oh, people they don't un-der_stand No, girlfriends, they don't un-der_stand
Csus4 **C5** **Csus4** **C5 (block)**

In spaceships, they won't un-der_stand And me, I ain't ever gonna un-der_stand

C % **Dm7**
 Last night she said "Oh, baby, I feel so down
G **Em** / **Em7**

Oh, it turns me off When I feel left out"
C % **Dm7**

So I, I turned 'round Oh, little girl, I don't care no more
G **Em** / **Em7** (C)

I know this for sure I'm walking out that door, yeah

Instru: **C** % **Csus4*** **C5** **Csus4** **C5** **C** % **C **

You Only Live Once - The Strokes
(original: E)

Intro: F F F F

Dm7 **F/C** **Cadd9** **G**
 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 A|---5-5-5-5-5-5-3---3---3-3---3-----5-5-5-5-5-5-2---2---2-2---2--
 E|---5-5-5-5-5-5-1---1---1-1---1-----0-0-0-0-0-0-3---3---3-3---3--
 C|---5-5-5-5-5-5-0---0---0-0---0-----0-0-0-0-0-0-2---2---2-2---2--
 G|---5-5-5-5-5-5-2---2---2-2---2-----0-0-0-0-0-0-0---0---0-0---0--

Dm7 **F/C** **Cadd9**
 Ouh__ Ouh Ouh ouh ouh
G **Dm7** **F/C** **Cadd9**
 Some people think they're always right Others are quiet and uptight
G **Dm7** **F/C**
 Others they seem so very nice, nice, nice, nice, nice, oh oh!
 Cadd9 **G**
 Inside they might feel sad and wrong, oh no!

Dm7 **F/C** **Cadd9** **G**
 Twenty-nine different attributes Only seven that you like, oh oh!
 Dm7 **F/C** **Cadd9** **G**
 Twenty ways to see the world, oh oh! Or twenty ways to start a fight, oh oh!

Dm / F - Am G **C / Em - G F**
 Oh, don't, don't, don't, Get up (Tch tch tch tch) I can't see the sunshine
Dm / F - Am G **C / Em - G F**
 I'll be waiting for you baby 'Cause I'm through

Dm / F - Am G **C / Em - G F**
 Sit me down Shut me up
 Dm / F - Am G **C / Em - G Dm7 F/C Cadd9 G**
 I'll calm down And I'll get along with you

Dm7 **F/C** **Cadd9**
 Ouh__ Ouh Ouh ouh ouh

G **Dm7** **F/C** **Cadd9**
 Oh, men don't notice what they got Oh, women think of that a lot
G **Dm7** **F/C** **Cadd9** **G**
 One thousand ways to please your man, oh oh! Not even one requires a plan, I know

Dm7 **F/C** **Cadd9** **G**
 And countless odd religions, too It doesn't matter which you choose, oh no!
 Dm7 **F/C** **Cadd9** **G**
 One stubborn way to turn your back, oh oh! This I've tried, and now refuse, oh oh!

Dm / F - Am G **C / Em - G F**
 Oh, don't, don't, don't Get up (Tch tch tch tch) I can't see the sunshine
Dm / F - Am G **C / Em - G F**
 I'll be waiting for you baby 'Cause I'm through

Dm / F - Am G **C / Em - G F**
 Sit me down Shut me up
 Dm / F - Am G **C / Em - G F**
 I'll calm down And I'll get along with you Alright!

C % **C** % **C** % **C...**

Shut me up Shut me up up up up up And I'll get along with you

Dm7 **F/C** **Cadd9** **G** **Dm** **F** **Am** **C** **Em**

5 156

Bb Eb / Bb

I need love, love, to ease my mind,

Dm / Gm Cm / F

I need to find someone to call mine. But mama said:

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb Eb / Bb

You can't hurry love, no, you just have to wait,

Dm / Gm Cm / F

you got to trust, give it time, no matter how long it takes.

Dm %

But how many heartaches must I stand,

Gm %

before I find a love to let me live again.

Cm %

Right now the only thing that keeps me hangin' on,

F F7

when I feel my strength, yeah, it's almost gone. I remember, (mama said) :

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb Eb / Bb

How long must I wait, how much more can I take,

Dm / Gm Cm / F

before loneliness will cause my heart, heart to break?

Dm %

No, I can't bear to live my life alone,

Gm %

I grow impatient for a love to call my own.

Cm %

But when I feel that I, I can't go on,

F F7

these precious words keep me hanging on. I remember, (mama said):

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.

Bb Eb / Bb

You can't hurry love, no, you just have to wait,

Dm / Gm Cm / F Bb

She said trust, give it time, no matter how long it takes.

Bb Eb / Bb

No, love, love, don't come easy,

Dm / Gm Cm / F

but I keep on waiting, anticipating

Bb Eb / Bb

for that soft voice, to talk to me at night,

Dm / Gm Cm / F

for some tender arms, to hold me tight.

Bb Eb / Bb

I keep waiting, I keep on waiting,

Dm / Gm Cm / F

But it ain't easy, it ain't easy. But mama said :

Bb Eb / Bb

You can't hurry love, no, you just have to wait,

Dm / Gm Cm / F

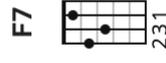
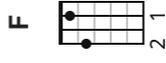
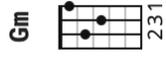
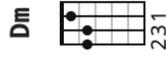
She said trust, give it time, no matter how long it takes.

Bb Eb / Bb

You can't hurry love, no, you just have to wait.

Dm / Gm Cm / F

She said, love don't come easy, it's a game of give and take.



Bb

Intro: (2x) E | Bm7 | Dsus2 | A |

(2x) E* Bm7 Dsus2 A

A | -2---2---0---0--- | -5---5---4---4---4--- |
E | ---4---4---2---2--- | ---5-----5----- |

(A) A E Bm7 Dsus2 A E Bm7 Dsus2

Cos' it's a bittersweet symphony that's life

A A E Bm7 Dsus2 A E Bm7 Dsus2

Trying to make ends meet you're a slave to the money then you die.

A A E Bm7 Dsus2 A E Bm7 Dsus2

I'll take you down the only road I've ever been down

A A E Bm7 Dsus2 A E Bm7

You know the one that takes you to the places where all the veins meet yeah

Dsus2 A

E* Bm7 Dsus2 A

No change I can change I can change I can change

E* Bm7 Dsus2 A

But I'm here in my mould I am here in my mould.

E* Bm7 Dsus2 A

But I'm a million different people from one day to the next

E* Bm7 Dsus2 A [E* Bm7 Dsus2 A] (x2)

I can't change my mould no no no no no no (have you ever been down?)

(A) A E Bm7 Dsus2 A E Bm7 Dsus2

Well I've never prayed but tonight I'm on my knees yeah

A A E Bm7 Dsus2 A E Bm7 Dsus2

I need to hear some sounds that recognize the pain in me yeah

A A E Bm7 Dsus2 A E Bm7 Dsus2

I let the melody shine let it cleanse my mind I feel free now

A A E Bm7 Dsus2 A E Bm7 Dsus2 A

but the airwaves are clean and there's nobody singing to me now

E* Bm7 Dsus2 A

to change I can change I can change I can change

E* Bm7 Dsus2 A

But I'm here in my mould I am here in my mould.

Bitter Sweet Symphony - The Verve

(1/2 mesure par accord)

E* Bm7 Dsus2 A

But I'm a million different people from one day to the next

E* Bm7 Dsus2 A E* Bm7 Dsus2 A

I can't change my mould no no no no no no

E* Bm7 Dsus2 A E* Bm7 Dsus2 A

I can't change it you know, I can't change it...

(A) E* Bm7 Dsus2 A E* Bm7 Dsus2

Cos' it's a bittersweet symphony that's life

A E* Bm7 Dsus2 A E* Bm7 Dsus2

Trying to make ends meet, trying to find some money then you die.

A E* Bm7 Dsus2 A E* Bm7 Dsus2

I'll take you down the only road I've ever been down

A E* Bm7 Dsus2 A E*

You know the one that takes you to the places where all the veins meet yeah

Bm7 Dsus2 A

E* Bm7 Dsus2 A

You know I can change I can change I can change

E* Bm7 Dsus2 A

But I'm here in my mould I am here in my mould.

E* Bm7 Dsus2 A

But I'm a million different people from one day to the next

E* Bm7 Dsus2 A

I can't change my mould no no no no no no

E* Bm7 Dsus2 A

I can't change my mould no no no no no no

E* Bm7 Dsus2 A

I can't change my mould no no no no no no

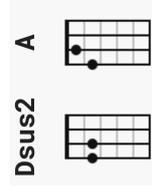
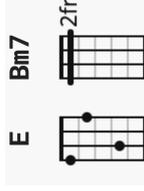
[E* Bm7 Dsus2 A] (x2)

(It's just sex and violence, melody and silence)

[E* Bm7 Dsus2 A] (x2)

(I'll take you down the only road I've ever been down)

(ad lib mais 2 fois, c'est bien) E* Bm7 Dsus2 A



Intro: (x 2) 5543 5343 6544 5533 5433
Fm* % **G#** % **C#** % **Csus4** **C**
 A|-----6-----8-----11-----13-----8-----7-----|
 E|-----6-----8-----|
 C|-5---7---8-----|

1013 1313 1213 1113
 (e1) **Fm** (c3) **Fm7** (c2) **Fm6** (c1) **C#maj7**
 Hi (hi) We're your weather girls and have we got news_ for you (you better listen)

(e1) **Fm** (c3) **Fm7** (c2) **Fm6** (c1) **C#maj7**
 Get ready all you lonely girls and leave those umbrellas at home (alri_gh_t)

Fm % **Fm** %
 Humidity is rising Barometer's getting low
Fm % **C7** %
 Ac-cording to our sources, the street's the place to go_
Fm % **Bbm** %
 Cause to-night for_ the first time Just about half-past ten_
 (half-past ten)

C % **C7** % **C7(block)**
 For the first time in his-tory it's gonna start raining men__ (start raining men)

C# **Eb** **C** **Fm**
 It's Raining Men! Halle-lujah! It's Raining Men! A-men!
Bbm % **C** **C7** **C7(block)**
 I'm gonna go out to run and let myself get a-bsolu-tely soa-king wet__!

C# **Eb** **C** **Fm**
 It's Raining Men! Halle-lujah! It's Raining Men! A-men!
Bbm % **C** **C7** %
 Tall, blonde, dark and lean Rough and tough and strong and mean__

C#maj7 **Eb** **C7** **Fm**
 God bless Mo-ther Na_ture, she's a single woman too_
C#maj7 **Eb** **C7** **Fm**
 She took off to hea-ven and she did what she had to do_o
C#maj7 **Eb** **C7** **Fm**
 She taugt every an-gel_ to re-arrange the sky
C# % **C** % **Csus4** **C(block)**
 So that each and every woman could find her perfect guy_____

C# **Eb** **C** **Fm**
 It's Raining Men! Halle-lujah! It's Raining Men! A-men!
C# **Eb** **C** **Fm** % % %
 It's Raining Men! Halle-lujah! It's Raining Men! A-men_____!

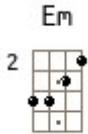
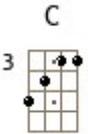
Fm* % **G#** % **C#** % **Csus4** **C**
 I_ feel_ stor_-my_ wea_-ther_ mo_-ving_ in___ A-bout to begin_
 (about to begin)

Fm % **G#** % **C#** %
 Hear__ the__ thun__-der__ Don'__t you__ lose__ your__ head____
 Hear the thun - der Don't you lose your head____
C **C** **Csus4** **C**
 Rip off the roof and stay in bed_____
 (rip off the roof and stay in bed)

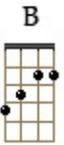
Seven Nation Army - The White Stripes

Riff 1 : Em C / B Riff 2 : Em C / B 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & A -7-----7-10-7---5- -3-----2----- A -7-----7-10-7---5- -3---5-3-2-----	
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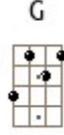
Intro (4x) : Em (Riff 1) C / B

		 
I'm gonna fight 'em all,	a se-ven na-tion	ar-my couldn't
Hold me back,	they're gonna rip	it off, taking their
<u>Time</u> right be-hind my back_	And I'm tal-king to my-self	
At night because I can't for - get,		back and forth
Through my mind be-hind a ci - ga - rette,		and the
G(5) Me-ssage co-ming from my eyes,	A(5) says, " <u>Leave</u> it a -lone_"	(Em)

Interlude : (2x) [Em (Riff 1) C / B Em (Riff 2) C / B] G(5) A(5)
(2x) [Em (Riff 1) C / B Em (Riff 1) C / B]

		
Don't wanna hear_ a -bout it,	e-very single <u>one's</u>	got a
Sto-ry to tell, e-very-one <u>knows</u>	a -bout it,	from the Queen of
Em En-gland to the Hounds of Hell,	and if I catch it co-ming back	
My way, I'm go-nna serve it to you,		and that ain't
What you want to hear, but that's	what I'll_ do,	and the
G(5) Feeling co-ming from <u>my</u> bones,	A(5) says, " <u>Find</u> a home"	(Em)

Interlude : (4x) [Em (Riff 1) C / B Em (Riff 2) C / B] G(5) A(5)
(2x) [Em (Riff 1) C / B Em (Riff 1) C / B]

		
I'm goin' to Wi-chi-ta,	far from this o-pe-ra fo-re -ver-more	
I'm go-nna <u>work</u> the straw_,	make the sweat <u>drip</u>	
Out of e - very pore,	and I'm blee-ding, and I'm blee-ding,	
And I'm blee-ding, right be-fore the Lord,		all the words
Are go-nna bleed from me,	and I will sing no more	
And the stains_ co-ming from <u>my</u> blood	tell me,	
(Em) " <u>Go</u> back home"		

Interlude : (2x) [Em (Riff 1) C / B Em (Riff 2) C / B] Em...

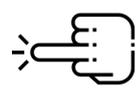
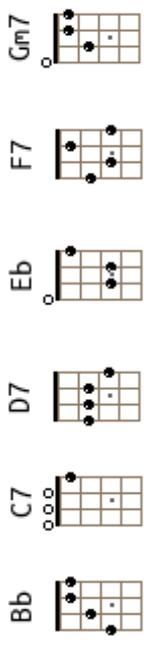
I've no more f...s to give - Thomas Benjamin Wild Esq

Eb **Bb** **F7** **Bb**
The eff-ort has just not been worth the time nor the ex-pense,
D7 **Gm7** **C7** **F7**
I've ex-hausted all my energy for minimal recom-pense
Eb **Bb** **F7** **Bb**
The dis-tinct lack of ac-knowledge-ment has now begun to gall,
C7 % **F7** % %
And I've come to realise that I don't give a fuck at aaaaaaallll!

Bb **C7**
I've no more fucks to give, my fucks have flown away,
F7 / **Bb**
My fucks are now so fucked off they refuse to fucking stay
Bb **C7**
I've no more fucks to give, my fucks have gone insane
F7
They've come back round **F7** / **Bb**
and passed me while they're fucking off again

Bb **C7**
I've no more fucks to give, my fucks have all dissolved,
F7 / **Bb**
I've planned many projects but my fucks won't be involved
Bb **C7**
I've no more fucks to give, my fucks have all been spent
F7
They've fucked off from the building **F7** / **Bb**
and I don't know where they went

Eb **Bb** **F7** **Bb**
I've no more fucks to give I've no more fucks to give
Eb **Bb**
I've no more fucks, I've no more fucks,
F7 % **Bb** / **Bb** | - **F7** | **Bb** |
I've no more fucks to giiiiiiiiiiiiive



Bb **C7** **F7** **F7** / **Bb**
Intro: **Bb** **C7** **F7** **F7** / **Bb**
I've tried, tried, tried, and I've tried even more,
F7 **Bb**
I've cried, cried, cried, and I can't recall what for
Bb
I've pressed, I've pushed, I've yelled, **C7**
I've begged in hopes of some success
C7 %
But the inevitable fact is that it never will imprèèèsssss

Bb **C7**
I've no more fucks to give, my fucks have runneth dry,
F7 / **Bb**
I've tried to go fuck shopping but there's no fucks left to buy
Bb **C7**
I've no more fucks to give though more fucks I've tried to get,
F7 / **Bb**
I'm over my fuck budget and I'm now in fucking debts

Bb **C7** **F7** **F7** / **Bb**
I strived, strived, strived, to get everything done,
F7 **Bb** **F7**
I played by all the rules, but I fairly rarely won
Bb **C7**
I've smiled, I've charmed, I've wooed and laughed, alas to no avail,
C7 %
I've run round like a moron to un-equivocally faaaaaaaiiiil
Bb **C7**
I've no more fucks to give, my fuck fuse has just blown,
F7
I've been hunting for my fucks all day **F7** / **Bb**
But they've upped and fucked off home

Bb **C7**
I've no more fucks to give, my fuck rations are depleted
F7 / **Bb**
I've rallied my fuck army but it's been fucking defeated

Dance Monkey – Tones and I

Intro : **F#m D E C#m**

F#m D
They say, "Oh my god", I see the way you shine
E C#m
Take your hands, my dear, and place them both in mine
F#m D
You know you stopped me dead when I was passing by
E... C#m...
And now I beg to see you dance just one more time

F#m D
Ooh, I see you, see you, see you every ti - ime
E C#m
And oh my , I, I, I like your style you
F#m D
you make me, make me, make me wanna cry
E C#m(block)
And now I beg to see you dance just one more time So I say,

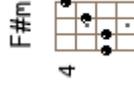
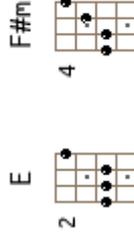
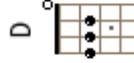
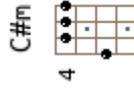
Refrain : **F#m D**
Dance for me, dance for me, dance for me, oh oh oh
E C#m
I've never seen anybody do the things you do before
They say, D
F#m
Move for me, move for me, move for me, ay ay ay
E C#m
And when you're done I'll make you do it all again

F#m D
I said, "Oh my god", I see you walking by
E C#m
Take my hands, my dear, and look me in my eyes
F#m D
Just like a monkey, I've been dancing my whole life
E... C#m...
And you just beg to see me dance just one more time

F#m D
Ooh, I see you, see you, see you every ti - ime
E C#m
And oh my , I, I, I like your style you
F#m D
you make me, make me, make me wanna cry
E C#m(block)
And now I beg to see you dance just one more time So I say,

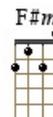
Refrain... + **They say** + Refrain...
F#m ' D ' E C#m ' .
Ouh, ouh, ouh, ouh, ouh, ouh, Who who who oh
F#m ' D ' E C#m ' . (F#m)
Ouh, ouh, ouh, ouh, ouhou, Wa They say...
aha aha
Refrain... + **They say**
Refrain... **C#m / C#m F#m...**

finir sur: **... I'll make you do it all again All a - gain**



Intro (2x): **F#m** **Bm** % **F#m**

F#m **Bm**
 Ba - by, you've been go-ing so cra-zy
Bm7 **F#m**
 La - tely, no-thing seems to be go-in' right_
F#m **Bm**
 So_ low_, why'd you have to get so_ low_
Bm7 **F#m**
 You're_ so, you've been wai -ting in the sun too_____ long__

Chorus: **A** / **E** **Bm** % **A**

But if you sing, si - i - ing, sing, sing__, sing__, sing__

For the love you bring won't__ mean_ a thing

(Un)less you sing, sing__, sing__, sing__

F#m **Bm**
 Col - der, cry-ing o -ver your shoul - der
Bm7 **F#m**
 Hold her, and tell her e -very-thing's go-nna be fine
F#m **Bm**
 Sure -ly, you've been go -ing too ear -ly

Bm7 **F#m**
 Hu -rry, 'cause no one's go -nna be stopped, now, now, now, now, now

Chorus: **A** / **E** **Bm** % **A**

But if you si -iiiiiiiiiiiing, iiii - i -ing, sing, sing__, sing__, sing__

For the love you bring won't__ mean_ a thing

(Un)less you sing, si - ing, sing__, sing__, sing__, sing__, sing__

Instrumental (2x): **A** / **E** **Bm** % **A**

Bridge: **F#m** **Bm**
 Ba - by, there's some-thing go -ing on to -day
Bm7 **F#m** %
 But I say__, no - thing, no - thing, no - thing, no - thing,
Bm **Bm7**
 No - thing, no - thing
F#m
 So, now, now, now, now, now

Chorus: **A** / **E** **Bm** % **A**

But if you si -iiiiiiiiiiiing, iiii - i -ing, sing, sing__, sing__, sing__

For the love you bring won't__ mean_ a thing

(Un)less you sing, si - ing, sing__, sing__, sing__

Outro: **A** / **E** **Bm** % **A**
 Ah_ ba - by sing, si - i - ing, sing, sing__, sing__, sing__

For the love you bring won't__ mean_ a thing

(Un)less you sing, sing__, sing__, sing__

(Original key C#)

I still haven't found what I'm looking for - U2 (A)

Intro (fade in) : A % A %

I have cli__imbed high__-est moun - tains

I have ru__un throu_gh the fields

On-ly to be___ with you, on-ly to be___ with you

I have ru__un, I have craw__led

I have sca__-aled these ci-ty wa_allis

These ci-ty wa__-a_allis, on-ly to be___ with you

Chorus (2 x) : E D A %
But I sti_____ll haven't fou__nd what I'm loo-king fo_____r

I have ki__ssed honey li__ps

Felt the healing in her finger-tips

It bur_ned like fi - re, this bur-ning de - si-re

I have spo - o_ke with the ton__gue of an - gels

I have he - eld the hand of a de - vil

It was wa_rm in the ni - ight, I was co__ld as a sto__ne

Chorus (2 x) : E D A %
But I sti_____ll haven't fou__nd what I'm loo-king fo_____r

Interlude : A % A % A %
D % A %

I be-lie__ve in the king -dom come

Then all the co-lors will blee__d in-to one

Blee____d in-to o__-one, but yes I'm still run-ning

You broke the bo-onds and you loo_sed the chains

Carried the cro-oss of my shame

Of my sha__-ame, you know I be-lie__ve it

Chorus (4 x) : E D A %
But I sti_____ll haven't fou__nd what I'm loo-king fo_____r

Outro (3 x with fade out) : A % A %

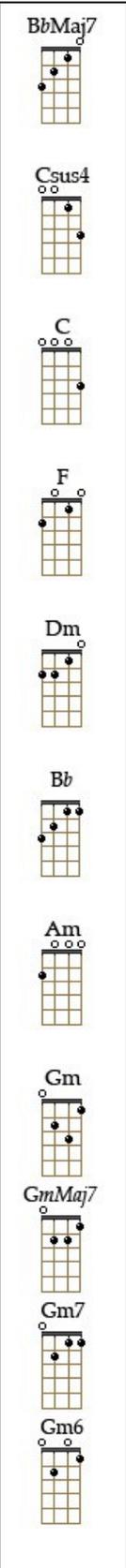
Intro: **BbMaj7** % % % **Csus4** C(sus4)

F %
Young man, there's no need to feel down
Dm %
I said, young man, pick yourself off the ground
Bb %
I said, young man, 'cause you're in a new town
1 2 et 3 4 1 et 2 3 4
C/E - Bb/D / - Am/C - Bb / Am - C/G
There's no need to be un-hap-py

F %
Young man, there's a place you can go
Dm %
I said, young man, when you're short on your dough
Bb %
You can stay there, and I'm sure you will find
C/E - Bb/D / - Am/C - Bb / Am - Gm C | | | | C | ...
Many ways to have a good time

Refrain: **F** %
It's fun to stay at the Y__ M. C. A.
Dm %
It's fun to stay at the Y__ M. C. A. - hey
Gm / Gm(Maj7) Gm7 / Gm6
They have e-ve-ry- thing for young men to en-joy
Csus4 C
You can hang out with all the boys
F %
It's fun to stay at the Y__ M. C. A.
Dm %
It's fun to stay at the Y__ M. C. A. - hey
Gm / Gm(Maj7) Gm7 / Gm6
You can get yourself clean, you can have a good meal
Csus4 C
You can do whatever you feel

F %
Young man, are you listening to me?
Dm %
I said, young man, what do you want to be?
Bb %
I said, young man, you can make real your dreams
C/E - Bb/D / - Am/C - Bb / Am - C/G
But you've got to know this one thing!
F %
No man does it all by himself
Dm %
I said, young man, put your pride on the shelf,
Bb %
And just go there, to the Y. M. C. A.
C/E - Bb/D / - Am/C - Bb / Am - Gm C | | | | C | ...
I'm sure they can help you to - day



Refrain :

It's fun to stay at the **F** %
Y__ M. C. A.
Dm %

It's fun to stay at the **Y__ M. C. A. - hey**
Gm / Gm(Maj7) Gm7 / Gm6

They have e-ve-ry- thing for young men to en-joy
Csus4 C

You can hang out with all the boys

It's fun to stay at the **F** %
Y__ M. C. A.
Dm %

It's fun to stay at the **Y__ M. C. A. - hey**
Gm / Gm(Maj7) Gm7 / Gm6

You can get yourself clean, you can have a good meal
Csus4 C

You can do whatever you feel

F %
Young man, I was once in your shoes
Dm %

I said, *I was* down and out with the blues
Bb %

I felt *no man* cared if I were alive
C/E - Bb/D / - Am/C - Bb / Am - C/G

I felt *the whole world* was so *jive*

F %
That's when someone came up to me,
Dm %

And said, *young man,* take a walk up the street
Bb %

It's a *place there* called the YMCA
C/E - Bb/D / - Am/C - Bb / Am - Gm C | | | | C | ...

They can *start you back on your way*

Refrain :

It's fun to stay at the **F** %
Y__ M. C. A.
Dm %

It's fun to stay at the **Y__ M. C. A. - hey**
Gm / Gm(Maj7) Gm7 / Gm6

They have e-ve-ry- thing for young men to en-joy
Csus4 C

You can hang out with all the boys

F % **Dm** %
Y__ M. C. A. It's fun to stay at the **Y__ M. C. A. - hey**
Gm / Gm(Maj7) Gm7 / Gm6

Young man, young man there's no need to feel down
C %

Young man, young man, pick yourself off the ground

Coda (repeat to fade) **F** % **Dm** %
Y__ M. C. A. Then just go to the **Y__ M. C. A. - hey**
Gm / Gm(Maj7) Gm7 / Gm6

Young man, young man I was once in your shoes
Csus4 C

Young man, young man I was down with the blues

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
 D D U D D U U D U D D

Intro (4 x): **Em Am D G**

Hip hip

Em Am D G Em Am D G Em
 When you're on_ a ho_-li-day_ You can't fin_d the wor_ds to say_
Am D G Em Am D G Em*
 All the thin_gs that co_me to you_ And I wa_-nna fee_l it too_

Refrain : **Am D G Em* Am D G Em***

**On an is_land in_ the sun_ We'll be pla_ying and ha_ving fun_
 Am D G Em* Am D G**
And it makes me feel so fine I can't con-trol my brain

Interlude : (**Em Am D G**) x 2

Hip hip

Em Am D G Em Am D G Em
 When you're on_ a gol_den sea_ You don't need no me_mo-ry
Am D G Em Am D G Em*
 Just a place to call your own As we drift in-to_ the zone

Refrain : **Am D G Em* Am D G Em***

**On an is_land in_ the sun_ We'll be pla_ying and ha_ving fun_
 Am D G Em* Am D G**
And it makes me feel so fine I can't con-trol my brain

Pont : **D % G % D % G %**
 We'll run a-way to-gether We'll spend some time for-ever
C % Am % D % D %
 We'll ne-ver feel bad a-ny-mo__ore Hip hip

Interlude : (**Em Am D G**) x 2 **Em**

Hip hip

Instrumental : (**Am D G Em Am D G Em**) x 2

A-----7--5---3--2---3--2-----2--0-----
 E-----3-----3-----3--2---3--3--

Refrain : **Am D G Em* Am D G Em***

**On an is_land in_ the sun_ We'll be pla_ying and ha_ving fun_
 Am D G Em* Am D G**
And it makes me feel so fine I can't con-trol my brain

Pont : **D % G % D % G %**
 We'll run a-way to-gether We'll spend some time for-ever
C % Am % D % D %
 We'll ne-ver feel bad a-ny-mo__ore Hip hip

Em Am D G Em Am D G Em* Am D G (Em)
 Hip hip Hip Hip Hip hip
 We'll ne-ver feel bad a-ny-more No No

Coda : **Em* Am D G Em* Am D G Em* Am D G (Em)**
 (to fade) Hip hip Hip Hip Hip hip
 We'll ne-ver feel bad a-ny-more No No

hors intro ou interlude : **D D U D D U D D U D D U** **Em* Am D G** **E | ---3---3---5---5---2---2---3---3- |**
Em Am D G **C | -4---4---4---4---2---2---2---2--- |**

I Wanna Dance With Somebody - Whitney Houston

(original F#)

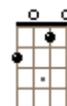
F* % **F*** % **Dm7*** %

A|-0---3-----0--0-|-----0-0-----|
 E|-1---1-----3-1--3---3-1-|

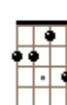
Bb % **Gm7 / C** % **F** %

A|-0---3-----|-----0-----|-0---3-----|-0-----|
 E|-----1-1-|-1-3---3-----1---|-----|-----|-3-1-1-----|

F



Dm7



C % **Dm7** %

Clocks strikes upon the hour, and the sun begins to fade,

C % **Dm7** %

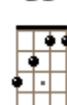
Still enough time to figure out how to chase my blues a-way.

Gm7 % **C** % **F** % **Bb** %

I've done alright up 'til now, it's the light of day that shows me how,
Gm7 \ / F \ - C... N.C **Bb** / **C(block)**

And when the night falls, loneliness calls. a--1-0-1-3

Bb



REFRAIN

F %	F %	Gm7 / C %	x 2
Oh! I wanna dance with somebody,	I wanna feel the heat with somebody.		
Dm7 %	Bb %	Gm7 / C %	
Yeah! I wanna dance with somebody,	with some-body who loves me.		

F **F / F(block)**

C % **Dm7** %

I've been in love and lost my senses, spinning through the town,

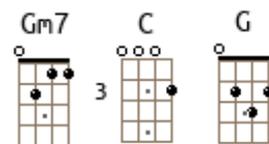
C % **Dm7** %

Sooner or later, the fever ends, and I wind up feeling down.

Gm7 % **C** % **F** % **Bb** %

I need a man who'll take a chance, on a love that burns hot enough to last.
Gm7 \ / F \ - C... N.C **Bb** / **C(block)**

So when the night falls, my lonely heart calls.



-> REFRAIN

Dm7 % **C** %

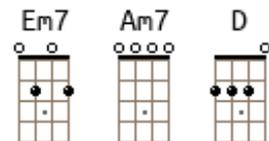
Somebody who , somebody who, somebody who lo_ves me,
Dm7 % **C** %

Somebody who , somebody who, to hold me in his arms, oh!

Gm7 % **C** % **F** % **Bb** %

I need a man who'll take a chance, on a love that burns hot enough to last.
Gm7 \ / F \ - C... N.C **Bb** / **C**

So when the night falls, my lonely heart calls.



G %	G %	x 2
Oh! I wanna dance with somebody,	I wanna feel the heat with somebody.	
Em7 %	C % Am7 / D %	
Yeah! I wanna dance with somebody,	with some-body who loves me.	

G % **G** % **G** % **G** %

Oh-oh oh (dance) Come on baby (dance) Oh yeah (dance) Now get with this (dance)

G % **G** %

Don'tcha wanna dance (dance) with me baby? Don'tcha wanna dance (dance) with me boy?

Em7 % **C** % **Am7 / D** %

Hey, don'tcha wanna dance (dance) with me baby? With some-body who loves me

G % **G** %

Don'tcha wanna dance? Say you wanna dance Don'tcha wanna dance? Say you wanna dance (dance)

G % **G** %

Don'tcha wanna dance? Say you wanna dance Don'tcha wanna dance? Say you wanna dance (dance)

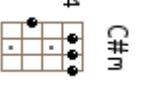
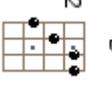
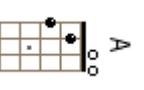
Em7 % **G** % **G** % **Em7** % **C** % **Am7 / D** % **G...**

Don'tcha wanna dance? Say you wanna dance oh oh (dance)

C % **Am7 / D** % **G** (to fade) % **G** % **Em7** % **C** % **Am7 / D** % **G...**

With some-body who lo_ves me

C#m **A** **E** **E** (/ E')



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